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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXI. NEW YORK, FRIDAY, SEPTEMBER 28, 1923 NUMBER 34

WHIPPET AND GREYHOUND RACING GROWING POPULAR OVER HERE

SILVER FIRMS UNDER FEDERAL PROBE

Selling False and Misleading Brands of Silverware, Alleged by Federal Trade Commission

Variety-Clipper Bureau,
Evans Building,
Washington, Sept. 27.

The Federal Trade Commission has issued complaints against the Ontario Silver Co. of Muncie, Ind. (spelled Munsey in the wire), and Jacob Busch and Samuel E. Bernstein, Inc., both of New York city, engaged in buying and selling silverware.

It is charged in the complaint that these firms have sold silver-plated ware, cutlery and similar commodities and used false and misleading brands on their products.

The plated stuff had been stamped or impressed with the words "Sheffield" or "Sheffield Plate" and other similar designations containing the name Sheffield.

The commission further alleges the goods were never made in Sheffield, and are misleading to the public and unfair to dealers handling genuine Sheffield.

Too Many Stamps

Washington, Sept. 27.

They're not putting stamps on letters in Germany any more, for the simple reason there isn't room enough on an envelope to hold the required number.

Coupled with this is the prohibitive cost of printing the stamps, which exceeds more than the value of them.

To mail a letter from Germany to the United States costs 200,000 marks as a minimum.

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FARM RELIEF

Washington, Sept. 27.

President Coolidge is receiving suggestions by the hundreds on means to relieve the farm situation.

The President's next conference will be held during the coming week with a committee of bankers from all over the country.

10c STORE SALES

Mail Order Houses Also Doing Business

Washington, Sept. 27.

Department of Commerce reports sales in the leading 10-cent stores aggregated $25,551,900 in August, as compared with $23,916,000 for July, and $21,676,000 in August a year ago.

Retail sales of mail order houses including novelties totaled $22,334,000, against $22,453,000 for July, and $17,709,000 for August last year.

BILLY SUNDAY FLOPS AT FALLS

Evangelist Had to Wait 29 Years for His Worst

Niagara Falls, Sept. 27.

In the second week of his greatest flop, according to his own declaration, Billy Sundays says this is the worst that has hit him in 29 years of telling 'em to be good and better.

The evangelist came into town last week prepared to spend six weeks cleaning up both ways. Maybe they are growing wiser as they grow older, or the murmur of the water melodizes itself into "lay off." Whatever it was, before the first week passed William talked about walking out on the locals.

Bill thinks there are better fields than the watery towns of Niagara Falls, and Niagara is with him on it, exactly.

May Become Attraction for State and County Fairs—Dog Racing Can Not Be "Fixed"—Several Cities Operating Whippet Tracks—Pari-Mutuel Betting if Allowed—Electrically Operated "Rabbit"

DRYS WANT A SECRETARY IN 1924

Washington, Sept. 27.

The prohibition lobbyists are mobilizing in anticipation of the forthcoming Congress, and it has leaked out that in open talk, at least, if not in actual formulated plans of action, the intent is to seek a Secretary of Prohibition as an added member of the Cabinet.

An aggressive fight will be waged

(Continued on Page 12)

LONG ISLAND MEET

Whippet racing within the last few months has had racing tracks springing up for it in various parts of the country.

At present there are being successfully operated tracks for whippet and greyhound racing in Chicago, St. Louis, Miami, Cleveland and Atlantic City. At the latter resort during the summer season just closed daily meets were held at which there was a daily attendance above 5,000 almost every day.

Today (Friday) there is to be a meet of the Long Island Whippet Club at Westbury, L. I., at which the first running of the Breeders' Stake is to be held. This event naturally does not take on the professional aspect the Atlantic City meets did, but is more of a social affair at which the smart set of Long Island, who are practically all followers of the new sport brought into this country from England only within the last few years.

The meet is a forerunner to the Specialty Show of the Whippet Club of America to be held also at Westbury Oct. 12 (Columbus Day) and to be followed Oct. 13 by the

(Continued on page 15)

AGRICULTURAL CENTRES POOR; INDUSTRIAL SECTIONS, PROFITABLE

Carnival Men Sum Up Season—Fairs Consumed Farmers' Money in Gate and Grandstand Admissions—Families Cost Much in Bad Times—Spots Could Be Picked in Industrial Regions

Agricultural centers throughout the country this season have been poor territory for carnivals, whether they played under local auspices or in conjunction with state or county fairs. While on the other hand in the industrial sections of the country business has been better this year than it has been heretofore.

Carnival men who have covered the agricultural towns report that the farmers and townspeople simply look around at what is exhibited and with fairs hover about the grandstand where they see the races and free acts.

With the fairs it is claimed an entrance fee of from 50 cents to $1 is charged and that a similar amount is taken for grandstand seats.

With crops having failed to make the expected financial returns during the past two years the farmers who bring their families which consists on an average of from four to six people have spent practically all they intended in gas or fares admission and grandstand fees and

(Continued on page 15)

ADVERTISING EXPO. WITH VARIATIONS

"Advertising Review," Theatrical, Part of Program

The Advertising Exposition of the Advertising Club of New York is to be held at the 71st Regiment Armory Nov. 12-17. Wells Hawks has been engaged to exploit the show. In addition to the regular run of booths and regular exposi-

(Continued on page 15)

THE WEATHER

Washington, Sept. 27 (Thursday).

The following forecast for the period Sept. 28 (Friday) to Oct. 4 has been issued by the U. S. Weather Bureau, covering the Middle and North Atlantic States (Pennsylvania to Maine):

Cloudy and mild Friday. Will be followed by unsettled showery weather over the week-end and fair and cooler weather after Monday (Oct. 1).

(Signed) *EDWARD H. BOWIE,*
Supervising Forecaster.

BAZAAR DRIVES CARNIVAL OFF LOT

A political wrangle is said to have jeopardized the chances of the Arthur Moss Carnival, scheduled to run two weeks at Glendale, L. I. It closed after the third day sensing it would be futile to remain wedged between two warring factions, especially with their tie-up on the week end of it.

The carnival had been booked in by the entertainment committee of the Seminole Club, a political organization of the district. Between the time the booking had been made internal trouble cropped with the stronger group bowing out and launching an opposition

(Continued on Page 13)

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VOL. LXXI NEW YORK, FRIDAY, SEPTEMBER 28, 1923 NUMBER 34

INSURANCE LOSS HEAVY ON FAIRS

Policy of $20,000 Paid When It Rained at Wheeling

There have been heavy insurance losses by the underwriters during the last fortnight. One of the biggest payments was a policy of $20,000 for the last day of the Wheeling, W. Va., fair.

The fair gained by the transaction. In spite of the downpour there was a good attendance for the running races, due to the fact that pari-mutuels were permitted and a packed grandstand watched the events. Most of the insurance was pure gain for the event which thus is "off the nut" for rain protection for a long time.

Another fair that cashed in on weather protection was the $3,000 policy held by the management of the Batavia, N. Y., fair. In spite of this payment the fair association will have paid more in the last ten years than it has collected.

So far this fall the fairs have suffered more from rainy and threatening weather than for years and the insurance losses have been comparatively high, forecasting a higher premium for next season. It was said by a fair man this week that scarcely one of the big events but has had at least one or two bad days.

RECORD FLORIDA FAIR SET FOR FEBRUARY

Largest Winter Exposition Will Include Canadian Exhibits

Tampa, Fla., Sept. 27.

Tampa will stage the South Florida Fair and Gasparilla, Florida's greatest amusement event, next February with the biggest exhibits from counties of any fair in the United States. In addition, the Canadian Government will occupy an entire building with their display.

The South Florida Fair is the largest winter exposition in the country, and forms the means of giving visitors a great idea of what Florida produces and what can be seen and done in the State.

The landing of King Gasparilla XVIII and His Mystic Krewe is one of the predominating feature events of the fair. Johnny J. Jones will supply the midway shows and rides, and a most pretentious program of free acts, auto polo, horse racing and fireworks, will contribute to the festivities of the occasion.

Agents All Away at Height of Fair Season

There was scarcely an outdoor agent in his office in New York the early part of this week. All hands were on the grounds. John A. Driscoll was running the county fair at Rochester, N. H., in person.

Variety is a weekly resume of the entire theatrical field.

PLAY FOR CONVENTION

"Do It Electrically" at Capitol Week Oct. 8

Washington, Sept. 27.

"Do It Electrically," a new play by Thomas F. Chantler, a playwright as well as being a member of the staff of the Society for Electrical Development, is to be produced here during the convention of the Association of Electragists, International, during the week of Oct. 8. The piece is in three acts and six scenes. Although to be presented here with an amateur cast, the large electrical firms throughout the country are to use it to promote their industry.

Arthur Carroll, a former actor and now in the electrical business here, is producing the comedy.

FALL FESTIVAL HAS CITY GAILY BEDECKED

Four Weeks of It—To Be Held in Kansas City

Kansas City, Sept. 27.

Kansas City's Fall Festival is open for the four weeks of carnival to be furnished to the thousands of visitors expected here.

Streets are gaily decorated with the blue and white of the Priests of Pallas, the National colors, and the red, green and yellow of the Karnival Klan.

Everything has been done along elaborate lines and the four weeks of free amusement promises to be the biggest affair of its kind ever in a western city.

Numerous units of entertainment have been planned.

The entertainers, some of whom have been secured from the theatres, will appear on special stages in the down town section.

Just what all of this free entertainment will do to the theatres is a guess.

Clothing on Municipal Pier

Chicago, Sept. 27.

The National Association of Retail Clothiers is holding a convention on the Municipal Pier this week, largely attended by out-of-town as well as local interests.

Features in the way of various miniature style shows are points of interest, ranging from women's hose to overcoats for men.

HORSE ASKED TO GO 300 MILES IN 5 DAYS

Endurance Test to Be Held at Rochester in October

Rochester, N. Y., Sept. 27.

Western New York will be the metropolis of horsedom next month, when the National Endurance Test will be held in Livingston county under the auspices of the United States government and practically all of the important horse associations.

The endurance contest will be over a route of 300 miles, 60 miles a day to be covered for five days.

The idea back of the tests are to determine the breeds and types of horse that have the greatest staying powers, speed, etc. A force of veterinarians will be stationed along the route and any horse showing signs of fatigue will be eliminated. Headquarters for the contest are now at Livonia, which resembles a western range town.

The farm where the horses and men are quartered has taken on the aspect of a bit of Texas during recent months, as most of the horses have been on the ground for many months getting used to the climate of this section.

"Princess Mita," Gypsy, Caught Picking Pockets

Binghamton, N. Y., Sept. 27.

With the gypsy sorceress, Princess Mita, jailed for fraud, and with 20 of her band accused of faking witchcraft, a widespread round-up has netted several hundred dollars in fines, imposed by justices on both sides of the state line.

The climax of the drive against the gypsies, who have been following the county and town fairs in this district, occurred at Sayre, where Princess Mita herself was trapped on a charge of robbery.

Nathaniel Pease, a farmer, living between this city and Athens, claimed the woman picked his pocket while telling his fortune.

SOUTH LOOKS VERY GOOD; BOOM NOW ON IN COTTON

Variety-Clipper Bureau,
Evans Bldg., Washington,
September 27.

Shows going South should do exceptionally good business as there is a boom now in cotton.

For the first time in many years there is a shortage of labor, but not to any appreciable degree.

Every textile plant is running full time.

Census Bureau figures note a large increase over July with the active spindle hours totaling over 7,000,000,000, or 202 hours per spindle, against 191 hours per spindle in July.

An expected rise in the price of cotton goods is causing the people of the South to lay in stocks in preparation.

CARNIVAL MAN 'BAWLS OUT' HALF DOZEN 'SUIT CASE PROMOTERS'—NO COME-BACK

Group Panned in Putnam Building Vestibule—Talker Known as Square Shooter and Told What He Thought—"Petty Larceny Tricks Getting Regulars Into Trouble"—No "Suit Case" with Dollar Invested

One of the best known carnival promoters in eastern territory who has the reputation of being a square shooter had the pleasure of telling a few of what he called "suit case" promoters just what he though of them in the vestibule of the Putnam building Monday afternoon.

They had been kicking about the stringent conditions laid down by the authorities to everyone conducting or attempting to conduct a carnival or outdoor bazaar nowadays.

The promoter referred to listened to them for awhile and then got into the conversation himself as follows:

"You fellows have an awful gaul kicking about conditions you have brought about yourselves. And without a dime of your own money invested at that.

"We fellows who have been in the business all our lives, whose every dollar is tied up in it, have got to stand for the conditions you 'suit case' promoters are responsible for.

"If you and the likes of you had played the game half way square all of us would be better off. But you had to have it all; no graft was too

(Continued on Page 12)

CIRCUS FREAK BALLYHOO FOR 'POLLY' PICTURE

Frank Gorman Doing New Business-Getting Stunt

Circus freaks and features are being effectively used as a ballyhoo for the film, "Polly of the Circus," now touring through Pennsylvania.

Frank Gorman, the carnival man, has leased the Goldwyn film and is carrying the freaks for exploitation. According to reports he is cleaning up with the picture.

"Polly of the Circus" is a screen adaptation of the stage play by Margaret Mayo. As a play it was produced by the late Fred Thompson, with Mabel Taliaferro in the title role, and was later filmed by Goldwyn with Mae Marsh.

Gorman has been giving the show outdoors under a big top. He plants the freaks on the bally stand for a stall, and later uses them inside as a prolog to the picture. He affects the garb of a comedy ring master, and his projectionist works as a clown in the outside show. He is giving the combined show as a continuous proposition, charging 35 cents for adults and 15 cents for children.

Gorman has routed his tour principally in localities boasting no local picture house, and is creating as much interest as though he were carrying a genuine circus.

DIVORCE IN AUSTRALIA

Sydney, Australia, Aug. 29.

Sarah Jane Wirth, wife of Phillip Wirth, the circus man, has applied to the courts for permanent allmony.

Aug. 10 Mrs. Wirth obtained a decree for judicial separation against Phillip Wirth on the grounds of adultery.

Mrs. Wirth stated she had been receiving $50 per week from her husband as interim alimony, but had received no money for some time.

Mrs. Wirth further stated that her husband had an income of $50,000 per annum. Further evidence disclosed that Mrs. Wirth had seven children and that Mr. Wirth had banked $10,000 for each child and maintained a lavish home.

The case was referred to the registrar on the question of alimony.

Tax Reduction Expected

Washington, Sept. 27.

It is expected there will be reductions in taxes this year. This opinion is fast gaining ground here in Washington due, principally, to the large surplus in the treasury which has been estimated by experts to be in excess of $400,000,000. This would practically insure a reduction in Federal taxes for the next year.

$440,000 GROSS

Minn. State Fair Beat Last Year in Attendance

Minneapolis, Sept. 27.

Final check of the attendance figures of Minnesota's 64th annual state fair made this week shows a substantial increase in total attendance over last year while the receipts would indicate that prosperity is again returning to the Northwest.

Exactly 400,000 persons clicked through the turnstiles during the week, while during fair week in 1922 there were 303,444 persons in attendance at the fair. Receipts this year will aggregate $440,000.

Despite $70,000 added cost, and $20,000 in additional premiums, the fair will show a small profit this year, Curtis M. Johnson of Rush City, president of the state fair board, said.

Carnival on Drive Drew 20,000 People

The two-week carnival held on the space below Riverside Drive ending last Saturday drew within a few of 20,000 people during its 12 night performances. Toward the end of the engagement the Johnny Kline rides were added to the tented show operated by Circusland, Inc.

When the big top performance and the concessions had completed their stand the rides were permitted to remain for the rest of the month, and were doing business all this week.

HARRY HOUDINI WRITES TO BELOIT

Talks About Spirit Messages from His Friend

Beloit, Wis., Sept. 27.

For 14 years Harry Houdini, world-famous magic man, has been awaiting an astral wig-wag from beyond the grave, and has waited in vain.

His old Beloit friend, Frank Bois, was to have done the wig-wagging or manifested his spirit presence from beyond the bourne whence no traveler returns. The wraith of Bois has fallen down on its part of the tryst between the magician and the mystic forces of the spirit world. Houdini, in a letter to Beloit friends, tells of his long wait following Bois' death here in 1909.

And Houdini tells of the strange compact entered into by these two friends 28 years ago. It was while Houdini was visiting Bois, a Beloit tailor, back in 1895 that the pair entered into their soul-pact. Each, by the terms of the agreement, was to communicate with the other once a year so long as they both should live. When one died he was at all costs to try to communicate with the other remaining behind in this mundane sphere and to guide in so far as possible his actions from the greater wiseness of the spirit world.

"We swore by all the powers that be," wrote Houdini, "that the one who died first, would if such a thing were possible, visit the other as soon as circumstances would permit, and we also agreed that no matter what the personal punishment should be for the visit the one dead would visit the earth and be the other's guide."

Fourteen Years Elapse

Fourteen years elapsed and Bois and Houdini corresponded regularly once a year, either by letter or postcard. Then Bois' letters ceased. He had died.

Harry McEvoy, Beloit magician, carried the word to Houdini at Atlantic City, and Houdini brought back to Beloit the story of the strange pact. Houdini promised McEvoy that he would send word to Bois' Beloit friends when Bois' spirit should communicate with him.

But for 14 years now Houdini has waited in vain. The master mind of magic acknowledges itself baffled before the mystery of what follows death. The genius of ledgermain, whom no terrestrial jail can hold, cannot unlock the secret of what lies beyond the grave.

PLAN NEW PARK

To Be Located at Mineral Springs, W. Va.

East Liverpool, O., Sept. 27.

A gigantic amusement park and summer resort with hotels, bathing pool, amusement features, golf course, etc., is planned at Mineral Springs, W. Va., back of Chester, by Pughtown-Mineral Springs Developing Co., which recently was incorporated at Charleston. The concern has obtained options on a 10-acre tract which comprises the park property and on 150 acres adjoining the park.

Promoters believe the healthful water at the springs will attract.

U. E. Price, owner of the park, declared that the syndicate is composed of capitalists from Akron, Cleveland, Buffalo, Erie and Clarksburg, W. Va., and plans to proceed with the development at once.

Picturesque Basque Meetings

Paris, Sept. 18.

An interesting Basque fete was held at Biarritz, in the Parc d'Aguilera, which recalled the poets, writers, singers, dancers and even sculptors of the villages in the Pyrenees, an artistic section of France.

The people around Biarritz flocked to the fashionable seashore resort on the Bay of Biscay to witness the traditional dramatic performances and dances in the open air which have come down from the middle ages. The Gaiteros were seen in the ancient fandango, and the famous Tardets, in Basque costume, danced their official steps

INDOOR NEWS

All the news of indoor theatricals weekly in Variety.

PRESS AGENTS OF THE CARNIVALS CLEVER, RESOURCEFUL AND ACTIVE

Few Mentioned and Their Work—Bill Floto, Now Retired, Lent Dignity to His Profession—Beverly White Among Very Best—Scholibe, MacCollin, Carleton Collins, Claude Ellis and Others—Keeping Carnivals to Front in News Pages

Chicago, Sept. 27.

Checking up on the press agents of carnivals is an indoor sport and develops some suprising "strings" on the part of such fellows as Beverley White of the C. A. Wortham Shows; Ed. R. Salter with the Johnny J. Jones shows; Doc. Waddell "just broadcasting" with T. A. Wolfe; William J. Hilliar, with the Rubin & Cherry shows; Joe Scholibo director of publicity for Morris & Castle; W. X. Mac Collin of Con. T. Kennedy's forces; Carleton Collins of World at Home fame; Claude R. Ellis with Sheesley's and Bill Floto, who has now left after clothing his profession with the utmost dignity and worth for many years.

When it comes to sensible press work, calculated to bring results rather than to give evidences of spectacular accomplishment, Bever-

(Continued on Page 13)

MICH. FAIR GOT PROFIT OF $100,000

The Night Horse Show at Louisville Best Ever—Fair Notes

Chicago, Sept. 27.

It is stated that the net profits of the Michigan state fair this year amounted to around $100,000.

A new feature at the Oklahoma Free Fair, Muskogee, Oct. 1-6, will be the kennel show, the first to be staged at the fair. Merchants have contributed more than $1,000 in prizes in addition to the regular premiums.

Warren Tri-County fair, at Warren, Ind., has selected their 1924 dates already, July 29-Aug. 1. The success of the fair this year was the reason for settling the new dates at once.

A new building 340x100 feet will be ready November 1, it is expected, to house the commercial exhibits at the South Texas state fair, at Beaumont. From present indications it will be ready on time.

Gate receipts this year broke all records at the Ottawa, Kans., fair. Stock valued at $1,000,000 was on exhibition, but auto races attracted the largest crowds.

C. A. Wortham shows at Huron, S. D., did business to the entire satisfaction of the fair, state and county officials. The novelty of several of the shows was much commented upon.

Chas. Kennedy, of the Cook (Ill.) county fair, is endeavoring to buy the grounds on which the fair operated this year, so successful is the venture becoming as an annual event.

Milt Morris, in Chicago last week, reported that business at La Crosse was good for the Morris and Castle shows. Their fair dates are proving most satisfactory.

It is doubtful if there will be another carnival next year at the Illinois state fair at Springfield. The present management is in favor of rides, and very few feature shows. Also a likelihood of a limited number of merchandise wheels being allowed to operate, occupying the spaces used this year for shows.

The night horse show at Louisville this year was the best in the history of the state fair, and drew record-breaking crowds into the live stock pavilion. Interest continued unabated until the last night.

CONEY'S RENTS COMING DOWN

Bad Season the Cause—Widening of Streets Held Up

The disastrous season in Coney Island the past summer has had its effect in the matter of rents. They are unquestionably coming down.

It is reported that the Coast Holding Co., in which Borough President Riegelmann is financially interested, has not received its last month's rents and is said to have waived them. Two of the Boardwalk restaurants and dance places are also reported facing bankruptcy.

The fact that Comptroller Craig is holding up the appropriations for widening the Coney Island streets is not mourned by the concessionaires. It is reported that the widening may not even ever come to pass.

Cirque Medrano Reopened

Paris, Sept. 20.

This establishment of the French capital, famous for its clowns, opened for the season last week, the present bill comprising: Miss Mamie, equestrian jumping act; Djombo and partner, eccentrics; Chocolat and Porto, clowns; Fulvio, equilibrist; Samtho trio, jugglers; Albert Carre, haute ecole; Odonis troupe, equilibrists; The Banola Asti, gymnasts; Luxor and Mlle Germaine du Motel, vocalist-piano; Fratelini trio, clowns; Carre sisters, equestrian posing act; Anseroul troupe, acrobats; Les Oil Piff, novelty act; Monkey race. (Rodolphe Bonten, director; L. Rives, conductor).

Wallace May Go South

The Joe Wallace Carnival, consisting of two rides, two shows, several free acts and 20 concessions, will close its season at Pelham, N. Y., Saturday.

Wallace will probably ship his rides to South America to operate them there during the winter season.

CHURCH BAZAAR BRINGS SPLIT IN CONGREGATION

Pastor Pans Selling Chances as Lottery

Syracuse, Sept. 27.

Counter charges of card playing at church socials and use of gambling devices to raise money for building funds are being hurled by opposing factions of Ontario Center's First Presbyterian Church. The rumpus has split the congregation into two warring groups.

One faction is supporting Rev. Grant G. McChesney, pastor of the church, in his $10,000 slander suit started against Pter Verdine, an elder. The other group has lined up with Verdine, and is seeking to force the minister to resign.

Verdine is alleged to have made certain remarks at an elders' meeting which left the feeling that something was wrong with the church finances, and that the trouble lay with the minister. The report circulated through the village like wildfire.

In his pulpit the following Sunday, Mr. McChesney lectured his flock for more than an hour. The pastor condemned the committee, who arranged a recent banner, for selling devices with which to raise money. He said the selling of chance tickets was nothing less than lottery. Card playing at socials also came in for a few sharp remarks, Mr. McChesney charging the functions have degenerated until they now serve merely as an excuse for the women to gather and exchange choice bits of scandal.

Cumberland Fair in State Armory for Last Time

Cumberland, Md., Sept. 27.

The Cumberland Fair, which opens here Oct. 2, will, because of lack of space, be limited to eight classes of exhibits. The fair will be held in the State Armory for the last time this year, moving to the new fair grounds next fall.

Although known as the Cumberland Fair of Allegheny County, exhibits will be entered this year from not less than five states and probably more. So far space has been reserved for exhibits of products of New York, Maryland, Pennsylvania, Ohio and West Virginia.

A feature this year will be the Walter B. Fox Shows, which will furnish three rides and two shows. One of them, a war exhibit, it is understood, will be a motion picture. The other, Old Plantation Show, will be presented by a company of colored players.

The fair will continue for four days and prizes totaling more than $10,000 will be distributed among the entrants.

U.S. GOVERNMENT EXPERIMENTING WITH CITIZENSHIP TRAINING

Select Clarksburg, W. Va., for First Test—Influence of Amusements Taken Into Consideration—Every Phase of Community Life Worked In

Clarksburg, W. Va., Sept. 27.

This city has been selected as the only one in the United States where a score-card is being tried out to measure citizenship. In this test the influence of amusements is to be measured. The experiment is being conducted by the Federal Council of Citizenship Training, a board appointed January 12 by President Harding for the purpose of making constructive suggestions as to how the federal offices may co-operate to secure more effective citizenship training.

The score-card is a partial adaptation from one which has been used in West Virginia communities for more than five years under the direction of the State university and upon which rural communities have been scored.

Mental, health and physical, vocational, patriotic, social and moral development are the heads on the score-card, and certain points are given for meeting the standards set down by the score-card.

There are three heads under "moral developments," and one subquestion touches the character of amusements. These rate as excellent, good, fair and poor on the card. The character and moral influence of sports, plays, movies, fairs and other social gatherings are designed to be investigated as measured by freedom from gambling, immorality and vulgarity, and are to be scored by seven persons selected at a public community meeting.

Results Not Made Public

The whole plan is in its tentative stages. Nat T. Frame, director of the extension division of West Virginia University, has recently been in Washington, and is understood to have placed before the federal

(Continued on page 13)

PETROLEUM EXPO. FOR 10 DAYS IN TULSA

First Event of Its Kind Opens October 8

Tulsa, Okla., Sept. 27.

The first international petroleum exposition will be held here for 10 days beginning Oct. 8. The exposition will be directed by E. F. McIntyre, under the auspices of the Tulsa Chamber of Commerce. McIntyre ran the wheat exposition at Wichita, Kan. Fred Barnes, of Chicago, is booking ten acts to appear here during the show.

Buildings are being erected near the Convention hall to serve temporarily. The show will display petroleum in all its manufactured forms and every conceivable use for it.

BAD WEATHER DIDN'T HURT

Malone Fair Beats Out Last Year's Receipts

Watertown, N. Y., Sept. 26.

The total receipts from the grandstand and gate at the Malone Fair this year amounted to $21,283.65, according to a report made by Treasurer Frank Robins. The gate receipts alone amounted to $15,753.15, while the grandstand receipts were $5,530.50. The figures were greater than during the 1922 exhibition, although the final day was unfavorable and kept many people from the grounds. The total receipts for 1922 amounted to $14,700, while the grandstand receipts added $4,300 to this sum.

In every respect the fair was a greater success this year than in past seasons. The races were a brilliant success, featuring the exhibition by Edward ("Pop") Geers. The general entertainment on the midway and in the various buildings was also more of a success than in the past.

UNION MAN ON BOARD

Marion, Ill., Selects One for Fair for First Time

Mansfield, Mo., Sept. 27.

Although Marion, Ill., is in the center of a strong union community, a labor union has never received recognition on the local fair board until this year, when Simon Hedges, city treasurer of Marion and secretary of a local miner's union, was named as a member of the board of directors of the Williamson County Fair Ass'n at the meeting at Marion of the stockholders of the association.

Snyder Vick, of Johnston City, was elected as president; W. J. Aikman, of Marion, vice-president, and W. S. Burkhart, treasurer.

George C. Campbell was elected secretary for the 25th consecutive year.

The directors elected are Cal Swan, Ray Miller, A. D. Davis, Melvin Pulley and Simon Hedges.

Darling Spark-Plug

Washington, Sept. 27.

Spark-Plug toys have taken Washington by storm. This famous Barney Google horse has gotten the local society girls mad about it, and a trip down F street, where they all congregate for their afternoon strolls along with the less fortunate flappers and shop girls, old Spark-Plug in miniature was in the arms of a great many of the girls.

The racing season is now on in Maryland and this may account to a certain degree to the popularity of the toys.

Imitator Broke His Leg

San Francisco, Sept. 26.

An unlisted event that came near resulting fatally for the performer who attempted it happened during the Sciots' Circus, staged in the Civic Auditorium here.

While the Flying Bartletts were doing their aerial acts, Charles Mellaspina, a spectator in the balcony, mounted the railing and leaped into the air. He landed on the floor some 25 feet below, with a broken ankle.

SEN. CAPPER AGAINST ADMISSION TAX; WHEAT PRODUCERS TO HAVE BENEFIT

Picture Convention at Wichita Hears Good News From Washington—Picture Exhibitors Donating One Day's Gross Receipts to Stricken Farmers—250 Kansas Theatres Will Assist Relief Movement

Wichita, Kan., Sept. 27.

U. S. Senator Capper wired picture men here Tuesday that he is with them in the intended effort of the national organization of the exhibitors to have the admission tax repealed or modified at the next session of Congress.

Senator Capper's wire stated he would use all of his influence at the next Congress to pass a bill which will be presented by the picture people. Capper is at the head of what is known as the Farmer Bloc in Washington. He stood very high with the late President Harding, and is believed to be as strong with President Coolidge.

The State picture organization of exhibitors was holding its semi-annual two-day convention here, ending Tuesday. A resolution was put through that the picture houses of the State donate their gross receipts, Oct. 9, for the benefit of the needy wheat producers, in conjunction with a general assist movement now going on throughout this section for the same purpose.

It is believed about 250 picture theatres will contribute.

The State body resolved to stand behind the national organization of exhibitors in the latter's battle for the readjustment or removal of the admission tax.

The movement by the national body of picture exhibitors, of which Sydney S. Cohen, New York, is president, if effective, will be of benefit, through the admission tax legislation, to all showmen.

AUBURN WANTS FAIR

Attempt to Be Made to Secure Cayuga Co. Event

Auburn, N. Y., Sept. 27.

Local merchants and business men, seeing in the county exposition a boom to business, will take action this winter to secure the removal of the Cayuga county fair from Moravia, a small county village, to this city. The inaccessibility of Moravia and the fact that its principal support, both in exhibits and in attendance, must come from this city, are the two principal arguments to be used in the local drive to secure the fair.

The present fair management, however, is opposed to any shift. Re-election of Charles E. Miller as president is regarded as certain, and this may block the Auburn boomers. Miller, commenting on the 1923 exposition, which closed on Friday last, pointed out that a new attendance record was set.

Miller declares the 1924 fair should run six instead of four days, and in addition wants night shows plus a carnival. The midway this year was slim. Miller further proposes that facilities for dancing be provided on the exposition grounds before the next fair.

Roller Skating and Bowling for White City

Chicago, Ill., Sept. 27.

White City will have its first free Roller Skating Club night of the fall season, Friday, Sept. 28.

This will be preliminary to many gatherings at the resort during the fall and winter months. The rink is to be open every night except Monday with matinees on Sundays and holidays. Special sessions for children are held every Saturday.

The bowling season will open shortly with ten alleys at White City. Special dancing parties will be held every Wednesday, with two acts of vaudeville and dancing to 12:30 a. m. every Saturday night.

State Health Booth

Hartford, Conn., Sept. 27.

The State Department of Health has a special booth which is being transported to the small fairs in various parts of the State.

The both has an exhibit of child hygiene work and a picture outfit with which health pictures are shown.

FAR WEST FAIRS WANT BIG ACTS

Organizations to Co-operate in Securing Attractions Next Season

Chicago, Ill., Sept 24.

Plans are being formulated by the various managements on the Inter-Mountain and Northwest fair circuits to co-operate in obtaining hippodrome and circus acts for presentation at the larger fairs in Washington, Oregon, Idaho, Montana, Utah and British Columbia.

So far there has always been a difficulty in getting good talent as program features in these States due to railroad jumps and the fact that but one or two of the fairs would book costly turns.

A movement is now on foot in which W. H. Paulhamus, president of Western Washington Fair, is actively identified, to make it possible by co-operation between fair secretaries of these states and Canada, to have at least one program of pretentious acts and features next year, and by combined booking of the entertainment, to be able to give fair patrons on the other side of the Rockies as good a show as can be produced in the East.

That such a movement will materially help the fairs participating, and prove a great incentive to increased attendance is assured, and possibly five or six very high class acts could make the circuit at a price the fairs could afford to pay and out of which the acts would receive reasonable returns.

L. A. City Council Wants Shows on City's Outskirts

Los Angeles, Sept. 27.

Circuses visiting Los Angeles in the future will not be permitted to show at Praeger Park as the result of an informal discussion by the welfare committee of the City Council.

Councilman Allan said: "I shall never approve of a permit for a circus to appear at Praeger Park. The management of the Ringling Bros.-Barnum & Bailey circus, after we closed Hill street for their benefit, and practically ignored the fire ordinances, made no pretense of furnishing comfort stations for the spectators or of polishing up the grounds before they pulled away.

"Hereafter circuses will go to some outlying section of the city where they will themselves be served by ample space, but the public can be better taken care of."

The matter of refusing permits to the Lincoln Park amusement men to extend the boundaries to the back of the hills which border the park for the purpose of building a new ride was turned down on the ground that they also have not taken proper care of the public.

Debs Lectures in Zoo

Los Angeles, Sept. 27.

Eugene V. Debs, who was barred from the Philharmonic Auditorium, utilized the Selig Zoo for his lecture. The drive against Debs was made by various organizations, which cited his prison term.

36 Conventions in 4 Months

Washington, Sept. 27.

The last four months of the present year will bring 36 conventions to the nation's capital. Twelve are to be held in October.

The average length of each of the conventions is for three days.

AUTHORITIES AFTER PUNCHBOARD MAKERS

Coler's Investigation Starts Action Against Manufacturers

Central office detectives are investigating the Putnam Finance Underwriters, which markets punch board chance games so often employed by fraternal and religious organizations to raise funds at charity bazaars, fairs and carnivals. The complaint is that they foster violations of the gambling and lottery ordinances.

The punchboards are familiar contrivances bearing a list of feminine names, the chance-taker paying up to 35 cents for each hole punched.

The punchboards total over $18 per card. The cards net the holder $5, the difference going to the Putnam company, which pays for and supplies the prizes.

The Putnam organization came to notice following Public Welfare Commissioner Bird S. Coler's investigations in connection with charity lotteries.

APDALE SELLS ANIMAL ACT

Disposes of Turn in Australia and Returns to America

Sydney, Australia, Aug. 29.

Jack Apdale, Apdale's Zoo, has sold his act and returns to America early in September. The Apdale act has been the biggest animal success in this country for many years.

After playing over two years with the Wirth Circus, Apdale signed with the Tivoli people for a season, and upon completion of this contract retoured Australia for the Fullers.

Mr. Apdale's oldest son will remain here for some time and work the act for the new owner.

K. OF P'S 53RD

Convention in Chicago Opened Tuesday

Chicago, Sept. 27.

The 53d convention of the Knights of Pythias convened here Tuesday at the Auditorium Hotel, when hundreds of Pythians from Illinois attended. During the day other hundreds of women attended the convention of the women's auxiliary.

Yesterday festivities began with competitive drills in Grant Park in the evening a parade on Michigan avenue and thence to a west side hall, where wrestling matches featuring Johnny Meyers and Charles Cutler were held.

Today installation takes place in the Lexington Hotel.

JOE MILLER, ILL, ASSEMBLING SHOW

In Kansas City Hospital but Carrying On Negotiations for Equipment

Kansas City, Sept. 27.

Although Joe Miller, of Miller Bros., "101 Ranch", is lying in St. Luke's Hospital, with his leg in a stretching device, he is still going on with plans for putting out a wild west show next year. Miller was hurt some months ago in a flood and his injuries did not mend.

Miller is in correspondece with a going circus for the purchase of rolling stock, wagons, animals and other equipment with direct negotiations going on for purchase. Miller believes with this equipment in hand he will be within a small amount of apparatus to put out a show, taking into consideration the stock on the Miller ranch near Marland (the new name for Bliss) Okla.

Besides this particular property Miller is looking for all sorts of show property adaptable to his purpose.

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Send your name and address to Variety, New York, for a subscription for six months or one ar.

CALVES ARE TO FROLIC AT THE DAIRY SHOW

Management Lays Out Program and Plans to Eliminate Evils

Syracuse, Sept. 27.

Benefiting by the unsavory experience of the recent New York State Fair, the management of the World's Dairy Congress and Exposition, which opens at the state fair plant here Oct. 5, has moved to prevent any profiteering, particularly in refreshment concessions.

W. E. Skinner, secretary of the exposition, announces that all prices will be standardized, with the contracts let to one concern to insure against any violations.

Profiteering by food concessionaires was one of the glaring evils at the recent state exposition here, and resulted in a flood of complaints to the State Fair Commission.

"Visitors to the Dairy Exposition will be able to get just what they want to eat," declared Skinner. "There will be uniform prices, and I can assure you they will be the same as those which prevail in Syracuse. If a man wants a $1 steak he'll get it. But he'll also be able to get a light luncheon without it costing a fortune.

"Incidentally, we don't intend to make the hot dog the principal exhibit of the show."

Guests at the night sessions of the dairy fair will have their first view of the state fair grounds lighted at night. An elaborate lighting system is being installed, requiring the use of dozens of monster flood lights and festoons of colored bulbs, streamers and balloons.

Calves Will Frolic

The evening programs will embrace concerts, addresses, horse show, parade of dairy cattle and the "frolic of the calves"—the turning loose in the coliseum arena of fifty or a hundred calves. This, it is claimed, will rival any rodeo thrill.

Hundreds of visitors to the exposition will be housed in parked Pullman cars. Spurs are being placed to accommodate 125 sleepers.

Dons of Peralto Festival Held in Oakland, Cal.

Oakland, Cal., Sept. 27.

"La Fiesta de la Laguna, which is the name the Dons of Peralta give to their annual fall celebration, was observed in the cities on the east shore line of San Francisco bay this week.

The Dons of Peralta constitute the business and professional men, of the seven East Bay cities who have formed an association sponsoring the festival week.

The carnival season was opened with a concert by a gigantic chorus known as the Chorus of a Thousand Voices. One of the features of the concert was the reappearance of Richard J. (Dick) Jose, the concert tenor, who returned to the stage after a retirement of many years to sing "Silver Threads Among the Gold."

Two nights of the carnival week were given over to a pageant on Lake Merritt, a natural lake in the heart of the city.

Aviator and Clown Die

Paris, Sept. 17.

Albert Fresne, French aviator, was killed last week while landing after a flight at the military aerodrome of Orly, France.

Pierre Nava, an acrobat with the Cirque William (also called the Circus Britannique), died of heart disease last weekk durink his act, at Fougere, Ille-et-Vilaine, France, at the age of 24 years.

Opening Day Better

Lancaster, Pa., Sept. 27.

Thirty-five thousand attended the opening day of the Lancaster Fair, a total which tripled all previous opening attendance records here. The opening day in previous years was always bad.

ALL WHEELS PROHIBITED IN OHIO AND WESTERN PENNA.

Ohio Fair Boards in 88 Counties Endorse New Law Barring All Games of Chance—Concessionaires Fight Shy—700 Licenses Issued, 2,000 Rejected

Columbus, O., Sept. 27.

Paddle wheels, pick-outs and all games of chance are absolutely taboo on all fair grounds in the State of Ohio this year. The Ohio fair boards endorsed concession laws passed in 1921 and 1922, by boards in 88 counties, and the legislature passed a new and more drastic law in April of this year, which became effective this fall eliminating all such games. The 1923 law eliminates all games of chance, no matter of what nature.

G. R. Lewis, manager of the State Fair, and also chief of the fair division, Columbus, O., informs Clipper that 700 licenses were issued and 2,000 rejected in the 1923 by the Department of Agriculture.

This law has had a bombshell effect on concessionaires all over the east and middle west, as many had contemplating signing up with the fairs in Ohio and Western Pennsylvania.

It is understood, but not corroborated at the present time, that Western Pennsylvania fairs are also banning wheels in places where they have operated hitherto.

Dokie Club Circus

Springfield, Ohio, Sept. 27.

The Dokie Club has announced an indoor circus at Memorial Hall here the week of Oct. 8. Vaudeville and circus acts are being booked.

YO KAYA POW WOW

Not Song—Indian County Fair

San Francisco, Sept. 27.

Featuring the Yo Kaya Pow Wow, the Mendocino County Fair opened in Ukiah last Saturday and will continue until Saturday.

One of the features is the Indian Ceremonial. In a specially constructed aboriginal village the life of the Poma Indians is depicted in quaint dances, ancient sports, basket weaving and primitive industries.

At both afternoons and evenings there are band concerts, vaudeville and many outdoor features.

Heller Returns West

Chicago, Sept. 26.

Sam C. Heller, president of the Pacific Coast Showmen's Ass'n, who has been visiting in Chicago, after a trip to Atlantic City, New York, etc., left en route to Los Angeles today.

He goes by way of Omaha, where he will visit the Ringling show and then go on to Salt Lake City, where he will take in the Utah State Fair, and then by way of San Francisco home.

"KING TUT" DISPLAY FEATURE AT ILL. FAIR

First Presentation of Fireworks Display Given Friday Night

Springfield, Ill., Sept. 27.

J. Saunders Gordon, of the Gordon Fireworks Co., gave the first presentation of the fireworks spectacle "King Tut" at the Illinois state fair grounds this week.

But three performances were given on account of the rain, but at the final show, Friday night, Sept. 21, an ideal evening, its many beauties were strongly set forth.

"King Tut" is staged with a wealth of scenery of the most elaborate description. It is of the vintage of the Pharoahs and shows the famous tomb and palace of Tut Ankh Amen magnificent costumes are used by a large number of supers and the whole presents a most imposing and spectacular picture amid the pyramids and palms of the desert.

A feature of the production was the staging of two high class acts, particularly adapted to the surroundings, a ballet divertisement by Valla; and Zermains, with Egyptian dancers in an ensemble and the Hassan Troupe of Arabs, in whirlwind tumbling and pyramiding. Both are staged immediately in front of the palace steps, the building forming a picturesque background for the performers and uniformed court attendants.

Unique Ox Cart

A unique ox cart with the largest ox in captivity, a beast standing over seven feet in height, forms part of the procession, which is alive with activity and ablaze with color, pennants flying and music playing, it is an enlivening scene, leading up to the usual denouncement of these spectacles an eruption in which the most thunderous batteries, loudest detonating shells and brilliant streamers and ground bombs turn the picture into a veritable inferno of fire and flame. The spectacle with the diversified fireworks that followed was a distinct success at the state fair.

RAIN KILLED FAIR; EVERYTHING OFF

Too Much Rain at East Palestine, O.

East Palestine, O., Sept. 27.

After almost two days of continuous rain, which turned the track into a sea of mud, officials of the East Palestine Fair Association declared the fair off early Thursday morning, the last of the three days' exhibition.

It was the 37th annual fair of the association, and probably the most disastrous in the many years of the exhibition.

NEWTON FIREWORKS

Geo. Newton Representing Firm at Many Events

Chicago, Sept. 27.

George Newton of the Newton Fireworks Co. left today to produce the fireworks displays at the following celebrations and fairs:

Sept. 29—Shrine celebration, Atlanta, followed by the Southeastern Fair displays Oct. 6-13.

In addition Mr. Newton will produce the displays at Opelika, Ala.; Columbus, Ga.; Griffin, Ga.; Sandersville, Ga.; Selma, Ala.; Mobile, Savannah, Troy, Ala.; Albany, Ga.; Camilla, Ga.; Quitman, Ga.; Bainbridge, Ga., and Jacksonville (State Fair of Florida.)

He has produced most of the fireworks displays in that territory for years.

Barnes' Winter Quarters

Los Angeles, Sept. 27.

The Al G. Barnes Circus will winter at Culver City this season.

"ALL THE NEWS ALL THE TIME"

Variety's slogan is "All the news all the time."

PLEA TO STOP BAZAAR GAMBLING MADE DIRECT TO FRATERNAL SOCIETIES

Complaints on File in New York's Welfare Department—Commissioner Bird S. Coler Writes Letter to Many Orders—Asks Co-operation—Also Advising Sheriffs and District Attorneys of Violations

Some six or eight complaints against alleged violators of the gambling ordinance are on file in the Department of Public Welfare's offices in connection with raffles and chances for prizes at carnivals, fairs and bazaars. The authorities are making a concerted effort to quash this movement, the first time in the history of the municipal department.

A form letter (appended below) was sent out this week to all civic, fraternal, religious and charitable organizations asking their co-operation in the matter of observing the law. The following were thus circularized: Masons, Moose, Knights of Pythias, Royal Arcanum, Owls, Knights of Columbus, Junior Order of United American Mechanics, Odd Fellows, Red Men, Eagles, Catholic Benevolent Legion, Elks, Hibernians, American Legion, Veterans of Foreign Wars, and Spanish War Veterans.

In addition Commissioner Coler of the department has communicated with every county sheriff within the five boroughs as well as the judicial members of the bar asking their co-operation in the strict enforcement of the law.

Com'r Coler's Letter

The letter to the various executive heads of the various organizations enumerated before reads:

Dear Sir:

During the last few years, in the City of New York, there has been formed a most curious combination of agencies engaged in the raising of funds for charitable and other purposes. This I have discovered in my efforts to regulate the soliciting of contributions in public as required by a recent ordinance of which I enclose a copy. I refer to the engaging of professionals on commission basis to operate wheels for money by churches and fraternal and veteran organizations in their overzealous endeavors at bazaars, carnivals and block parties held for the benefit of their organizations.

It is my intention to appeal to the various fraternal, civic, religious and charitable organizations, in addition to churches, whose members stand primarily for law and order, to lend me their aid and co-operation in my endeavor to eliminate all forms of gambling, raffles, games of chance, selling of shares, and the use of push cards and other devices, in connection with the soliciting of funds in public for charitable and other purposes.

In this I feel that I can rely upon the support of the members of the organization you represent. However, to make their co-operation more effective and to reduce their willingness to aid me in this respect to a more concrete form, I would appreciate any action taken in this direction by you and the supreme officers.

With the hearty support of recognized, reputable organizations I know it will be less difficult to suppress the undesirable features attending these various functions conducted for charitable purposes.

Very truly yours,
Bird S. Coler,
Commissioner.

Complaints Received

The various complaints now under advisement include one against the Hollis Masonic Association, 10237 Debevoise avenue, Hollis, L. I., of which George S. Edwards is secretary. The charge is in connection with their carnival which started September 24 and concludes September 29. A $1 ticket carries with it a chance at a $1,000 Jewett Special touring car, with the preference to the winner of receiving the $1,000 in cash. The circular reads, "This is some 1,000 to 1 shot." The matter was referred to John Wallace, sheriff of Queens County, and Dana Wallace, dis-

(Continued on Page 7)

OKLAHOMA FAIR PRESENTS 'AIDA'

Cast to Be Recruited from Entire State—Idea Originated Last Summer

Muskogee, Okla., Sept. 27.

Fair officials are making great strides in the music world, giving particular attention to this feature of the entertainment program. Music has always had a lot to do with the success of fair attractions, and in some quarters it is being given the leading spot on the list.

The Oklahoma Free Fair at Muskogee, this year, will have the entire second act of the opera "Aida," something never before attempted by a fair. In view of the tremendous amount of interest taken in music in this state, this big production has been arranged.

Artists will be picked from the entire state, the cast selected from a number of towns and cities in Oklahoma. These musicians have been studying in their own communities and recently rehearsals have been held under professional directorship at Muskogee each Sunday.

A. F. Thaviu, leader of Thaviu's Band, who has played the fair for the past four years, will supply all the necessary costumes and the opera will be staged under his personal direction.

Historical Celebration

Chicago, Sept. 2.

There will be many interesting features at the Chicago Historical Society's celebration of the 30th anniversary of the World's Columbian Exposition, to be held in the Marshall Field Building, Oct. 1-6.

BIG STATE EXPO.

Syracuse Day Chairman Sees Mammoth Expo.

Syracuse, N. Y., Sept. 27.

Plans for the future development of the New York State Fair were outlined by Joseph A. Griffin, chairman of the Syracuse Day Committee, which promoted the record-breaking Syracuse Day of State Fair week, at a complimentary dinner tendered him on Saturday at the Chamber of Commerce.

Griffin pictured the state exposition as stretching all the way from Belle Isle to the shore of Onondaga Lake, with acres of mammoth buildings, water sports and aquatic carnivals, airplane races augmenting the present programs of horse and motor speed events, and exhibits from not only the United States, but the entire world.

Griffin told the 250 diners that their active co-operation would permit the materialization of the plans.

FIREMEN HOLD RODEO IN K. C.

Bulldogging From Auto and Firemen's Exhibition Features

Kansas City, Sept. 27.

The rodeo, which will be staged here Oct. 8-12, as one of the features of the fall festivities, is being strongly promoted hrough a tie-up with the Firemen's Pension fund managers. The rodeo is under the management of Fred Beebe of Tucumcari, New Mexico, and already a large number of contestants have signed for the western sports events. Bulldogging steers from an automobile will be one of the novelties.

Members of the Kansas City fire department will give a spectacular exhibition daily in connection with the show. Tickets are selling for a dollar and the proceeds will go to the firemen's pension fund for widows and orphans of firemen.

ANNUAL SO. AMERICA FEVER RAGES WITH NEW VIOLENCE

With Closing of U. S. Carnival Season, Concessionaires Seek to Promote Tour—Getting Down to Few Well Informed Specialists

Clipper scouts into the neutral zone around 43d street and Broadway these last few weeks report the annual epidemic of South American carnival promotions raging with unexampled violence. Pretty much everybody who has a concession or a ride is busy exploiting a scheme for a trip to Cuba (Mexico is conceded "not so good"), Porto Rico or one of the republics farther south.

One of the best informed of the Latin American promoters, a man with wide experience below the line, is even talking about the probabilities of the South American west coast, figuring on spending 12 days on the water to the opening stand.

Most of the schemes are all ready to start, lacking only the detail of a backer with a bank roll, but in the whole mass of projects there are several which show some likelihood of materializing. These undertakings are being quietly broached by three or four men who speak the language and know the territory, such as Handley and Siblee, both of whom are specialists. But the bulk of the schemes have in mind Cuba and the Caribbean islands and are trying to assemble small outfits.

One conservative promoter of shows for the south expressed the opinion that the project should not be undertaken except with a bank roll of $10,000 or more and there are very few capitalists in this class. Any showman with that much to risk prefers to stay home. The enthusiastic venturers are generally small operators with little to lose and everything to win on the long chance that might come through.

Another class of operators who are conspicuous by their absence from the South American fans are owners of rides. A ride, costs around $750 on the transportation item alone and owners are tightening up in their demands for a system of depositing transportation back in an American bank before they start out under a promoter's management.

Last Central N. Y. Fair

Utica, N. Y., Sept. 27.

Last of the season's fairs in Central New York, the Richfield Springs Fair, closed its gates yesterday.

The Mohawk Valley exposition had a midway, including three rides. The only free attraction was daily ascensions by a 90-foot balloon, with double parachute drops. State troopers from the Sidney barracks supplied a program of rough riding stunts.

RICE & EMERSON SHOW TO OPEN AT ST. LOUIS

10-Cent Boat Circus to Be Operated on John Moore Plan

Chicago, Sept. 24.

With the abandonment of his trip to the Far East on account of the Japanese earthquake disaster, W. H. "Bill" Rice will open the Rice and Emerson boat show, which will be in the form of a ten-cent circus, operated on the John Moore plan. It will start at St. Louis and from there take in all the principal cities and towns on the Mississippi river down to the Gulf of Mexico.

The Red Wing, recently purchased by Emerson in St. Paul is at St. Louis, ready to be overhauled and fitted for the show. It will have a spacious dancing floor in addition to the show and concessions.

Rice has not given up his second invasion of the Far East but is waiting for a more propitious time before he takes his wild west attraction, there. He will frame a water circus for the fair season next year to be operated as a free attraction in front of the grandstand.

KILPATRICK INSURES PRINCE OF WALES

H. R. H. Roughing It Near Weadick's Ranch—Says "He's a Regular Guy"

Chicago, Sept. 27.

Through Guy Weadick of the T. S. Ranch, Longview, Alberta, Canada, Charlie Kilpatrick, the one-legged globe-trotting insurance showman, has placed one of his policies on the life of H. R. H. the Prince of Wales, who is sojourning on his ranch adjoining Guy Waddick's.

As Weadick puts it in a letter: "Think that the Prince is pretty well insured, but the opportunity offered, so did my best."

He goes on to say in his letter: "He (the Prince) arrived at his ranch last Sunday. His place adjoins mine. He seems to be having a great time enjoying the freedom of his ranch, away from the conventions and formalities that his position tax him with. He is a very unassuming young fellow, very democratic, and to sum it up in a terse way, he is what the average American would term a 'regular guy.'

"He is coming to my place for dinner in the next few days and will see some real bucking horses in action, including "Alberta Kid," a bucking horse that I have that I really think is about the best I ever saw.

"The weather is fine here, and the Canadian Northwest is at present harvesting the largest crop in its history. Means plenty of money up here this fall and next season."

Apart from the fact that "Kil" has landed big game in the way of clients, the letter is interesting reading for showmen who may intend to make the Canadian Northwest this winter or next year, as conditions point to prosperity there.

Two Shows Daily at Expo.

Chicago, Sept. 27.

The Food and Household Exposition will be held at the Coliseum Sept. 29-Oct. 6 with Ernie Young's style show and revue the principal attraction. Performances will be given afternoon and night with a 35-cent admission.

Student Concessionaires

Syracuse, N. Y., Sept. 27.

For the first time in Syracuse University's history the professional concessionaires have lost selling privileges at university athletic events. Charles and John Cameron, brothers and students, have landed the concessions and will use fellow-students as their salesmen.

Edith Clifford, from vaudeville, is appearing at the Club Royale, Los Angeles. Miss Clifford follows Marion Harris.

HUMANE ASS'NS AGENT STOPS RING GAME

Objects to Ducks Being Used as Targets

New Bedford, Mass., Sept. 27.

A profitable feature of the annual fair of the Acushnet (Mass) Grange, No. 281, was stopped last week by William H. Lyng, local agent of the Massachusetts Society for the Prevention of Cruelty to Animals. The agent found a game consisting of tossing, or attempting to toss, heavy ivory rings about the necks of ducks as they swam about a cement tank, and immediately closed it.

Lyng acted on the authority of a Massachusetts statute which provides that "No person shall use a pigeon, fowl or any other bird for a target."

The fair as a whole was one of the most successful held by the Grange, with an unusually fine showing of agricultural exhibits. There were no outside amusement concessions, and practically the entire fair centered exclusively around agricultural products.

MOOSE CELEBRATION

Frisco Lodge Holding It October 13-20

San Francisco, Sept. 27.

San Francisco Lodge No. 26 Loyal Order of Moose is announcing a jubilee celebration to be held on the circus grounds at Twelfth and Market streets, Oct. 31-20.

The celebration is planned to mark the completion of the new Moose building located about half a block from the circus lot.

There will be 10,000 Moose members present from all sections of the state to attend the celebration.

Rain Affects Ozark Show Which Finished Strong

Springfield, Mo., Sept. 27.

The fifth annual Ozark Stock Show, which was held at White City park, was a success considering weather conditions which kept attendance down until Thursday.

A special program was arranged by the Springfield Dairymen's Assn., which included addresses by some of the noted dairymen of the country.

In order that all children could visit the exposition, the public schools were dismissed Friday noon and officials of the stock show made a nominal price to all school children.

A vaudeville circus performance with five acts was given twice daily in front of the grandstand, which was well filled most of the time. The Three Weber Sisters, one of the popular numbers; "Little Babe," a small black mule; the Sutcliffe Troupe, Scotch dancers; Friedlander Brothers, musical act, and the Camille Trio, acrobatic clowns, furnished the program which was well receied.

Heavy entries of all grades of cattle were on hand and the judging was performed acceptably to exhibitors

Interesting Fish Exhibit

Springfield, Ill., Sept. 27.

An interesting exhibit from St. Petersburg, Fla., was to be seen at the state fair in the form of a fish display sent by the St. Petersburg Chamber of Commerce. It showed the different kinds of fish in the waters surrounding that city.

The display included a beautiful tarpon, handsomely mounted, king fish, pompano, red fish, sea trout, etc., and in the booth was an attendant who gave all information about St. Petersburg and surroundings.

Nebraska Indian Fair

Clinton, Neb., Sept. 27.

The largest assembly of Indians ever seen in Nebraska are expected at the Third Annual Indian Fair, at Clinton, Neb., Oct. 3-5.

Extensive arrangements have been made for their entertainment by Alfred E. Lee, and there will be carnival features, rides, aeroplane flights, big purses for outdoor features, plenty of concessions and a dance each evening.

COMBINATION HEADS ON NEW YORK DAILIES DURING STRIKE

The Combined New York Morning Newspapers

New York American
THE NEW YORK HERALD
DAILY NEWS
The New York Times.
New York Tribune
The World.
New-Yorker Staats-Zeitung.
IL PROGRESSO ITALO-AMERICANO

VOL. LXIV. NO. 21[illegible]—DAILY. — Monday, September 24, 1923. PRICE TWO CENTS

THE COMBINED NEW YORK EVENING NEWSPAPERS

NEW YORK JOURNAL
THE EVENING MAIL
New York Evening Post
The Sun
The Evening Telegram
The Evening World.
The Brooklyn Citizen.
BROOKLYN DAILY EAGLE
THE STANDARD UNION
Brooklyn Daily Times.
New Yorker Herold

67TH YEAR.—DAILY. NEW YORK, MONDAY, SEPTEMBER 24, 1923. THREE CENTS.

Above are reproductions of the combined headings used by the New York morning and afternoon dailies during the pressmen's strike.

Not once during the trouble did the newspapers remove the advertisements of the theatres, although holding out nearly all the remainder of the business and foregoing in some instances the editorial page. Last Sunday the papers held the theatre advertising down to its weekday size.

In view of the consideration shown toward the theatres the managers agreed to pay full rates during the strike despite limited circulation.

Commencing yesterday (Thursday) the dailies ran under their individual titles.

BOTH BIG AND SMALL CIRCUSES SHARE IN SEASON'S PROSPERITY

Ringling Show Established Records in California—Barnes Getting Big Returns South—Side Shows Make Profit

Following Clipper's report of the high amounts of circus takings this season, numerous additional comments have been heard. It is said the Ringling Bros.-Barnum & Bailey show established several records in its journeys through California, the four days in Los Angeles and the time in the Canadian wheat country being especially good.

The John Robinson show, back again in its own home territory, the cotton belt, with cotton selling around 27 and 28 cents a pound for spot delivery and the fall options at relative figures, has had a clean-up.

As a side light on the profits of the various side lines it is declared Bert Cole, announcer with the Sells-Floto and also operator of the privilege of the big advertising banners on the top and on the elephants, has reached a total of $25,000 net so far this season, a record, although he usually cleans up around $15,000 annually. In connection with the Ringling-B. B. business it also is commented upon this year that the side show business is exceptionally brisk.

Charge for Tourist Camp

Kansas City, Kan., Sept. 27.

Trend of discussion at a meeting of the American Institute of Park Executives in Kansas City, Mo., last week indicates tourist camps operated by cities may be changed generally over the country from free to fifty cents a night for each car.

While visiting the tourist camp in Kansas City, Kan., executives expressed themselves as favoring the plan to charge a nominal sum.

The income will help defray expense of equipping the camps, providing police protection and furnishing water, heat and electricity.

State Publicity Bureau

Saranac Lake, N. Y., Sept. 27.

Renewing efforts which ended in failure a year ago, the Adirondack Resorts Ass'n will begin a campaign to induce the New York State Legislature to establish a New York State Publicity Bureau, with a fund of $1,000,000 at its disposal, for the exploitation of attractions of this State.

While the proposed bureau would parallel the similar activities of the State of California, the resorts association is particularly interested in press agenting the attractions of the Adirondacks.

RUBIN & CHERRY WILL WINTER IN MONTGOMERY

Montgomery, Ala., Sept. 27.

The Rubin & Cherry carnival will winter in this city.

One of the partners announced this city as the show's winter quarters.

No date mentioned for the show to come in.

Concessionaire and Lost Woman Located in Hotel

Syracuse, N. Y., Sept. 27.

Albert J. Harper, concessionaire with the Otis L. Smith Shows, appearing at the Labor Temple carnival and fair here last week, and Anna Masser of Fort Plain, were arrested at the Empire hotel here for the authorities of Fort Plain, who sounded a general alarm for the missing young woman.

Harper, a resident of Niagara Falls, and the young woman it is alleged were registered at the hotel as man and wife. They met while the Smith shows were playing at Fort Plain. Harper and the girl differ as to who suggested she make the Syracuse trip, but Harper admits that he bought the young woman's ticket. Her parents appealed to the police when she disappeared.

Authorities Investigating

Utica, N. Y., Sept. 27.

Authorities of Lewis county are pressing an investigation today into the death of Clinton Neeley, 28, of Lowville, whose body was found on the Lowville fair grounds. Foul play is suspected. The face of the dead man was badly discolored, and fresh auto tracks were found near where the body lay.

KANSAS FREE FAIR ATTENDANCE NEARS THE 400,000 MARK

Event This Year Eclipses All Former Attendance Records—Free Gates Gives Show Big Advantage in Drawing Crowds

Topeka, Kan., Sept. 27.

With an attendance of between 350,000 and 400,000 the 1923 Kansas Free Fair at Topeka closed with a new record. This attendance, much larger than ever before, resulted from ideal weather, good roads, a new $200,00 concrete grand stand and exceptionally good exhibits.

Shows on the Sunflower Trail reported an exceptionally good patronage throughout the week. The fact that no charge is made for entry to the grounds gives the Kansas Free Fair a big advantage over the closed gate shows and is appreciated highly by concessionaires. The Con. T. Kennedy Shows made the Kansas Free Fair and dominated the Sunflower Trail attractions.

Good night crowds were obtained the circus stunts in front of the grand stand pulling better than in previous years. The acts were held over and used in the Saturday afternoon program when auto racing was on the cards. Record crowds were present every afternoon for four days of horse racing and two days of auto racing.

Flint Lyceum Course

Flint, Mich., Sept. 27.

Redpath has secured a contract with the Court Street Methodist Church for a lyceum course of six numbers including the Cheny Concert Co., "Grizzley" Smith, Edna Means, Dumoulin Concert Artists, Burnell R. Ford and the California Male Quartette. This is one of Redpath's towns supporting both the Chautauqua in the summer and these courses. The Chautauqua were ordinarily sponsored by the Industrial Mutual Assn., composed of factory workers, who have underwritten several such enterprises in recent years.

The Parent Teachers Association is also planning a lyceum course during the winter.

Campbell Circus Closes Early

Chicago, Sept. 27.

Campbell Bros.' two-car circus closed its season at Gilman, Ill., and is at winter quarters at Harvey, Ill., where the Sol Brothers' circus cars are located. The show closed three weeks earlier than planned.

OKLAHOMA FAIR STARTS WEEK QUIETLY

No K. K. K. Trouble—Rain Monday

Oklahoma City, Sept. 27.

The state fair opened Saturday with a good attendance and no untoward incidents connected with the Ku Klux Klan marred.

Monday, in spite of the rain, was another goodly gathering. One time it looked impossible to hold the show and fireworks pageant, but they were successfully brought off, well attended.

If the conflict between the Governor and the Klan is not interjected, Oklahoma City will be well satisfied with the State fair.

The World Amusement Service Association is providing a big program of acts, which include a fireworks spectacle, "India." James Cunliffe is directing the fireworks and Fred M. Barnes the hippodrome attractions.

Con T. Kennedy has a big line-up of shows and rides on the midway.

MUSICIANS FAVORING SOCIAL FUNCTIONS

Prefer It to Cabaret and Dance Hall Work, Although Uncertain

The musical agencies are paying more attention with the inception of the fall season to society functions. It has long been proven that, from the musicians' viewpoint, these fashionable affairs are most lucrative.

Many of the musicians are registered with the agencies for just such purpose and their chief source of income is through being called for such special occasions. The rate of remuneration is comparatively high although not as assured. However, it is preferred to cabaret or dance hall work with its low weekly average.

Those musicians of worth that have first call on the agencies' musical jobs find themselves in demand three and four times a week. They average about $25 to $35 a performance although one of the big agencies for a time paid a higher rate through mismanagement which was discovered through the office losing money continuously.

Indians Convene in Chicago

Chicago, Sept. 27.

Thursday to Sunday of this week will see a gathering of Indians in Chicago, attending the American Indian convention.

Yesterday some hundred or more with their wives and children arrived and set up their tepees in the Dear Grove tract of the forest preserve system near Palatine.

They were the representatives of seven Indian tribes who have come to attend the celebration and many more are expected before the big pow wows start at the end of the week.

Some time earlier in the season plans were on foot to stage a pageant under professional guidance and direction, but for some reason the affair fell through. For the benefit of promoters who might this date in view for another year, it may be stated that every facility in the way of location and permits will be found available from civic authorities and last year an amateur celebration in the way of entertainment features came out well financially.

Indian week in Chicago under the auspices of the American Indian Society could be made a big date for some enterprising amusement caterer.

Jim Kerr with Radio Show

Chicago, Sept. 26.

Jim Kerr, who handled the publicity of "The Dancing Honeymoon" for Detroit and for the opening here, resigned so as to give all his attention to the Radio Show to be held at the Coliseum Nov. 20-25.

Charles Porter, of Porter & Kirkland, is now handling "The Dancing Honeymoon" publicity.

GERMANS FEATURE DRIVE IN U. S. WITH 'EARTHQUAKE' RIDE

Will Lead Their List with Japanese Novelty—Buy Exhibition Space at Convention in Chicago—Demonstration to Start Drive

The German manufacturers of amusement rides and other devices, whose campaign in the American market was discussed in last week's Clipper, have come forward with a new idea, a ride novelty which capitalizes, they say, the world-wide interest in the Japanese earthquake.

Though the device has been made in Germany, the American agent of the manufacturer has already received diagrams and posters to show its workings. Like all the other rides the Germans are trying to sell here it is in portable form, and it is said it can be set up on a 20-foot frontage.

They propose to call it "The Ro Chi Ba," or Japanese Earthquake. Judging from the diagram and illustrations, it is a horizontal plane thrown off center so that it inclines and changes its plane of movement in an eccentric fashion by a central pivot device in the nature of an adjustable knuckle which supports the whole apparatus. Seats are arranged about the outer rim of the circle and there is a breakaway device in the center.

German Exhibit at Exposition

As an added indication that the Germans propose to make an aggressive campaign in this market for the sale of goods, it was learned by insiders this week that their agent has contracted for space and g the exhibits at the convention and exposition to be held in Chicago in December.

The activities of the trade scouts so far has been that they are not equipped with samples of the actual rides, but only with diagrams. It is now stated the agents will have miniature models of all the devices they intend to offer in this country.

CIRCUSLAND INDOOR

Engaged by Staten Island Elks Oct. 15-21

Circusland, the combination circus and bazaar, recently playing under the auspices of the Lafayette Council, K. of C. on the lower level of Riverside drive and 83rd street, New York, has been signed as the main attraction for the forthcoming celebration of the Staten Island Elks to be held on the east shore city pier Oct. 16-21.

The circus, previously given under a big top, will perform indoors. It will carry 12 circus acts and will be under the supervision of John A. Driscoll.

The lodge will handle its own concessions.

New York State Fairs Suffer Through Rain

Syracuse, N. Y., Sept. 27.

Up-state fairs during the past week drew a bad break in weather with the result that attendance marks and concessionaires' receipts, as a rule, were a sad disappointment.

Two days of rain cut the patronage at the Batavia Fair (Genesee County Exposition) to 10,000 below last year's mark. Concessionaires reported only an even break where they did not actually sustain losses.

Three days of rain gave the Vernon fair at Vernon the smallest gate in five years. The grounds were ankle deep in mud practically during the exposition period.

Carnival's Return Date

Canajoharie, N. Y., Sept. 27.

The Henry Attraction Co. (carnival) is holding forth here for a second time this summer this week, appearing under the auspices of the Canajoharie Citizens' Band. The organization made an unusually favorable impression when it staged a carnival for the Canajoharie Fire Department earlier in the season.

Ballyhoos for the carnival are daily touring the vicinity towns and villages in an effort to attract additional patronage. The carnival, which opened last Saturday, closes this week.

LIFT MORTGAGE, BUT SHOW LOST BOAT

Slocomb & Zundel's Carnival Sailing Saturday Instead

Joe Goldberg, a promoter of San Juan, Porto Rico, proved to be the savior for Slocomb & Zundel this week. He had contracted with the carnival ride owners to take their rides, consisting of a merry-go-round and ferris wheel to San Juan last Saturday. The appliances were brought on from Schenectady, N. Y., which is the last date the S & Z shows played, and placed on the docks of the Bull-Insular lines at Pier 27, East River, New York, ready for shipment.

As Slocomb was ready to sail that day on a ship of the Porto Rico and New York lines a representative of the Allen Hershel Company and one of the Ely Bridge Construction Company, from which the merry-go-round and ferris wheel were purchased, informed him unless certain payments were made on the rides, attachments would be put on them.

Lifted Mortgage

Slocomb sent a hurry call for his partner, Sam Zundel. Meantime representatives of the ride owners had kept the rides from being loaded on the Bull-Insular steamer. Zundel meantime got in touch with Goldberg, the promoter, who after a conference with the manufactures' representatives advanced $2,500 to the carnival men and had the mortgages on the rides held by the manufacturers turned over to him.

This agreement was reached too late for either Slocomb or the property to get away on their respective ships. The rides will leave Saturday as will all of the people whom Goldberg had engaged for a carnival to open Oct. 13 at Stop Eight, San Juan. One other ride is being taken, Hoffman's Venetian swing.

Two Shows Traveling

Two shows will travel, Genevive's Illusion carrying three people, and Serita's "King Tut" show, a dancing group of four women. Frank Corboy, of Mt. Vernon, N. Y., has obtained the store concession privilege from Goldberg. He will operate 20 merchandise stores.

The stay at Stop Eight will be for four weeks after which Goldberg will supply other locations on the Island.

L. I. Boulevard Aids Traffic Problem

Work has begun on a boulevard extending from Long Island City to Jamaica, designed to end automobile traffic problems to a great extent for all of Long Island. The new road will cost about $10,000,000. Street car tracks that are now on either side of the road several miles outside of Jamaica will be placed in the middle with the roadway on both sides, approximately as wide as Fifth avenue.

The road to Jamaica taps the entire island except for the comparatively short route along the north shore ending at Port Washington. South shore resorts taking in Long Beach and the Rockaways besides the many points in the middle of the island will be more accessible even in the open motor car season. Week-end jams are a regular thing throughout the summer either going to or from the island and most of the trouble radiates from Jamaica.

The cost of the boulevard will be carried by the five boroughs of New York City, each borough to be assessed in ratio to its number of motor car owners.

Danbury Fair Using N. Y. Newspaper Advertising

An unusual detail of the exploitation of a fair is the procedure of the Danbury fair management at Danbury, Conn. The dates are Oct. 1-6, or next Monday to Saturday.

Although Danbury is a two-hour rail trip from New York the fair has been taking advertising space all this week in the leading New York newspapers, paying probably the highest advertising rates on their cards for a position among the amusement advertisements.

For example the advertisement in the New York "Times" is one column wide and two inches deep, costing probably $28 a day. This is only one of the papers used and it is estimated the entire sum for newspaper advertising in New York probably was around $1,000 for this week, the one preceding the fair.

FIRST TUCSON EXPOSITION

Will Be Held Under Canvas by Chamber of Commerce

Tuscon, Ariz., Sept. 27.

The first Industrial Exposition of Tuscon will be held Nov. 24-Dec. 1 under the auspices of the local Chamber of Commerce which has underwritten the exposition to the amount of $50,000. William Borstman has been appointed general director and will work in conjunction with a committee of the Chamber members headed by A. H. Condron, secretary of the board.

The exposition is to be held under canvas, a tent 770x130 feet to be set up with 14 centre poles. Commercial exhibits are to be set up along the side walls with the promenade and in the centre will be the dance floor. A stage is also to be erected, on which a program including an Egyptian revue (40 people), circus acts, animal acts and a musical comedy will be given. Two bands are to be used for the dancing.

Police Chief Opposes

Los Angeles, Sept. 27.

Chief Vollmer, the new chief of police of this city, voiced his policy as opposed to the outdoor show business at a hearing granted to a representative of the Pacific Coast Showmen's Assn. His views are against the society charity circus as well as the street or lot carnival. He also expressed himself as being opposed to all games of skill or chance, and in view of the fact that the police commissioners have backed his policy up to this time by refusing five different carnival companies permission to run, the outlook for small carnival and road shows playing here in the near future is doubtful. The entire matter, however, has been left open for future consideration.

INDOOR THEATRE MANAGERS COST CARNIVALS GOOD LOT

Schenectady Theatrical Men Shove Bill Through Council, Cutting Off Erie Boulevard for Permits—Mayor Refused to Notice Their Protests

Schenectady, Sept. 27.

Due to an influx of carnivals this summer after the bars to these organizations had been raised the City Council has passed an ordinance which prohibits Mayor Whitmier from granting permits for carnivals to operate on Erie boulevard between Union street and the New York Central viaduct for the next two years.

During the summer there were 12 carnivals in this city, one following the other, or two at a time. They all applied for permission to play on Erie boulevard, in the heart of the city and the best location.

The appearance of so many of these outfits seemed to hurt the business of the vaudeville and picture houses as well as nearby summer parks.

Protests were made to the mayor to cease granting permits on this location but the latter continued to issue them.

Finally protests were made to members of the City Council with the result an ordinance was introduced and passed without opposition keeping this thoroughfare clear of carnivals.

Shows now desiring to play here will have to obtain ground in outlying sections of the city as there is no other location available in the center of town.

SIMILAR ACTS BOOKED BY BROCKTON

Wirths and Hannafords at Fair—No Rivalry Exists

May Wirth, Philo and the Wirth Family and the Hannaford Family will both play the Brockton (Mass.) Fair, officially opening next Tuesday, but really starting Monday. It is the first time the two leading equestrian acts have been booked for the same fair, and the dual attractions have caused much comment in outdoor circles.

Both were formerly Ringling features. The Wirths have been playing fair dates principally for the past two years in addition to vaudeville, while the Hannafords were featured by the Selle-Floto Circus until this season, when they also switched to fair dates. Both the Wirths and the Hannafords were together with the Ringling-Barnum-Bailey Circus and worked two rings at the same time. They will not, however, work together at the Brockton fair, exceeded in New England only by the Springfield (Mass.) fair.

There is but one platform in the Brockton grounds. It is believed whichever act goes on first will take the edge off the other. While the fair people say they expect a sort of competition between the two big horse turns it is said they will alternate daily in the matter of going on first.

No Rivalry

There is no rivalry between the Wirths and Hannafords. Both acts will use the same baggage car for transporting stock to Brockton. Both are of foreign origin, the Wirths hailing from Australia and the Hannafords from England. Georgie Hannaford being in pictures on the coast since last season.

Upon completion of the outdoor season the Wirth Family plans to rest, Mrs. Martin Wirth, Stella and Phil going to Australia for a visit, with May Wirth remaining here with Frank Wirth, her husband. The turn, however, has been routed over the Orpheum circuit by Alf Wilton, and upon completing that time will join next season's Ringling-Barnum-Bailey Circus. The Wirths were featured with the combined show the first two seasons the two big tops were merged.

NO BUSINESS, CLOSED

Stratton Did Not Want Barren Territory

The Lorimer and Roberson Carnival owned by Charles Stratton closed suddenly after playing a fair date at Murphysboro, Tenn., Sept. 15.

Stratton had eight other fair dates after Murphysboro but decided to end his season, as there was a scarcity of spending money on the part of the inhabitants in the territory he was to play.

Stratton will again take the outfit on tour in the spring.

Ed Salter Ill

Nashville, Sept. 27.

Ed R. Salter, publicity manager for Johnny J. Jones' shows which are now playing the Tennessee State Fair, is in the Protestant Hospital, improving after a heart attack which had him in a critical condition for several days.

The attack came on him last week while Salter was in his stateroom in Jones' private car. If Salter continues recuperating at the rate he has been, his physicians state that he will be permitted to leave the hospital Sunday, and will go to Memphis, where Jones' show will play the Tri-State Fair next week.

Dance for a Record

San Francisco, Sept. 27.

In order to promote record sales, N. Allen Gresham has fitted up the entire second floor of the Fillmore Drug Co. as a dance hall. An admission of 75 cents is charged, and to each dancer is given a phonograph record ordinarily selling for that price.

Riley's May Winter

Matthew J. Riley Carnival is playing its last fair date at Lancaster, Pa., this week. Business there is reported to be off, and this being the last fair date for the show, it will probably be placed in winter quarters.

No bookings had been made up to Thursday for next week.

KANSAS CITY PASSES ORDINANCE LIMITING BILLBOARD LOCATIONS

New Zone Ruling Limits All Boards to Business Thoroughfares—Building Inspector Registers Complaint—

Kansas City, Sept. 27.

A new zoning ordinance recently adopted by the city council promises to hit the bill posting and sign companies an unexpected blow. According to the city counselor the ordinance prohibits the erection of bill boards upon any except business streets, and provided that all boards now standing on streets not classed as for business, may be removed. The matter was brought up when the building inspector complained that boards were being erected in all parts of the city.

He pointed out that in 1920 Mayor Cowgill, instructed the building inspector not to issue permits for billboards. The Outdoor Advertising Company applied for a writ of mandamus, compelling the city to issue a license for the erection of boards. Although this action was started three years ago the mandamus suit has never been decided, but in the meantime the company has been continuing the building of boards.

The city's legal department has announced its intention of investigating why the suit has been allowed to drag, and to force a hearing.

The Ringling Brothers-Barnum & Bailey shows are billed for this city next Sunday and Monday and the Sabbath date is causing some agitation among church people. At a meeting of the social service commission of the Council of Churches a resolution was adopted requesting the city authorities to recall the permits granted for the Sunday date and also protesting against an airplane exhibition at Richards' Field, October 7.

The later exhibition has been billed as an "Aerial Circus"; but is under the auspices of the air service officers reserve corps. The protests against the Ringling show will probably not interfere with the date as the city officials have had the same thing to contend with before and have never recalled the permits.

THOMAS JEFFERSON'S LANGUAGE INVOKED FOR INTERPRETATION OF THE CONSTITUTION OF U. S.

Augustus Thomas Comments Upon Report of Attorney Seeking to Test Constitutional Rights—Jefferson Intended We Should Eat What We Like, and Also Drink What We Like—Noted Dramatist Quotes

(New York Tribune, Sept. 26)

RATIFICATION OF DRY LAW BY STATE CALLED ILLEGAL

Attorney Seeks Hearing to Test Validity Against Constitutional Clause

Emlen Hare Miller, a lawyer of this city, announced last night that he had filed a petition with Attorney General Sharman alleging that New York State's ratification of the 18th Amendment was in violation of the state constitution and asking for a public hearing of this charge with view to a test of the validity of the Legislature's action. The application was made, he said, at the suggestion of Gov. Smith, with whom he has been in correspondence in the matter.

Mr. Miller said he had called the governor's attention to the fact that a number of years prior to the ratification of the 18th Amendment by the Legislature of the State Court of Appeals decided in the celebrated opinion of Wynehamer agt. the People that the Legislature was forbidden by the state constitution from passing any act which confiscated property in alcoholic liquors theretofore owned by citizens of the state and legally acquired. This determination, standing unmodified, amounted to a prohibition of the action taken by the Legislature upon the 18th Amendment, according to Mr. Miller.

A representative of Cipper called the attention of Augustus Thomas, executive chairman of the Producing Managers Association, to the above item, as he had been one of the vice-presidents of the Association opposed to the 18th Amendment.

Mr. Thomas said whether or not the ratification by the Legislature was unconstitutional according to the state constitution, that the members of the anti-prohibition society felt hat the 18th Amendment did not properly belong in the Constitution of the United States.

Mr. Thomas called attention to article 10 of the Bill of Rights attached to the constitution and generally referred to as the first ten amendments, which reads: "The powers not delegated to the United States by the constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people"

"The Bill of Rights," he said "was written by Thomas Jefferson. To have a proper understanding of the value of that article it is necessary to remember Jefferson's knowledge of English and his meticulous care in its use. Jefferson alone wrote the Declaration of Independence in June of 1776. There were associated with him on the committee, Benjamin Franklin and John Quincy Adams, but Jefferson was its author. The committee suggested the change of only three words in the entire document.

"Jefferson wrote none of the constitution proper as he was at that time in France as the representative of the United States, but he did write from France urging delay in its ratification until a Bill of Rights, which he had written, should be appended as it was some three years later.

When Jefferson wrote in the article "the rights not granted to the central government are reserved to the States respectively," he used the word respectively for the reason that while all of the States had granted the same rights to the central government, the rights which had been retained by them differed because the rights which belonged to the States had been acquired under different charters granted by different English kings.

Jefferson's Wording

And when he said "or to the people" instead of "and to the people," he had in mind the fact that there were certain rights belonging to the people which had never been surrendered even to the States. Some of these rights never could be surrendered to the States because they were inalienable.

Now an inalienable right is not one which cannot be taken from you but it is one which by its nature you cannot surrender. Among these inalienable rights held by the people alone and not by them surrendered was the right to eat and drink what they wanted. The right to wine and beer was guaranteed to them by the 35th clause of Magna Carta, but according to Jefferson the people were endowed with certain inalienable rights by their Creator.

We people opposed to the 18th Amendment believe that he right to drink wine or beer in an inalienable right. If so it still belongs to the people. It never has been surrendered by them to the State, and for those who wish to retain it it never can be surrendered, no matter how great a majority tells them what it must be.

What Jefferson Said

It was Mr. Jefferson's idea that while the constitution could be amended and in fact might be amended so as to become oppressive to the people, the Bill of Rights, which he had written was in so far separate from the constitution as to guarantee the rights from change or aggression. It was under this belief that two of the States refrained from ratifying the constitution until the Bill of Rights was annexed, and Mr. Jefferson long afterward wrote that they were so well ordered that no Legislature should ever be permitted to change them.

PROHIBITION ENFORCEMENT

PHILADELPHIA—A widespread "leak" caused about 400 barrels of various alcoholic drinks to be shifted and hidden from the "tenderloin" district Saturday night, just before 400 prohibition agents, State troopers and police closed in and made a detailed search. Warrants had been secretly issued for 135 resorts.

CHICAGO—Prohibition agents seized 68 barrels of alcohol consigned from Pennsylvania, billed as "molasses." A truck with 24 more barrels of it had cleared and escaped before the officers arrived.

BOSTON—Senator Henry C. Lodge, replying to a request of the Anti-Saloon League that he butt in on enforcement of prohibition laws, answered: "The duty of formulating and making charges is yours; the duty of acting on them is the United States Attorney's."

LOS ANGELES—There were 39 British gentlemen aboard the British ship Frontiersman, when it entered Los Angeles harbor. Reporters were told it was a pathfinding flagship to chart an around-the-globe flight for next year. Prohibition agents raided it and got 65 gallons of whiskey. The men aboard protested and are still protesting that this was for private consumption of their own only.

Prohibition Headq'ters Move

Washington, Sept. 27.

The North Carolina and Virginia Division of the General Prohibition Agents has been moved from High Point to Salisbury, N. C. The office of Division No. 5, as it is known, is under the direction of Benjamin C. Sharpe, and the move was made for economical purposes as well as to bring the offices of the federal prohibition agent for that division under the same roof with the agents for the district.

LIQUOR MARKET

Not enough change in general prices of liquor around New York within the past week to note against the quotations below, reprinted as of last week.

The most marked difference in the selling and buying just now is that the metropolitan buyers appear to have acquired a more definite knowledge of the right prices for booze.

Heretofore, regardless of the proper or what could be called the inside prices, such is quoted weekly by the Clipper, the bootleggers have been getting away with a wild cat scale, charging whatever they found the purchaser would stand.

An instance yesterday was of a legger asking $60 for Scotch (case) with the intending purchaser replying, "Oh, no, I heard it was $50 and maybe less." Whereupon the salesman said he wouldn't allow anyone to undersell him and would let it go "just this time" for $50.

Washington Prices High

The Clipper's comparative quotations (as against New York's) last week of the liquor market in Washington brought forth some comment, mostly from those in New York lately in Washington.

One Washingtonian said the figures from the capitol with an exception or two were high, averaging over the market as he had lately found it at home from 15 to 20 per cent.

The local surmise was that the Washington figures may have been gathered from a seller who was somewhat of a free lance with a private trade.

The New York quotations remain:

Scotch	$42
Rye (bonded)	85
Gin	24
Champagnes	80
Bicardi rum	35
Sauternes	40
Sherry	35
Ale (barrel)	45
Beer (barrel)	35

DISAPPEARING BOOZE

Distilleries in St. Louis Seized Pending Investigation

Washington, Sept. 27.

Pending an investigation into the theft of approximately $2,000,000 in bonded whiskey, the two distilleries from which it was taken have been ordered seized by the internal revenue collector in St. Louis.

The Jack Daniel Distillery and the Parker Distilling Company are the places.

PROHIBITION AND POLITICS

ALBANY—State Assembly elections left the dry issue static. One rabid dry and one rabid wet lost out. Van Wagenan, a wet leader, was re-elected, but so were numerous pronounced prohibitionists and other wets.

WASHINGTON—The Methodist Church in convention declared for further tightening of prohibition acts, civil service for the enforcement department, increased enforcement funds, immediate purchase and destruction of all liquors in bond, the twelve-mile limit, all American ships to be bone dry wherever they are.

PHILADELPHIA—U. S. Senator Wadsworth, addressing the American Legion, said the Volstead act was a dangerous folly, undermining the Constitution and imperiling our national dignity, character and honor.

WASHINGTON—Senator Edge, accepted as the wet leader in the forthcoming Congress, lunched with President Coolidge and told his plans to seek amelioration of the Volstead act. Edge will not make a general beer-and-wine fight. He will demand an amendment to the act allowing 2½ to 3 per cent alcoholic content, which he says is absolutely constitutional, the present ½ per cent limit being only a guess and a presumption.

PHILADELPHIA—"Absolute prohibition is killing temperance sentiment in America and only those blinded by prejudice fail to see this," says the campaign platform for A. Raymond Raff, rich builder, candidate for Mayor of this city. Raff is the only candidate taking a stand on prohibition.

NEW YORK—The drys are out in a bitter attack against Theodore Roosevelt, assistant secretary of the navy, who is regarded a strong possibility to run for governor on the Republican ticket. W. H. Anderson sent an attack against Roosevelt to every newspaper in the State, stating Roosevelt is out of sympathy with the extreme drys.

VOICE OF PRESS ON PROHIBITION

WASHINGTON "STAR"—Far more important than the prevention of liquor is the punishment of law defiance.

SYRACUSE "HERALD"—Anderson deliberately links the Anti-Saloon League and the Ku Klux Klan—organized defiance of law with the league whose one justification for existence is that it is professedly dedicated to law enforcement.

SPRINGFIELD (Mass.) "UNION"—Prohibitionists would rather the Constitution should be held in disrespect, our laws flouted, our institutions imperiled, our public morals undermined, our people poisoned, than admit that there is a better solution to the drink problem than prohibition.

BALTIMORE "SUN"—Volstead-ism is here and the evils which it brought in its train are rampant. The only thing which citizens in wisdom and patriotism can do is to consider ways of abating the evil and bringing out the return of sanity in public affairs.

CHRISTIAN SCIENCE "MONITOR"—The determination of the liquor interests to violate the laws of dry States compelled the enactment of national prohibition.

WASHINGTON "POST"—It seems Americans who refuse to submit to the Eighteenth Amendment are willing to drink anything and pay anything.

ST. LOUIS "POST-DISPATCH"—A law permitting purchase of a moderate amount of liquor under strict regulation for home use would put the bootlegger, the bootlegging doctor and bootlegging druggist out of business.

WORCESTER "TELEGRAM"—Haynes wants ten millions to enforce prohibition. It could be done on ten cents a farce if anyone really wanted to enforce it.

PROHIBITION ABROAD

LONDON.—Rear Admiral Anstey, retired, says since he was a midshipman the idea that drinking became a sailor has dwindled until very few in the navy imbibe excessively; but he thinks the government will soon make prohibition a part of the department regulations.

WASHINGTON.—McKenzie Moss, assistant secretary of the treasury, will head the U. S. mission conferring with the Canadian committee on mutual opposition to borderline rum-running.

PARIS.—One of the leading French journals states that France is drinking far less than before the war. The eight-hour day and sensible anti-excess propaganda have aided toward this. Labor unions have actively participated in the latter. Prohibition is without a chance here.

NOT VERY ANTI

Dr. Charles G. Pease, the aggressive "dry" who is now starting a national campaign against tobacco, in filling a questionnaire for "Who's Who" gave his profession as "reformer."

The Dr. wrote that he was not of the intolerant brand, however, being only out against liquor, tobacco, tea, coffee and meat. He is the William H. Anderson at present of the Anti-Smokers' League.

PROHIBITION PAGES

Test Legality of John Doe Warrants for Arrest

Washington, Sept. 27.

The legality of John Doe warrants is being tested in the district. A colored couple were arrested for the illegal possession of liquor during the past week on John Doe warrants, and their attorney raised the question before Judge Schuldt of the police court. The defendants' attorney contends such warrants are a direct violation of the Fourth and Fifth Amendments of the Constitution, that say both the names and descriptions of the accused must be on the warrants.

Judge Schuldt continued the case to give the counsel time to produce authority for his contention.

Making Whiskey From Water in Hog's Pen

Washington, Sept. 27.

The following report by a federal agent from Greenville, N. C., relates the conditions under which he found illicit whiskey being made in that section.

Commissioner Ray A. Haynes received the report, reading:

"The still was the worst I had ever seen. It was filthy, and the sight of it would cure the most sodden drunkard.

"Apparently the operators would empty out the still and after the hogs got through eating and wallowing in it they would dip enough water out of this hole to mix some more corn meal and sugar.

"If the public could see just a few of these filthy stills they would never again taste whiskey."

Governors' Conference

Washington, Sept. 27.

Definite announcement that the governors' conference on prohibition enforcement would be held was forthcoming from the White House today. The conference is either to be held just prior to or following the annual conference of governors, which is set for Oct. 15 in West Baden, Ind., but probably after the West Baden conference, it was intimated at the White House.

Wants U. S. Commissioner

Hornell, N. Y., Sept. 27.

Declaring that this city is "wide open," the Rev. C. W. Pettit, pastor of the First Avenue M. E. Church, this week launched a drive for strict law enforcement at the convention of the county W. C. T. U. The "drys" will seek the designation of a U. S. Commissioner for this city as one means to speed up enforcement of the Volstead Act. At the present time, it is necessary to travel to Elmira or Buffalo to secure a Federal search warrant for a raid, and this serves to make enforcement a joke, it is said.

Minister Believes Beer Is Returning

Hartford, Conn., Sept. 27.

Frankly admitting that he believes that the United States is coming to light wines and beer and that he believes in his own inalienable right to ferment grape juice in his own cellar without molestation, Rev. G. Herbert Ekins, former assistant superintendent of the Connecticut Anti-Saloon League, said one of his reasons for resigning that office was that his conception of the place of the league was not an organization for "propaganda of teetotalling fanatics."

NEW "SPEAK EASY" CIRCUIT FOR PERFORMERS TO PLAY

Special Booking Office for All-Night Booze Joints—Men Mostly in Demand—Hours, 10 P. M. to 6 A. M.

A new style of amusement booking office is making a specialty of furnishing entertainers for "speak easy" and "hooch" clubs.

The demand for talent by these resorts since the fall season started has been so big that this particular office has been placing as many as 75 performers a week.

Most of these places use two or three singers, while some are also taking dancing teams and comedy talking acts. Of the latter there are very few used.

A club located along Riverside Drive which gets a heavy play after midnight is now using five entertainers and paying an aggregate salary of $1,250 a week. The performers arrive at the place around 10 at night and remain until six or so in the morning, according to business. The patrons are liberal in tipping, and the entertainers have been splitting as much as $200 among themselves each night derived from this source.

In the 70's and 80's

In the upper 70's and 80's there are about half a dozen of the places which are getting talent from this booking office. They use three and four people, with one or two women among them. The demand for the women entertainers does not seem to be as great as for the men.

This office also supplies women for "dancing studios." These places are similar to the "speak easy" resort, with liquor the principal attraction. One in the upper 90's on the west side has eight girls who do the entertaining and dancing. They receive $35 a week from the establishment and a percentage on the drinks they induce patrons to buy. In each place either a piano player or phonograph supplies the music.

Legality of Quotations

Washington, Sept. 27.

The legal department of the Prohibition Unit has been requested to pass upon the legality of the liquor market quotations weekly in Clipper.

An opinion may be forthcoming in about 30 days.

The Johnny J. Jones shows and W. A. Sigbee confessed judgment this week in Washington, D. C. for $350, a compromised amount in a $5,000 damage action brought by the father of Harry L. McCormick, Jr., 10 years old, bitten by a monkey. A legal contest was made by the show although it is claimed the boy annoyed the animal by putting his hand through the bars of

QUEER STUFF, BOOTLEG BOOZE

In Bangor, Me., a divorced woman had her former husband arrested for disorderly conduct, testifying that "when he gets drunk he forgets he's divorced and comes home."

If that isn't reversing the old system, what is it?

Customs officers set a new speed record for clearing a carnival organization here this week when the Bernhardi Shows, en route from Kingston, Canada, to Binghamton, N. Y., crossed the border. Deputy Collector William Cordwell accompanied by Immigration Inspector Don McIntosh rode with the show train from Kingston and completed their examination by the time the American port of entry was reached.

Dry Forces Meeting At Capital Oct. 14-16

Washington, Sept. 27.

The dry forces are going to meet here in Washington, Oct. 14-16, announces the Federal Council of Churches, adding the call was signed by 756 men and women.

They are coming here to fight for the continuance of the Eighteenth Amendment, the enforcement of the Volstead act and the enforcement of all law.

It is to be called the "Good Citizenship and Patriotism Conference" and two commissions of the Federal Council of Churches got together for this rally against the wets, to quote their own statement, because "in recognition of the tremendous propaganda which is being carried on to nullify the Eighteenth Amendment and the Volstead act, and to discredit all law.

3-MILE LIMIT INTERPRETATION IN HIGH COURT

Schooner Seized Nine Miles Off Atlantic City —Case on Appeal

Washington, Sept. 27.

The United States Supreme Court is to decide if the government has the authority to seize liquor-laden vessels outside the three-mile limit.

Three cases growing out of the seizure of the schooner "Henry L. Marshall" went to the Supreme Court yesterday.

When this schooner was seized it was taken into New York and its cargo ordered confiscated on the charge it had violated the customs laws. It had a huge liquor cargo, having cleared from West End Brand, Bahama, with 1,500 cases of intoxicating liquors. It took out two sets of clearance papers, one representing the vessel was proceeding in ballast for Gloucester, Mass., and the other it was bound for Halifax with liquor.

Off Atlantic City 250 cases were sold to persons in small boats.

The three cases in the Supreme Court are appeals against the government by Algional H. Rae as owner of the liquor and Charles E. Albury as owner of the schooner.

Violated Customs Law

In prosecuting the case the government contended in the lower courts the schooner had violated the customs laws by removing a part of her cargo within four leagues of the coast line without having a permit and not being in distress. The owners of the vessel and the cargo claim in their application for the appeal that the schooner was about nine miles off Atlantic City when seized and that it was outside the jurisdiction of the United States, which extends only three miles, under the Supreme Court's interpretation of the prohibition amendment.

The small boats in which the liquor was taken ashore were not in any way, they contend, connected with or operated by the schooner and were not used by it in establishing contact with the shore.

VAUDEVILLE AND PICTURES ALL OVER MAP AIDING PROHIBITION

Washington, Sept. 27.

Vaudeville and picture theatres throughout the country will be asked to aid in prohibition enforcement.

Steps are being taken for a weekly showing of films in the house seeking law observance and making an appeal to the love of law and order.

It will be along the lines of moral persuasion.

The moral persuasion campaign has been extended to the hotels of the country with a white list of the hotels that have pledged the prohibition unit not to sell nor permit the carrying of flasks into the dining rooms.

THE RUM RUNNERS

Dope and Whiskey Smuggling

Some faces have been missing from Freeport, Long Island, of late. They hastily disappeared to prevent personal interviews with federal officers. None of the absentees is connected with the show business, but several have grown quite friendly with professionals living in the town.

Whether the show people of the stage knew that their lay associates were dope dealers and peddlers has not become known, although the local police as well as government officials seem well aware of it.

Besides handling drugs some of the bunch of eight or so were also bootlegging, but from accounts it was the dope more than the booze which caused a strict watch to be kept.

One story is that a sailing boat off Freeport with Chinamen aboard was visited by the federal men and drugs discovered on it. About the same time the disappearances started.

Freeport appears to have been a headquarters for dope peddlers for some while. They centered there. Some are said to have made regular trips abroad, bringing over the dope with usually the woman of the twain traveling together secreting the drugs on her person or in very small packets. One of the men was taken into custody on suspicion of having dope concealed as he arrived from a foreign trip, but it is said he "beat it."

Some of the eight who left Freeport in haste are reported so well known as dope handlers on both sides of the ocean their future smuggling operations if successful will be much more difficult of accomplishment.

Bootlegging is not a very profitable occupation in Southwest Louisiana. Both Judge Porter and Judge Cline, who presides over the courts of the five parishes, comprising this judicial district, are strong advocates of enforcement. Recent violators have been sentenced to sixty days in jail and in addition pay a fine of $500 and costs and in default to serve an additional year of imprisonment.

Bootleggers in B. C.

"There are practically as many bootleggers operating in the cities of British Columbia as in the cities of the same size in the United States," reports Federal Prohibition Director Addison K. Lusk of Montana, who has been making a personal survey there under the government control system.

Tear Bombs and Explosives

For the first time tear bombs are going to be used by the revenue officers in their raids on stills. In addition to the tear bombs, high explosives will be used to blow up the stills of the country moonshiners.

Prohibition officers are to take no chances, for they have learned through recent experiences that the bootleggers have developed into gun fighters.

Temporary injunction restraining the sale of liquor at the Washington, one of the most prominent restaurants in Newark, N. J., and papers in abatement proceedings to close the place for at least a year, were served upon the management and owners of the place late last week.

Similar proceedings were also started against the cafe at 203 Market street, formerly well-known as the Anheuser-Busch cafe. Papers to a like effect were likewise served upon 15 other restaurants and saloons here and 12 more in other parts of the state. The federal government is acting in all the cases under the Volstead law.

One Bribe After Another

Prohibition up-state is just one bribe offer after another.

So affirms Frank Sayer, who quit the merchantile field in Oswego to become a federal dry agent, and who for some months past has been agent-in-charge of the Syracuse headquarters and hence the "big noise" in federal enforcement upstate.

Sayer declares that "indirect offers of easy wealth in return for official blindness are made to be almost daily." So tactfully are they made, however, that Sayer finds himself unable to make arrests of those approaching him. One of the best offers to date, Sayer claims, would, had he accepted it, made him part owner of a brewery that proposed to turn out real brew.

Sent Away for Eighteen Months

Frank Domingo and Mildred Brodeur, accused of being the operators of a "pilot car" for a rum running truck captured at Suffield, Conn., near Hartford, last spring were sentenced to jail last week, the man for a year and the girl for six months. They escaped when the truck was captured, but were caught while passing through Hartford about a month ago. Their car was fitted up to carry liquor.

Indicted as Gambler

Eighteen indictments against John C. Joyce, prominent Narragansett Pier, R. I., sportsman, and nine others, charging them with either being common gamblers or maintaining nuisances were returned by the grand jury in the Superior Court for Washington County to Judge George W. Greene in Kingston, R. I., last Thursday.

The other persons indicted were: Henry C. Johnson, proprietor of the Hummocks at Hamilton; William A. Smith, formerly a Providence saloon keeper and said to be an attache of the Elm Cottage at the Pier; Phillip Bausch, formerly proprietor of a Providence cafe, manager of the National Athletic Club and also said to be an attache at the Elm Cottage at the Pier; James Finan, proprietor of the Surf Hotel, Narragansett Pier; Walter Hall, Luigi Lepore, Lawrence Donnelly, John Phinney and Nicholas Rougas, all of the pier.

Eight of the ten appeared in Superior Court Monday and entered pleas of not guilty. They were held by Judge Greene for trial at the November term of the court under heavy bail, the amounts varying between $1,000 and $5,000 on each charge. All were granted three days to file demurrers, change their pleas or file motions.

Keller's Canoe Inn Taken

Julius Keller's Canoe Place Inn at Good Ground, Long Island, was raided Tuesday by federal agents. They secured something like 200 bottles of liquor on the premises.

It's the first time Keller has undergone a liquor pinch since he pleaded guilty to selling at Maxim's, when he was fined with a suspended sentence before the U. S. Commissioner. That was shortly before Maxim's on 38th street closed. It was the first selling conviction under the new prohibition law.

At Good Ground George Fields took the pinch without Keller's name appearing in the reports. One paper said Fields mentioned the Inn had a pull through Charles Murphy and Gov. Smith frequenting it. Murphy, the Tammany leader, lives at Good Ground. Keller's Canoe Place Inn is now a hotel of 40 rooms. Many politicians stay there over the week-end when visiting Murphy. The dance pavilion also draws heavily from the society colony in the vicinity of Southampton.

Near the Inn a gambling house also operates for the entertainment of the socially wealthy.

Seizure at Fair

Federal prohibition officials, together with state and Rockville police, raided the Rockville (Conn.) fair Wednesday and seized an automobile carrying whisky in pint and half-pint bottles. They arrested Andrew H. McGinnis and William F. LeFeade, both of Springfield. They are said to have made several trips since the fair opened two days before.

Location Is Important

You can hold a bottle of liquor between your knees, and as long as it it not in your pockets you cannot be guilty of the crime of having liquor in your possession, according to a decision handed down by a jury at Weston, W. Va., this week. The case came up before Magistrate Finnester. The policeman who made the arrest testified that the defendant had a bottle containing whisky between his knees. On hearing this the jury promptly released the prisoner.

A Tourists' Haven

Tourists passing along the State road near Rutland, Vt., last Saturday afternoon cleaned up about 200 quarts of Canadian beer that were scattered about the highway following a crash between a booze-laden automobile and a wagon.

The automobile, driven by Leroy Waugh, of Malden, Mass., was en route from New York state to Massachusetts and had crossed Lake Champlain on a ferry about an hour before the accident.

The booze in the car amounted to 300 bottles of Canadian beer and a jug of wine. By the time the authorities reached the scene of the accident passing tourists had taken all the liquor except about 100 bottles.

Elaborate Still

An elaborate still with a capacity of 1,000 gallons and more than 11,000 gallons of mash, 1,000 gallons of corn whisky, a 300-gallon capacity container, a steam engine with 1,000-pound pressure, 50 cases of empty jars, complete outfit of tools, 22 mash boxes, a steam pump, five rolls of fire hose and two sheds constituted the list after a check up of a raid on the farm of a Washington man, Edward B. Thomas, just below Cedarville, Md.

The raid was made by Harry L. Luckett and Ralph Ruby, chief and assistant chief, respectively, of the Washington-Baltimore district.

Police-Revenue Raids

Last Saturday New York had a series of raids by men of Inspector Boland's staff and revenue agents. The Nightingale, Wigwam, Hollywood, Peter's Blue House and several table d'hote places were taken. A policeman was left at each of the cabarets.

Dance License in Danger

The cabarets in New York are nightly visited by a plain clothes man from headquarters. He informs the proprietors if they run late, their dance hall license will not be renewed upon expiration.

Colony Inn, across the road from the Pelham Heath Inn on the Pelham Parkway, New York, will open this week if obtaining a dance hall license. The delay has been caused through the police department having failed to approve the application.

Reisenweber's Can Reopen

The injunction existing against Reisenweber's, New York, closed through Federal proceedings has been modified to allow the cabaret to reopen. The top floor may resume if John Wagner can dig a bankroll for it. The lower floor has been rented for a dance hall.

Trocadero Getting Business

The new Trocadero in the former Tent place, New York, above the present Tent (which was the Side Show) is getting all the best of the night cabaret business along Broadway. Most of the trade were the former patrons of Montmartre.

New Cabarets on Broadway

Two new cabarets are reported for Broadway. One will have Luis Firpo as an attraction under the management of Palmer House Ryan, the betting commissioner. Ryan expects to close for a place this week.

The other is to be headed by Van and Schenck who opened with the Collier-Bernard "Nifties" Tuesday night. The two boys have a location near the 48th street corner. They may be figuring whether "Nifties" can pull through for a run with a weekly payroll of $12,000 that obliges the show to do over $20,000 weekly to break in the small Fulton theatre, even at its $5 top scale. The show got some pretty bad notices Wednesday and some worse notices in mouth to mouth conversation.

Reopening Under Bond

Two restaurants in New York reopened this week with each having deposited a bond with the government, according to report, that neither will sell liquor on the premises.

The Palais Royal (Salvin), at Broadway and 48th street, and the Knickerbocker Grill (Pani) are the restaurants. The Knickerbocker was closed by federal court proceedings some months ago. Its announcement of reopening stated "by the same management." No proceedings had been started against the Palais Royal as far as officially reported.

A closure of one year was injuncted upon the Knickerbocker, but was waived by the federal au-

(Continued on page 27)

PROHIBITION PAGES

CLIPPER

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CLIPPER'S REVIEWS BY CORRESPONDENTS

All reviews appearing in the Clipper are written by members of its staff. In some instances of a fair, park, carnival or circus review they are written by resident correspondents not directly attached to a Clipper office.

Most of the reviews, when signed with a by-line are of the resident correspondents, with the exception, perhaps, of Dick Collins of the Chicago office, or Hardie Meakin of the Washington office. Usually, however, where there is an absence of a signature, with the line reading merely "By a Clipper Staff Correspondent," that indicates a member of an office staff. The example in the paper this week is the review of the New Jersey State Fair at Trenton. It was written by a member of the New York office staff who visited the fair Tuesday.

This explanation is important in a way, and we are giving it for the purpose of informing the outdoor show people exactly how Clipper reviews. In furtherance of that objective we want to say that we do not consider all of the resident correspondents possess the showmanly knowledge of Clipper office staff men. They should not be expected to, and their reviews run more to the lay idea. Still, they are reviews written by an open mind, without instructions or suggestions, and therefore may be accepted as an unprejudiced opinion.

Some Clipper correspondents are crackerjacks upon anything in connection with the show business or out of doors. Some of them are superior in their general local knowledge to any of the regular staff men. They have had the experience, they meet with show people, and they absorb from reading trade papers like the Clipper that tells everything it knows.

However, there is a difference betwee lay and expert reviewing. And through that, if any one interested reads a review in the Clipper he or she believes may have been written by a Clipper correspondent more from the lay angle, and does not get far enough inside for the show angle, if they will advise us we will have another review written (if given sufficient time) by an office staff man.

Lately, Clipper printed a review of a carnival, giving it a very fair notice. The Chicago office wrote in asking who had caught that carnival, saying the show had never been as good nor as clean as the notice said it was. The notice was written by a resident correspondent. It may have been that local conditions forced the carnival to clean up. Last year it was notoriously bad.

Reviews in the Clipper should run the same as its news, just a straightforward report for the information of the outdoor business. Notices should not be press agency in tone, should not play one thing up against another, nor deride any one thing similarly; merely the exposition of an observer who should be an expert observer.

Any showman always likes to know how his show looks to an observer if he feels confident the observer knows what he is talking about. That goes for everybody as well who has something to sell to the public. The man producing anything for sale remains so close to it that he doesn't get the impartial view of the person walking on the lot for the first time.

We noticed in a Clipper review of a carnival recently it mentioned the fronts could stand touching up. That's good criticism. Everybody living around the show night and day could not be expected to detect in the middle of the season the ravages of rain upon paint if not plainly visible. Another notice some weeks ago in the Clipper recited how the owner of the carnival informed the Clipper reviewer (from the New York office) exactly how he had been ordered to run by the local auspices. That was probably the smartest review of a carnival ever written and it was a very smart thing to do by the carnival proprietor, to take the newspaper man into his confidence. Many people would say the carnival man was smart because he used that as a steer to have his work held out, but verification lies with the newspaper man; he knows that stuff, too.

Reviewing in the outdoors is a big thing and of big scope. Much bigger than the indoor. The notice of a play is written, read and forgotten. The play keeps on. At the most it can only suggest another play along the same lines or if a musical production, a similar number. But a review of the outdoor may inform thousands operating fairs or parks in different parts of all of the country. One idea of a fair secretary at Peoria might be employed by every one of the thousands of fairs for next season.

PRINTING NEWS ONLY; REMAINING NEUTRAL

To print the news only and remain neutral is often difficult in trade newspaper work. There is the opportunity to interject the personal opinion or comment into news or to take sides with factions within the trade.

It is most unlikely that a body of showmen believe reporters can tell them anything about their business that they don't know. The showman understands if the reporter knew more about the show business than he did about the newspaper business he would quit the newspaper and go into the show business. Still a reporter might say something in comment that would interest the showman. If of any value he would adopt it, otherwise pay no attention. But that would not lead the showman to believe the newspaper man knew more than he did about the show business. And the newspaper man doesn't.

If show people pay 10 cents for this Clipper, they do not pay 10 cents to find out what we think. They don't care what we think. They are paying 10 cents to find out how much news or information about their business we are going to give them. If we don't give them 10 cents' worth they will stop buying it. That's what interests the people of any business—the news about their business. They want to keep track of it.

A trade paper should be a reflection of the trade it represents. It's the medium of the people of that trade and, if securing the confidence of its trade readers, it must retain that confidence by continuing to be a faithful reflection, not one or two weeks, but every week.

Clipper is the only paper solely devoted to the outdoor amusement business. Had the Clipper been selling news of the outdoors for all of its 71 years it would not now be in a position even to tell the outdoor showmen what to do. If of value to its trade it would still be giving its readers the news of that trade. That's all the outdoor people want in a paper.

Which brings up the query put to us as to why we don't take sides in the matter of the Showmen's Legislative Committee and the "Billboard." The reason is that we don't consider that squabble any of our business. Mr. Johnson may say and do whatever he wants to, and if there's news in it of sufficient interest for the outdoor business we will print what Mr. Johnson says or does. The same with the "Billboard." If that paper believes it is so firmly an integral part of the outdoor business that it must dictate to and attempt to direct the outdoor showmen or Tom Johnson or the Legislative Committee or the Showmen's League, that is wholly the business of the "Billboard."

We wouldn't pretend to suggest to the publisher of the "Billboard" how to conduct his paper any more than we would attempt to tell a show proprietor how to run his show.

We want to print the news only and remain neutral. But there is one advantage of having another paper catering to the outdoor business—that is, that no more will everything be a secret unless the "Billboard" publishes it. If Mr. Johnson wants to say something for the benefit of the outdoor field and the "Billboard" won't print it, Clipper will, if it's news, and print it as news, without charge; if it's advertising, Clipper will publish it as an advertisement. Clipper will never reject nor refuse a legitimate advertisement from anybody about anything.

There's another point in any trade about its medium that is neutral: it can be used to expose anything attempted by others who may not be neutral. If the "Billboard" tries something with an ulterior motive, there is the Clipper ready to print the report of it. Clipper doesn't have to comment upon it; just print the facts. Its readers will decide for themselves. Thus also with Mr. Johnson or anyone else. Publicity should tell everything. A neutral paper, as a rule, if securing the news and printing it, can effectually stop jobs or jobbing.

Neither do we want to discuss the merits of the Johnson-"Billboard" controversy. That is no more our business than the rest. But we would like to say about the Showmen's Legislative Committee that it stands in the position of any uplift organization for a trade; if it can do the business some good, it is a worth-while adjunct to a business that can stand a lot of good being done for it. There enters the method, however, of doing good. That brings in Mr. Johnson's method of conducting the Showmen's Legislative Committee. Those are the points the outdoor showmen will decide for themselves; they know their business; they know what may be and what has been done for it by anyone, and they come pretty near knowing what they want.

But it does seem funny that two outside interests as represented by Mr. Johnson and the publisher of the "Billboard" should manage to take up so much of the attention of the outdoor showmen, with neither one of those two men having a dollar outwardly invested in any outdoor enterprise. And both making their living out of the very men they are trying to boss.

THE PROPER METHOD BEST FOR WHEELS

Ohio has closed the state and county fairs for the operation of paddle wheels; Michigan has done the same thing.

State laws are not things to be flirted with. They are difficult things to get around and should be respected when passed. Carnivals and concession men should not try any round-about methods to put anything over on state authorities when once the law goes into effect. They should have been seen and properly approached before the law went into effect. The showman's side of the question and the merits of the legitimate paddle wheel should have been presented against the propaganda of opponents.

Boards in 88 Ohio counties passed the 1923 law against paddle wheels. It is but logical to surmise that among these 88 were a considerable number who, if shown the fallacy of discrimination against legitimate paddle wheels, would have voted otherwise.

Pickouts—No. Carnival men don't want 'em. Sure thing grafting should stop, whether legislated against or not. It is the surething grafter that has caused all the trouble. Public opinion has risen against him and his petty larceny methods of inveigling the public, and not playing any favorites even where children are concerned. That has been the crux to the whole question. That and operating with money instead of merchandise is the key to the whole trouble.

In talking with the manager of a state fair last week the question of paddle wheels came up. They have been barred at the fair and have not operated for years. They may do so next year. The only question in that official's mind was: "If we allow the paddle wheels to work will they run on the level? Will not some of the concessions try to step over the mark? Can we trust them?"

This is a direct conversation on the subject. Fair secretaries realize that they lose a big income by not permiting wheels to operate, but there have been so many complaints, in many cases wholly unjustified, but caused by some get-rich-quick concessionaire who had no principle, that they would rather lose the income than stand for the onus to result from agitation by would-be reformers.

There are reformers who may be sincere. Maybe some may be shown the difference between the legitimate wheel and the stealem-store. These men and women can be brought over to a different way of thinking if properly approached and if convinced will make better friends than any political fixers, or a so-called "pull."

"Seven hundred licenses issued, two thousand rejected," says G. R. Lewis, chief of fair division, department of agriculture of the state of Ohio. Doubtless out of that 2,000 all but 10 per cent. were legitimate operators of wheels. They are suffering for the sins of the few.

It looked for a while as if Chicago was going to close everything in the shape of concessions so drastic did the order of Chief Colline appear on the subject. But wheels are running under proper auspices and good business is coming to concessions and operators where they are on the level and not trying to put anything over in the way of either auspices or method of operation. Even carnivals that have been closed for wheels have upon proper inspection and investigation been permitted to open again. Only last week this happened in Rogers Park, Chicago.

Officials and all elements are more amenable to reason if the situation is laid on the table with no evasion nor subterfuge. When the subject is explained in the most direct manner possible, it is easier to obtain their good will than by any other method.

Unfortunately there are professional "fixers" who unless taken care of financially will stir up trouble. They will stand for anything and even if the carnival interests do not want it, will insist on some "strong" features being introduced, so that they may benefit to a greater degree by their operation. Such are the bane of the business, such have helped to kill the legitimate paddle wheel.

INSIDE STUFF

The similarity of the Kronas and Breitbart 'strong man" routines has created comment among showmen familiar with continental acts. They opine that if Kronas is confined to small time vaudeville with its three and four shows a day grind he will not last six months.

It is not so much the physical strain of performing Herculean feats of strength, but it is the mental strain entailed. The showmen from experience know that the kingpin stunts of both turns, whereby the strong men lie on beds of spikes and support heavy weights, carries with it a greater mental than physical strain and attest that any number of the performers of such feats usually stagger off into the wings dazed, dizzy and nervous.

The bed of spikes trick has been known throughout Germany and other continental countries for about 20 years. The risk lies in the strong man altering his position while lying flat on his back on the sharp spikes. Through training each spike enters an exact position in the performer's flesh which portions of the anatomy have become hardened through training so that the pain is negligible.

The performer's fear lies in the fact that either the apparatus might become jarred or some other slight accident would cause his body to change position with resultant painful harm. Breitbart is therefore accredited the advantage because of his twice daily performances.

Verna Oakley, the daughter of the late Frank Slivers, a famous clown whose name in private life was Frank Oakley, is understudy in "Wildflower" at the Casino. Miss Oakley is 18 years of age and considered a promising actress, but has felt the urge of the circus and will probably enter the realm of tan bark and big tops next season.

Miss Oakley had not reached her teens when losing her father. She has been brought up by Josie De Mott, former riding star, now Mrs. Robinson, who is well known as an instructress of society horsewomen at Garden City, L. I. Mrs. Robinson has given full consent to Miss Oakley's circus aspirations, knowing the girl inherited her love for "the big shows."

The Wirth Family always has used white horses in their equestrian exhibition and it has been a bit puzzling how the necessary animals were acquired. That has been a rather easy problem for the Wirths. When needing new stock they are constantly on the lookout in the various cities the act appears in. Horses from delivery wagons frequently have been bought and broken into the ring routine. Once two white horses noticed drawing a hearse were purchased before they left town and soon were working regularly in the act.

Babe Asleep When Shaved

Wellington (Duke) Cross has been teamed with Vivienne Segal for a vaudeville act which recalls the excursion of Babe Ruth in the twice-daily two years ago with Cross as guide and entertainer.

Ruth, the home run swatter, had created a world's record and was greeted all along the line by personages in the baseball and theatrical world. The Babe and Duke griped from Chicago to Cincinnati and arriving in that city were given quite a welcome. Real honest to goodness beer was easier to get then than now and a keg was rolled into the Babe's room at the hotel.

The trip from Chicago had been quite diverting and Ruth fell into a sound sleep. In fact he pounded his ear so hard that he was shaved right in bed, later woke and never knew how it was done.

Owners of carnivals and outdoor expositions playing New Jersey are a unit in declaring conditions deplorable in the state.

It is unanimously laid to the strike of street car men. The logical argument of the showmen is that there being no street cars running people will not take a chance of going to the grounds with a prospect of walking home. Hence there is no attendance and no business.

Thirteen acres of ground leased by the Board of Education at Bonner Srpings, Kan., will include an athletic field and tourist camp.

The Genesee (N. Y.) County Fair, managed by Fred B. Parker, State Fair Commissioner, turned in a net profit of $6,000 this year. Total receipts were $75,466.41. The total attendance was 51,382, against 66[illegible] last year. Two days of rain made heavy inroads into the patronage.

Charles Ringling contributed $411 to the burial fund of the [illegible] Coast Showmen's League during its visit to Los Angeles with the circus.

The 17th annual chautauqua at King City, Mo., reports a balance of $4,000 after the payment of all expenses.

The annual fall festival at Maryville, Mo., will be held on Oct. 2-5. The first day will be agricultural day, the second automobile day and the third soldiers' reunion day. A home-coming will be held in connection with the event. A number of free attractions have been arranged for the week.

The American Legion circus at Davenport, Iowa, this week includes Al Hammond's orchestra, Southern Comedy Four and Wheeler Duo, supplied by Frank Gladden, Chicago agent.

CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

CHICAGO
State-Lake Theatre Bldg.

LOS ANGELES
Metropolitan Thea. Bldg.

SAN FRANCISCO
Pantages Theatre Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

STYLE SHOWS IN LARGE CITIES BY WM. MORRIS AND THOS. CONVEY

Expositions for Local Merchants and National Advertisers—Imposing Vaudeville Bill for Additional Entertainment—Name of Models

William Morris, Inc., in association with Thomas Convey, is preparing to stage throughout the winter months a National Style Show or "Palace of Progress" in all of the larger cities of the Central States and Middle West.

Convey has operated two of the shows this season, one in Milwaukee, and another now in progress at Cleveland, closing Saturday.

Morris is negotiating to have Convey give similar shows in Pittsburgh, Cincinnati, Columbus, Indianapolis, St. Louis and Kansas City.

The exposition is sponsored by the retail merchants in each city, with Convey providing his own costumes instead of taking selections from various merchants and using different models in each place. The Convey plan has 75 models, mostly show girls arrayed in the smartest of frocks, gowns, costumes and furs, as well as other raiment. No name of manufacturer or dealer is mentioned either by announcement or placard, but similar styles are to be found on display in the local stores, with no partiality shown toward any of the locals.

Auditoriums with a capacity of 2,000 or more are secured and afternoon and evening showings are held. The admission will be 55 cents for adults and 30 cents for children.

Vaudeville With Models

In addition to the models, Morris will provide a vaudeville entertainment, presented during display intervals.

For the Cleveland and Milwaukee shows, Fritzi Scheff, Piatoy and Natalie, Ernest Evans and company, the London Rosebud Ballet, Leddy and Leddy, Moll Brothers, Charlotte, Blanche Blake and a 40-piece symphony orchestra directed by Walter Logan were used.

Names of Models

In addition to the fashion display in other parts of the building where it is held, are on view local merchants' exhibits of wearing apparel, home and house appliances and nationally advertised products.

The concession money from these sources, as a rule, covers a fairly good percentage of the operating expenses.

In the local newspaper advertisements the names of 20 of the models who have had stage experience are featured. They include Naomi Baker, Iona Carlson, Josephine Conroy, Virginia Cottrell, Edna De Wirth, Katherine Pitt, Mimi Blaker, Florence Coler, Muriel Richmond, Agnes Verne, Lillian Charles, Alice Fischer, Lucille White, Gertrude Doody, Dorothy Page, May Wall, Cleo Spohr, Frances Miller, Vivian Bradford, and June Elbert. These girls are paid from $50 to $100 a week and their expenses.

Robinson's Elephant Census

John D. Robinson, grandson of the "Gov" John Robinson, who ran the circus, is in New York for the first time since spring. He has been on the road handling independent events, the last being the Fall Festival in Cincinnati.

Meanwhile he has not crossed the path of his herd of elephants billed as Robinson's Elephants since May. On the way to New York he stopped off at Lancaster, Pa., where his "bulls" are playing the fair.

"I just wanted to count them," he told a Broadway friend. "There are still four."

Celebration Sans Amusement

Reading, Pa., will hold its 175th anniversary as a city and the 150th anniversary of the establishment of the fire department in a double celebration, pageant and Mardi Gras next week, beginning Oct. 1.

No carnival nor concessions will be a part of the celebration, directed by Jacob F. Reichart.

The floats for the pageant were constructed by Millard & Merriwell, of Coney Island.

Fireworks Displays at Fairs

Chicago, Sept. 27.

The Gordon Fireworks Co. of Chicago is providing the displays at the following fairs:

Knoxville, Tenn.; Chattanooga, Tenn.; Jackson, Tenn.; Clarkesville, Texas; Tyler, Texas.

OVER 50 ACTS BOOKED FOR BROCKTON

Fair Next Week Getting Standard Keith Turns

Over 50 standard Keith acts have been booked for the Brockton (Mass.) Fair, opening Monday, by Stewart Collins, the Keith Boston representative.

The Hannaford Family, Marceline, and May Wirth and Family will play the fair at the same time. Attractions are to be free, giving three shows a day.

The list of acts already contracted to open Monday includes, in addition to the Wirths and Hannafords, Four Phillips, Moss' Bears and Dogs; Ameta, fire and mirror dancer; 10 London Steppers, Six Lunatic Chinks, Bugs Snyder and Blutch Landorf, Malia, Bart and Co., Turrelli's Circus, Wier's Elephants, International Nine; Zeno, Moll and Carl; Tuchow's Cats; the Flying Wonders; Leach La Quinlan Trio; Three Danubes; Marceline; Art Rubini's Band; De Veree's Troupe; Madame Berzac's Circus; Daredevil Oliver; the Sheepdog; Cimirotti's Military Horses; Frederick Dobelle; La Tina Sisters; Flying Codores; Mardo and Melvin; Hia Jung Troupe; De Karmo; Royal Venetian Five; Tom Hackett; John Nestor; Edna Joyce; Edna Ayres; Wise's Seals; Jackson Troupe; Four Jansleys; Arthur Hill's Wrestling Lion; and California Francis' Wild West Attraction.

Missouri Fair's Profit

Kansas City, Sept. 27.

W. D. Smith, secretary of the Missouri State fair, announces that the fair showed a profit of $15,000 a year. This is the third time in the history of the fair a profit has been shown and this year's showing is five times greater than the other profits.

Indoor Circus at Barberton, O.

Barberton, O., Sept. 27.

Plans are in the making for the staging of the annual indoor winter circus, under auspices of the American Legion. McKenna Bausman has been named chairman of the committee in charge of the show to be held during October.

KRAUS SAILING

Touring Carnival Through Porto Rico

Ben Kraus will sail for Porto Rico Oct. 6 on the Red Line with a number of rides and shows. No concessions will be taken along from New York but will be obtained from operators now on the island.

Kraus will carry two free acts, May Queen, high diver, and Cavanaugh, wire walker.

The rides will be Harry Vesey's Whip, a Ferris wheel and motordrome. He will also have an athletic show of boxers and wrestlers.

The carnival will first play in San Juan, opening Oct. 15.

CARNIVAL MAN "BAWLS OUT"

(Continued from page 3)

small for you if there was a dollar in it, clean or dirty.

No Money Invested

"You had no money invested and in case of a tumble you could pack up your clothes and family jewels in a match box and skip out while the square shooters had to remain with their property and stand the consequences of your rotten petty larceny.

"You lie and misrepresent to even your own friends. You and you (pointing to two of his hearers) know what you did to the Hughes and Ritts Shows when you got them to go to South America. You told them you had contracts with South American governments for two years and got them and some fool concessionaires to put up money in advance as a guarantee that they would go down there with you, and you promised them a clean up.

"If I had been here you would not have got away with it, because I know and you know that you cannot get any such contract with any responsible government down there. And even if you did, you knew the contracts would not be worth a dime and if you were doing a good business that those contracts would be treated as scraps of paper unless you declared the governor, the judge and their gang of grafters in on the biggest part of the profit.

"You didn't even have a site to pitch on when you got the boys down there and they lost every dime they had including the deposits they put up with you.

"Then you come back here and because you cannot get away with some more of your cheap, dirty tricks you start whining because you lose your few measly dollars on a bum pitch.

"Squawkers"

"You are squawkers like all of your kind and while I am no stool I have a notion to tip off certain parties to give you three days to get out of town.

"Clean shows have still got a chance but not with guys like you hanging around.

"Why don't some of you say something? Because you know what I say is true and besides you are yellow. I don't want to see any of you around my layout and if I do you can look for trouble.

"Your dirty methods have got the regulars in a hole but you are going to get yours yet."

And he walked away without any comeback from that half dozen he had been bawling out.

UNINFORMED N. Y. REFORMERS INTERFERE WITH CARNIVAL

Cause Merchandise Wheels on Benson's Show to Close—Result, Bad Trade—Reforming Strictly Business—Concessions Getting a Little Play

Albany, N. Y., Sept. 27.

The J. N. Benson Carnival showing on Central avenue last week after operating for two days had all of the wheels on the midway shut down by the local police at the instigation of the Rev. O. R. Miller of the State Civic League.

There were about 15 wheels, a tip-up, corn game and hoopla running Tuesday night when Miller, George West, head of the Law and Order Department of the League, and two investigators appeared on the grounds. They visited all of the stores, looked over the stock, watched the operation and then sent for Capt. Patten of the fifth precinct. Patten on his arrival was informed the wheels though giving merchandise away were illegal and would have to be closed. They also complained that a corn game which was doing a big business would also have to be closed.

Patten, with two detectives, called upon Benson and Joe Moore who operates most of the concessions with the show and instructed them to close down at once. This was done.

Business Then Bad

With the wheels ruled off and only games of skill being permitted business was very poor. Friday night with fair weather the stores opened, using ball games, darts and other devices of skill and managed to do a fair business. The outfit is playing here this week with business being none too good on the rides and shows, while the concessions are getting a little play.

Uninformed Reformers

Dr. Miller and West are uninformed reformers who cause local authorities great annoyance all over the up-State through their interference. They apparently can not distinguish actual gambling apparatus and in order to assert their officiousness, make unsubstantiated statements.

As a rule local police give them attention although once in a while a sensible officer, usually the chief, tells them to go home about their business.

But their business being reforming, they still persist.

LOT OF CAMELS FOR THE MANY 'SHEIKS'

Dealer's Explanation for the Unusual Importations

There seems to be a large number of camels coming into the United States at this time and the animal dealers profess to be puzzled for an explanation.

The last consignment of 50 is still held in quarantine, most of them being the property of Josephs, the foreign dealer. Several have died since arrival.

One of the dealers asked for the reason for the rush of camels into prohibition land replied with the nifty:

"Well, you see it's this way. The picture makers have put on so many dramas with the 'Sheik' motif that they've worn out the whole visible supply of camels in America and we've had to import a fresh lot."

OUTSIDE VIOLATIONS

Sheriff Kelsey Closes 3 Out of 28 Concessions

Sheriff Augustus D. Kelsey, of Nassau County, Tuesday night ordered three men operating wheels and tip-up ball games to vacate premises they occupied opposite the Fair Grounds at Mineola, L. I.

There are 25 other concessions, with merchandise premiums, operating outside according to Sheriff Kelsey, that are within the law.

McClellan at L. A. Park

Los Angeles, Sept. 27.

Fred W. McClellan, former general manager of Luna Park and the New York Hippodrome during the Thompson and Dundy regime, is now director of concessions for the Allied Amusement Co., now building the Somewhere in France Park here. Among the structures nearing completion is a huge dance hall, 300 by 175 feet, with a floor space to accommodate 2,000 couples.

Terre Haute Postpones

Terre Haute, Ind., Sept. 27.

Unable to secure a desirable downtown location, the Chamber of Commerce has postponed next month's annual pageant of progress until early next spring. It will be held as an official opening of the city's new stadium.

The stadium is to be built at the old fairgrounds park in the east part of Terre Haute.

DRYS WANT

(Continued from page 1)

to cut the enforcement unit from the Treasury department, with an independent dry bureau headed by "such a man as Wayne B. Wheeler, E. C. Dinwiddie, William H. Anderson or Roy A. Haynes."

A publicity campaign already in swing charges that Commissioner Haynes has been interfered with and handicapped, and that Secretary Mellon of the Treasury and Internal Revenue Commissioner Blair are "unsympathetic."

This, following hard on the Methodist Church declaration here for further dry provisions covering ships under the Stars and Stripes in all seas, civil service for enforcement agents and other drastic new ideas in tightening up, indicates that this winter will see the drys battling harder and more bitterly than ever instead of resting on their oars, despite their loud cheers for Ford's declaration, "Prohibition is no issue."

Weems Brothers' Trianon Orchestra is a new Paul Specht unit. The band is at the Trianon ballroom, Newark.

The Dance Carnival at 66th street and Broadway, New York, changed hands for the third time in a month this week, and was taken over by Chicago interests, headed by W. J. Griffiths. The name of the place has been changed to the Dancedrome.

REARRANGED PROGRAMS NECESSARY TO BENEFIT FAIR ATTRACTIONS

Carnival Interests Arranging for Discussion of Subject at Meeting in December Present Layout of Programs Gives Shows and Concessions Little Chance to Secure Returns

Chicago, Sept. 26.

Carnival interests are arranging between themselves on subjects that will come up for discussion at their meeting here next December.

One of the most important is the apparent indifference to their interests taken by many fairs in prolonging the grandstand attractions to such lengths that the people are kept off the midway except in the early morning or unduly late at night.

Many of the leading carnivals are in active correspondence now, and this matter, with others, will be a topic of debate when the carnival men meet in session.

At many fairs the grandstand show starts at noon and continues till five o'clock or after; then a short intermission is taken between five and seven o'clock, when the night show will start.

This leaves but little time for visitors to take in the midway. It is at a most inopportune hour, for after the grandstand shows in the afternoon people are looking for their dinner or are too satiated with amusements to want to go to tent shows. The night program, in some cases, is not over till after 10 o'clock, and this is too late to expect business for the carnival.

Just Want Percentage

Some fairs are taking the carnival into consideration, but many just take the percentage as a matter of course, and have little consideration for the shows and rides from which they derive an income.

Some fairs have attendance enough so that this counter attraction is not felt materially, but where the attendance is limited it is a subject of much moment to show owners.

Carnival men feel that something must be done in this matter if they are to give up anything like the percentages asked by fair managers from their shows and rides.

ON THE LOT

With NELLIE REVELL

Somerset Hotel, New York.

People have accused me of being a "stuntster" press agent from time to time Perhaps I was. But I am not ashamed of it, for I believe that "stunting" has its place among the various methods of attracting attention to a legitimate object. However, all stunts don't work out just as they are planned, and when that occurs the press agent had best leave the limelight for a few days or weeks until all is forgiven and forgotten.

One instance I recall was when I was traveling ahead of Uncle Dick Sutton's show. I was young in the field of exploitation and in addition to that I was an oddity as the first woman circus advance agent. As a result I felt that I had to be putting over stunts continually in order to keep abreast of my men competitors.

One of my duties on arriving in a new town was to secure a guarantee from prominent citizens. The list always demanded $700 but the sum we actually collected was only $600. The secret of this was that the first prominent citizen approached was always credited with a $100 contribution as a means of spurring his fellow citizens on, and he collected the other $600 for me.

Another of my duties was to discover a loving couple and a hardy preacher who would ascend in the circus balloon and go through the marriage ceremony. In this particular town I was unable to discover a couple willing to take two chances at once, so I was at a loss until the "first prominent citizen" suggested that as a return for permission to use his name, I contract with him to take his prize cow aloft. The cow was a beautiful animal and the owner wished to sell it. He proposed to use the ascension as a means of advertising the sale.

After some persuasion I agreed and even waxed enthusiastic about the stunt. I wired Uncle Dick the plan and proceeded to lithograph the town heavily with details of the "great balloon ascension." Then to my surprise instead of being congratulated I was fired by return wire. I ignored the dismissal and Uncle Dick proceeded to bombard me with telegrams to the effect that if I didn't drop my "fool stunt" I was fired.

Balloonist Resigned.

However, no other agent showed up and I took it for granted that Uncle Dick had come around to my point of view. It happened that I had to go back to the show the very day it came to the town where I had arranged the stunt, but I most carefully eschewed the siding when the train pulled in.

The town was massed with people waiting to see the circus that was going to give a cow a balloon ride, and it was all Uncle Dick could do to climb to the ground from his car. There he was met by the owner of the cow.

"Well, the cow's down to th' grounds" said the farmer.

"What cow?" demanded Uncle Dick.

"Why, the cow that's goin' up in the balloon."

"There isn't any damn cow going up in my balloon," roared Uncle Dick.

But the upshot of it was that he fell in with the scheme when he saw the immense crowd gathered in expectation of the breath-taking stunt. However, the balloonist was not quite as enthusiastic and lost no time in presenting an emphatic resignation. Uncle Dick was red-faced by the time he met me on the lot and fired me once more. There was little he could do, though, for the guarantee depended on giving the prominent farmer's beast an aerial ride.

When I saw the mess into which my desire to put over something big had led the circus, I prayed for rain or a cyclone or at the very least an earthquake. I knew how the inhabitants had looked forward to the big thrill and I also knew what would happen if we didn't put it over, for the town was out where men are men and some of the women are too.

Cow Busted Up Parade

Finally the parade was arranged. The cow was led by its owner, who had gotten a shine, shave, haircut and even a neckwash. But Uncle Dick had been very thoughtless. He put the band just ahead of the cow and for some unknown reason the musicians had been given orders to start their serenade with a piece containing a lot of oom-pahs by the bass horn and a disturbing number of squeals and shrieks from the trombones and the cornets.

What that cow did to the parade at the first blast of music is history in that little town. With a wild bellow she charged at the windjammers, knocked down a dozen, threw one over the fence and bolted for the faraway open spaces. For all I know she is still going.

Another thing I know is that the balloon couldn't hoist a cow that wasn't there, the guarantee was saved and Uncle Dick sued the owner of the "bossy" for bringing a vicious animal to his circus.

Chicagoan Got Twisted

A certain character I once knew in my Chicago theatrical days had Mrs. Malaprop covered up with a dark sheet when it came to using the English language in any but the right way. He came to me one day mad clear through at some remerk a visitor to the theatre had made to him and said:

"That man was very sassy and at the same time he was highly indignified."

At another time he went to buy me some denatured alcohol. On his return he remarked: "Ain't that what they used to call Colonial spirits?"

"What's that?" I asked.

"Why, Colonial spirits. It's poison, you know, and no one dares take it eternally."

On my desk one afternoon I found a couple of pieces of wood, shaped like a teaspoon and partly covered with coarse sandpaper. I asked him what they were for.

"They come from the shoemakers," he told me. "They're for the purpose of rubbing off the careless flesh that grows on the bottoms of one's feet."

Sat Where Caesar Sat

While on the subject of "malapropisms," tradition hands us a few prize ones, gathered from the lips of a woman who was with Buffalo Bill's Wild West in its heyday.

A member of the company was hurt severely. She was asked how he was getting on. She said he was suffering fearfully and was in such pain that the doctor had had to give him an "epidemic."

During the show's stay in Rome, a performer met the woman dressed in her finest. To his question as to where she was going, she made the reply, "Oh, I'm going to the Vacuum."

On one of the return trips the voyage was a little rough. Being in company with the captain on the hurricane deck, she remarked, "We had a much worser passage on our last trip, captain, and, my goodness, weren't we glad when the 'pirates' came aboard Sandy Hook!"

When detailing some of her experiences in Europe she said to a man one day: "We witnessed some great sights while over there; especially in Rome. I went to the Vacuum and sat on the very stone where Caesar sat when he was playing the fiddle while Naples was burning."

On another occasion some newspaper men were remarking on the peculiarities of the Indian. One said he never looked at them without becoming reminiscent about the days when he read Fenimore Cooper and that their appearance also brought to mind Powhatan, Captain John Smith and Pocahontas. Turning around, he asked the woman if she remembered about Pocahontas.

"Yes, indeed," she replied. "She was with us that first year with Sitting Bull."

Another know-it-all, standing nearby, grinned and said, "What do you know about that? She thinks Pocahontas was a woman."

Stuck Close to the Job

One of the quietest, most unpretentious men that ever stepped on a lot was James A. Bailey. He was never loquacious but he had a subtle wit that compelled many a smile from those who came in contact with him.

Once, at a lunch with his staff and their friends at the Waldorf-Astoria, a guest remarked:

"I suppose, Mr. Bailey, you saw all the 'lions' when the Barnum & Bailey show was on the Continent?"

Mr. Bailey smiled his slow smile. "All the lions I saw were in the menagerie," he said. "I was too busy moving the circus to inspect the art museums, cathedrals and other show places. My agents did it for me."

PRESS AGENTS

(Continued from page 4)

ley White of the Wortham's World Best, stands in the very foremost line. His idea of incorporating news pictures of the carnival into the pages devoted to pictures is a marker in press agent history.

Salter's Work Brilliant

Ed. R. Salter's work is actually brilliant. It is a wonder how he does it. His own name gets in nearly every article, which is proof positive that he had something to do with its creation.

The Johnny J. Jones shows were in Nashville last week and Salter had a seven-inch article including a good display two section head Monday, five-inches on Tuesday and in another place a five-inch double column cut showing Johnny J. Jones on one column and the lion faced freak on the other, with a double head reading "Midway King and Nature's Freak". The article the first day had a lead and then went on "Now listen to Ed. R. Salter", who spills the publicity."

Lauded Billy Sunday

William J. Hilliar must be credited with pulling the most telling stunt ever in getting Billy Sunday out to his carnival and a picture of the evangelist with the show folks group, and since then he fears nothing in tackling publicity.

Joe Scholibo, although there is little of him, is a veritable dynamo in action. His spread of pictures and news matter on the front pages just lately when he manoeuvered a crippled children's party was "great stuff" and the human interest to the story was calculated to arouse good feelings toward the Morris and Castle carnival in particular and carnivals in general.

Doc Waddell's News Sense

"Doc" Waddell has long been recognized as sensing news value quicker than most press agents of the show world, works along lines that are distinctly unusual and they are equally interesting to the layman and showman as well. "Doc" is a veteran at the game, a wonderful writer, and probably no man in the business is his equal in the study of human nature under all conditions, a most invaluable asset in any press agent.

W. X. MacCollin, directing the publicity for the Con. T. Kennedy shows is keeping that organization to the very front. Mac's stories always have a news value to them, and he is clever enough to disguise the process.

Claude R. Ellis has been doing nice work for John Sheesley and has kept this show in the headlines of newspapers this season with more than ordinary ability. Captain John has no reason to be dissatisfied with his publicity hound.

Collins Original

Carleton Collins who pushes the pen for the World At Home shows has a distinctly original way of putting forth press matter and does it very nicely too. Collins has a most convincing way with city editors evidently if space counts for anything, and we know it does.

One must still recognize "Bill" Floto, even if he has developed into a "blooming plutocrat". "Bill" for years was one of the foremost members of the fourth estate and leaves a long and honorable career behind him.

Clipper does not mention these names alone with a view of discriminating, there are others, many others doubtless whose works have not come under notice forcibly. At a later date there will be further comment and doubtless the circus fraternity will come in for prominent mention. As far as press agents are concerned: "By their works ye shall know them."

U S. EXPERIMENTING

(Continued from page 4)

officials the score as recorded in Clarksburg. This scoring was done by committees from local civic bodies. Owing to the preliminary nature of this tryout of the score-card, the results in this city are not being publicly announced.

What the whole project will mean is not yet definitely announced, but in rural communities throughout the state of West Virginia the same plan, which delves into every phase of community life, has resulted in decided steps of advancement. The tryout of the "scoring" by the federal board is being watched with a great deal of interest by those in this state who have had an interest in scoring rural communities and in the compiling of the community score-card.

There is nothing of interference with individual activities in community scoring as has been carried out in this state, but rather a uniting of community leaders in setting higher ideals in the community.

FROLICKING IN A FLIVVER

By ERNIE CARR

(First of a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while travelling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

It was the end of a "perfect day," to quote the poets. We were cruising along the National Highway in southeastern Ohio, where the English songwriters think all the creole queens, cocoanuts, cotton, cane, bananas, hoecake and oranges grow; in fact, one of them told me that Louisiana was the capital of Ohio, which was news to me.

After strenuous hours of trying to coax 15 miles out of a gallon of gasoline instead of 10, the captain, casting a military eye about the tumultous landscape, remarked: "This sector is no place to maneuver artillery, the terrain is too heterogeneous, besides the visibility is nil, ballistic properties are punk, trajectory force is apple sauce; last of all, the chances for loot is rotten." He being a veteran of more wars than myself (?), mine being small-time, hit-and-run wars, Y. M. C. A., picnics compared to the World War, I vessed him.

Glancing on the starboard bow, three points nor' by nor' east, I beheld a blot on the horizon, that as we drew near materialized into a town that a hophead sees when he has a yin-yen. "Scio" was its monicker, 610 men, women and souls its population. In the center of the public square, that was round, opposite the I. O. O. F. hall, four red automobiles were parked, and on each auto was painted in garish letters, "The Great Wreck Shows."

Great Wreck Shows

In the midst of the cars a 50-foot round top mothering two young tents. "Ah!" spake the captain, "we are indeed fortunate. Here is rest and food for the weary. You, perhaps, can speak their tongue. Go thou and give them greetings; beseech their hospitality. Black night approaches, the way is long and weary and the gas is on the bum. Tell them that we also are children of the great open spaces and worship at nature's altar."

Unravelling my embonpoint from the recesses of the gasoline-fed camel, I approached a tall lean, long, sunburnt gent, whose decadent Stetson was coquettishly cocked on the side of his pear-shaped dome. I stated my errand. He syphoned about a quart of liquid mail pouch into the deepening gloom and shouted: "Maw, put on some more aiggs; a coupla of hongry towrists hev druv in."

After bedding down our faithful steed Edgar, we went into the cook tent and met the rest of the troupe, maw, her daughter and two half-grown sons, the ensemble of the Great Wreck Shows, museum, menagerie, performers, band and working staff et al., clustering around a two-burner gasoline cooker, over which presided maw like a guardian spirit, dishing out scrambled eggs and other fodder ad lib.

Produce for Admission

Remarking on the plethora of gay and festive eggs, the Great Wrecks stated that they took all kinds of produce for admission to their show; the only thing they barred being pumpkins.

The egg plants having a good season, they had plenty of eggs. He told me that for 27 years he had traveled the highways and byways of the land, the proud proprietor of a mighty aggregation. I asked him if he had an agent. He said he didn't need one. His father-in-law used to be his agent, but he got lost in the Florida everglades; an alligator swallowed him. I asked him how did he know it was an alligator. "Waal," he replied, "five years after the old man disappeared a Seminole Indian killed an alligator, and on cutting him open found inside a paste bucket and a bill of the Great Wreck Shows. Maw kept the skin as a souvenir of her departed ancestor."

Cowardly Alligator

Wreck remarked that it must have been a cowardly alligator and taken paw unawares or paw would have reversed the operation. His first show was a Punch and Judy outfit on one wagon drawn by horses. He was Punch and maw was Judy, and as each child was born he added another attraction to his entourage. His biggest day's takings (in actual coin) was $80 in a town called Wolf's Run. His daughter's name was Meridian Mississippi Wrecks, his oldest son's name was Palatka Florida Wrecks and his youngest was named Talledega Alabama Wrecks, named after the burgs in which they were born.

His heart was bowed down with sorrer, Maw had refused to go South and for the fust time in his carryear he was forced to go into winter quarters. He was afeard to sleep under a roof as he was skeered of the Con, he had to take a chance as Maw had the chills and fever so bad the onliest thing she could cook was scrambled aigga. Maw had been a great disappointment to him, she would not learn to run an Auto. He intended to add a Calliope to his outfit, as his daughter was taking a Correspondence Course on the Pianner. Maw was the ticket taker. He sold them, Meridian did a Speciality, Palatka rode a Bicycle on a tight-wire, Talledega was a Bender and run the Projecting Machine, they had two reels of decrepit moving picture and wound up the entertainment with the entire Troupe appearing in a Shakespearean Classic entitled the "Doctors Shop."

Capacity 130

The Music was supplied by an electric piano hooked up to the motor of one of the Autos, the same system was used in the lighting effects. He said the compacity of his Show was 130 but he had squeezed many more into it, the Show was originally called the Dixie Show, but the people of the South could not understand it, and they threw stones at it. He took the name of Wrecks because it was easy to spell.

I asked him what he thought of Prohibition? He answered that he deplored it as it was responsible for the death of his entire Menagerie, his trained Pig "Socrates" had drunk five quarts of gasoline and was a dead loss, he never showed on Sundays, he did not believe into it, and always went to Church if there was one around and the weather was good.

Ringling Brothers Stopped

He was pulling out for Fairview the next morning. At daybreak they were on their way, our last glimpse of the Great Wrecks Shows was a fade-out into the rising sun that turned the lowly autos into Chariots of Gold, symbolical of the family, seeking happiness and finding it in contentment.

The Captain looked as I did, until they were swallowed up in the distance.

Turning to me he said — a fine life, a great man, a good family, a glorious success. "Yes," I replied, "they have Ringling Brothers stopped."

BAZAAR DRIVES

(Continued from page 1)

bazaar, independent of the one already booked.

Opposition Opposite

When Moss breezed in with his outfit Monday morning he was momentarily agreeably surprised to find the lot canvassed off, stands built, and everything ready for action. He was later chagrined when learning his spot was the barren field directly opposite, and that the decorated premises were for the bazaar of the opposition crowd.

Frank Rowan, chairman of the committee that booked Moss' outfit, explained the presence of the opposition, but urged Moss to remain, stating everything would be ironed out.

Moss remained, only to get a meager play, while the opposition affair got all the business in sight. Tuesday, Moss met the opposition committee and threatened them with legal proceedings unless they called off the boycott. The latter denied there had been any boycott attempted, and told him if he had any concrete evidence he could go as far as he liked. He finally threw up the sponge and packed out the following night.

An investigation revealed the internal row was precipitated by several members of the entertainment committee having acted without first submitting their plans to the governing board. When this was learned most of them walked out of the original enterprise to launch the opposition.

25 YEARS AGO

From the New York Clipper dated Sept. 24, 1898

Jack Daly had a close argument with "Kid" McPartland (the same who officiated at the Dempsey-Firpo proceedings) in a 25-round go at the Greater New York Athletic Club, near Coney Island. The crowd had put its money down on Daly, and when the decision went to McPartland they threw most of the movable objects at the referee.

The call was issued to Williams' Own Company, response being requested from the Four Cohans, 3 Polo Bros., Waterbury Bros. and Tenny, Jones, Grant and Jones, Elinore Sisters, Webb and Hassan, Clarice Vance, and Emmons, Emerson and Emmons. These principals were asked to send photos, plots, time of act, etc., to Abe Jacobs, supt. Olympic theatre, and "Acknowledge this call to Sam A. Scribner, per route 'Morning Glories Co.'"

"The Morning Glories" were doing well. At the People's, Cincinnati, this record of grosses was cited: S. R. O. out four nights in seven; Buckingham, Louisville, week Aug. 2 ("awful hot," strong opposition), packed all week; Standard, St. Louis, third week in August, thermometer 93 to 98 all week, $3,655.

Even the Spanish-American war didn't prevent rash adventurers from taking chances at this time of year in Central and South America. Alf Sutcliff, of Sutcliff & Fukino, joined out with the Donovan and Stickney Circus for Latin-American territory. That was in the previous December. It is now September, and he writes back of his various vicissitudes, but declares he is still prospering and doing well. Under stress the outfit disbanded in Caracas, but some of the performers declined to return, so the show was reorganized and was still being given. One of the incidents was the performance in St. Thomas. The British Islands were as full of Spanish refugees as New York is of Russian exiles, and they all hated the Americans with good Latin vigor. The show was advertised as American, and when they got a Spanish flag mixed up with their decorations in St. Thomas things began to happen. The Spaniards were angry and the Cuban sympathizers were furious. The correspondent observes mildly, "Pandemonium reigned for 15 minutes." There's a lot missing from this history, but the writer makes it plain the strolling players had to jump the islands by chartering a sloop and sailing to Ponce.

Less stirring but not less picturesque was the ceremony held by the Forepaugh-Sells people in the quiet town of Wauseon, O., formerly the home of W. E. Hagar (until his death superintendent of the show for many years). Reaching the town the circus people and many of the townsmen formed a parade and marched to the grave of the showman (he died two years previous and the show had not visited his home town since), where appropriate ceremonies were held. Col. John Seeley and John Murray are mentioned as organizing the services.

Maggie Clifford had contracted to do balloon ascensions at 10 county fairs.

Here's the makeup of a typical medicine show of the period: Drs. McGraw and Smith, business manager and lecturer; Billy Barlow Burton, stage manager; Mlle. Gertrude, mind reader; Mazelle, the Hindu snake charmer; Burton Twin Sisters, buck and wing dancers; Alice Smith, skipping rope dancer; Kitty Holmes, phrenologist; Jessie Burton, male impersonator; Master Johnny Clifton, high-wire walker and juggler; Wash Leonard, acrobatic song and dance; Billy Burton Barlow, blackface comedian and tramp vocalist; Verlin, female impersonator; Charles K. Burton, Dutch comic. This troupe reports it played Wagoner, Indian Territory, three weeks "to good business."

Three new productions had their premieres in New York or elsewhere. They were, "Why Smith Left Home," by George Broadhurst, at Adrian, Mich.; "The Female Drummer," a musical farce comedy by Charles E. Blaney, music by Maurice Levi, at the Nelson, Springfield, Mass., and "A Sure Cure," styled a musical farce comedy, by Charles Wayne, at Soulfere's Lyric, Hoboken, N. J.

The same week two new theatres were opened—Star, Troy, N. Y., and Burt's, Toledo. The attraction at the star was the Boston Athenenum Specialty Company. The building originally occupying the site was a collar factory, and when it was burned down a bicycle factory was built. This was demolished and the theatre substituted. The theatre lease was taken over by R. H. Keller. The house had seating capacity of about 1,400. Howard's "Held by the Enemy" was the initial attraction at Burt's, the capacity of which is not recorded.

Weber and Fields had five companies on the road. A complete roster of all is printed. Some of the names in the various casts which came close to representing the aristocracy of show business, were: Fred Hallen and Mollie Fuller, Harris and Fields, Dailey and Hilton (with "Pousse Cafe"); Joe Hart and Carrie DeMar, Charles T. Aldrich and Ethel Levey, with the Joe Hart Specialty Company; Georgia Gardner and Edgar Atchison Ely, Sam J. Ryan and Pantzer Bros., with "The Conquerors"; Fields and Wooley, Halliday and Ward, Nicholas sisters (with "The Glad Hand"); McAvoy and May, Billy Van, Fransioli sisters (with "The Vaudeville Club").

The Vanderbilt family wanted the Four Cohans to entertain at their Newport villa one evening not long before, but the family had to decline a large sum as they had contracted to play at Poli's Wonderland, New Haven. This item is lost among a column of personalities of minor people in the profession.

An item of interest to the acrobats must have been the paragraph: "The Five Ali brothers claim to have accomplished the feat of mounting two-high, the third man doing a handstand on the second man's head and the youngest one doing a handstand on back of the third man."

Bernard Dyllyn was featuring the latest song by Dave Marion entitled, "It's Not What You Were, It's What You Are Today."

Song titles were truly sentimental. "Break the News To Mother" was having a good deal of popularity. Diamond Bros.' Minstrels were making a feature of it, Lawrence Diamond singing it as a solo. Hugh Norton was singing "She Was Bred in Old Kentucky" in the same troupe. Meyer Cohen, who was doing the professional plugging for Charles K. Harris at the time, was telling the world that "I've Just Come Back To Say Goodbye" was some ballad.

David Belasco returned from abroad. He spoke of the success of Mrs. Leslie Carter in "The Heart of Maryland," and declared in the International Exposition in Paris in 1900 Mrs. Carter would appear in the French capital, acting in French.

STOP BAZAAR GAMBLING

(Continued from page 6)

trict attorney of Long Island City, for enforcement.

In connection with the forthcoming Sons of Italy Columbus Day celebration, October 12-13, at the Twenty-third Regiment Armory, Brooklyn, N. Y., the organization is raffling a Ford sedan now on display in the auto showrooms of J. J. Hart, 1265 Bedford avenue, Brooklyn. This is deemed a violation and has also been referred to the Brooklyn sheriff and district attorney.

Punchboards, Too

The Midwood Manor Association, 1078 East Ninth street, Brooklyn, has also been asked to cease its intended raffle in November. The Eldridge Street Day Nursery, of Manhattan, which was circulating "punchboards" to raise funds is having the matter looked into by the sheriff of New York, Percival E. Nagle, and the Manhattan district attorney.

The Masons of Ossining, N. Y., advertised a 50-cent chance for an automobile prize for Oct. 6 and brought the welfare commissioner down on them. Coler has communicated with Justice A. S. Tompkins of Nyack, N. Y., to assist in squashing it.

The American Legion refused to consider the suggestion at one time of eliminating the chance features at their bazaars, but Commissioner of Accounts David Hirshfield effected it through direct communication with the State Commander.

Rockaways Limiting

The Board of Trade of the Rockaways, L. I., at the tag end of the carnival season has become interested in the charity bazaar proposition with a view toward limiting such outdoor festivities in the neighborhood next season. With this purpose in mind, means and ways for such limitation are being devised.

It is not intended to limit the charitable community affairs so much as to curtail the merchandise stalls. The local merchants all summer have reported a daily trade setback each day a carnival with merchandise concessions was in the vicinity.

Coler Will Not Oppose

Bird S. Coler, Commissioner of Public Welfare of the City of New York, has been invited to address the Rockaway Board of Trade.

Commissioner Coler's statement to Clipper is that he will not oppose nor refuse permission to any applicants for permits to conduct charity bazaars, carnivals and fairs, but will only issue them on the understanding the law against gambling and chance wheel concessions will be strictly enforced. Otherwise, the welfare commissioner reiterates his previous statement he has no objection to a clean-cut carnival outfit.

If the carnival is held on privately owned property and takes the matter out of his hand, operating under the "common show" ordinance, Coler persists he will interfere if any such violations come to his notice.

The welfare commissioner says: "What is there more innocent than a merry-go-round, swings and other rides? They're even more to be preferred than dance halls. But when a carnival outfit uses these wholesome attractions as a lure to entice the public for gambling purposes, it is entirely wrong."

REFORMER WITH UMBRELLA MONKEY WRENCHES STREET FAIR

Made Labor Temple Street Fair Mild—Guarded by Syracuse Police on Crusade—Something Doing Every Hour Saturday

Syracuse, N. Y., Sept. 27.

The Labor Temple Mardi Gras and Street Fair is over, but it's not forgotten.

By the umbrella of Lincoln W. Dygert, last of the crusaders, it isn't!

Years hence, when some fraternal order or kindred organization considers holding a street carnival here, they'll think of Dygert—and may change their plans.

So will any carnival troupe or group of concessionaires considering Syracuse a possible booking.

Dygert and his umbrella threw the biggest sort of a monkey wrench into the trades union street fair, held last week for the purpose of raising funds for the Syracuse Labor Temple. As a result there was no financial harvest for the carnival or the small army of concessionaires, many of the latter local people who bought concessions.

The concessionaire who broke even was the exception. The concessionaire who dropped a roll was the rule.

Dygert, "Dry" Crusader

Dygert, old-time "dry" crusader, started his campaign against the carnival and fair early in the week, calling the attention of the police, county and postal authorities to violations of the law. He drew the latter into the controversy because the new postoffice site was under sublease to the carnival management.

Dygert branded the majority of the concessions mere gambling games. They were. A personal inspection by a Clipper staff man convinced him.

The authorities were loath to butt in. Trades unionists are touchy folks to deal with here. But Dygert would not be denied. If the police and county officers wouldn't act, he announced he'd enforce the law himself on both Friday and Saturday, which were expected to be the two big days of the fair.

True to his word, Dygert started Friday night, when he personally arrested Jay Newkirk, 33, of Gloversville, and Joseph Stiy, 28, of Newark, N. J. Dygert charged both were operating roulette wheels with merchandise as the prizes.

Got Going Saturday

But on Saturday Dygert hit his real stride. This is a summary of his personally conducted activities:

11 A. M.—Appeared in police court against Jay Newkirk of Gloversville and Joseph Stiy of Newark, whom he arrested Friday and who were held in bail for trial Tuesday on a charge of gambling.

12 M.—Appeared at carnival and announced intention to "stay until midnight and arrest every gambler in sight."

1 P. M.—Arrested carnival employe for selling paddle wheel lottery numbers and was roughly handled by crowd, which rescued prisoner.

1.30 P. M.—Appeared at police headquarters to demand police aid and was assigned Patrolman Hipkens.

2 P. M.—Accused by carnival employe of assault and taken to headquarters, where he was released when employe refused to swear out a warrant.

4 P. M.—Demanded and received increase in police guard, due to threats by crowd, Patrolmen Margiasso, Krause, Costello, Hayward and Coon being added to squad.

5 P. M.—Received further reinforcement in person of Deputy Sheriff Nichols.

7 P. M.—Arrested Jacob Sheldon of Middletown, Pa., and Philip Liepsau of Jersey City, accused of threatening to "get him."

9 P. M.—Arrested William P. McCarthy of Sylvan Beach and George Krug of Utica, accused of operating a gambling device—one of the familiar red, white and blue bulb lotteries.

10 P. M.—Arrested John Marsen of Chicago and called it the end of a perfect day.

Reformer in Danger

Stirred into action by Dygert's activities, the police headquarters assigned a squad to trail along in Dygert's wake. It was a wise move, for at one time Saturday night, a mob of several hundred surrounded Dygert and his umbrella and threatened to put a rope around his neck.

It was a tame and expurgated street fair that closed at midnight. Concessionaires showed a healthy respect for the crusader, and the lottery boards, wheels and other gambling devices which predominated early in the week were missing. In their place were ball games and dart games—tests of skill under the law.

The final chapter for five concessionaries nabbed by Dygert was written in police court Tuesday and yesterday when fines of $100 each were imposed, together with six months' suspended sentences. Dygert consented to a reduction of the charge from common gambling to disorderly conduct to make this possible.

George Zand, a concessionaire, who threatened to swear out a warrant for the arrest of Dygert on an assault charge, failed to make good his threat, much to Dygert's expressed regret.

The Labor Carnival drew caustic condemnation from the Board of Directors of the Chamber of Commerce, the Onondaga County W. C. T. U. and other reform organizations. Postmaster James B. McLuky, while reporting that he found "only such games of chance as are frequently conducted at church fairs and picnics," criticized the turning of Syracuse into "a country village."

WHAT THE WORLD WANTS

Variety-Clipper Bureau,
Evans Building, Washingon,
September 27

The Department of Commerce list of "What the World Wants" is a lengthy one this week. In the issue of Sept. 21 the list of the several Chambers of Commerce throughout the United States where information could be obtained was published. In writing, refer to number following article.

In Canada they want cameras (7876), druggists' novelties (7867), music publications for piano, violin, etc. (7873), orchestra supplies (7873), photographic supplies (7873 and (7876).

In Ireland, alarm clocks (7811) (the prospective purchaser would also like to act as selling agent), haberdashery, medium quality (7801), and hosiery, medium quality (7801).

Switzerland wants sporting goods (7820).

Java wants musical instruments, wind and string (7861), phonographs (7861), phonograph records (7861), phonograph needles (7861), and strings for musical instruments (same number, 7861).

In the Netherlands radio accessories are in demand (7851). South Africa wants hosiery, all kinds (7802), while there is a demand for bicycles in Spain (7806).

SHOWMEN'S LEAGUE NOTES

Chicago, Sept. 25.

The Ladies' Auxiliary held its first social session of the season under the chairmanship of Mrs. Minnie Murdo. Prizes for "Bunco" games were won by Aunt Louisa Blitz, Mrs. O'Tremba and Mrs. Messner.

The president, Mrs. Tom Rankine, donated a prize.

Friday night (Sept. 28) will be regular business meeting night for the Ladies' Auxiliary, and next Friday, Oct. 5, another of the socials.

The first regular meeting of the S. L. O. A. will be held in the club rooms Friday, Oct. 5. All are earnestly requested to attend.

J. C. Simpson, who underwent an operation in Pittsburgh a few weeks ago, and is now fully recovered, was at the club. He was en route to join the Rubin and Cherry Shows where he has been officiating as assistant manager this year.

C. C. Ayres, Norman Henshall and L. C. Beckwith came in after a long absence, the former to winter here and the latter en route on promotion work for the Morris and Castle Shows.

Walter F. McGinley and Eddie Brown, his secretary, were visitors from Los Angeles this week. They are on a tour of the country which will probably take them to West Baden and New York ere they return to Los Angeles, where Walter McGinley has extensive oil interests.

James S. Hutton, dean of press agents, was a visitor this week. He has closed his season with Riverview Park, where he has been director of publicity for many years. "Jim" will stay in Chicago for the winter as usual, and probably handle the grand opera season here and other press exploitation.

Thos B. Vohlmer of the Dykeman and Joyce shows was in the city and a visitor. Reports good business for his organization.

Chas. G. Kilpatrick has fully recovered and now is about on business.

Additional subscriptions have been received for Showmen's League Day fund. President Newmann requests that all donations be sent in as soon as possible now so that reports can be obtained for publication. Showmen are requested not to allow this opportunity of giving to the cemetery fund to go by. Donations are badly needed.

Baby Alice has fully recovered, and left the American hospital. She has rejoined the Rubin and Cherry shows.

Florence Henley Miller, wife of Frank Miller, restaurant owner on the Boyd and Linderman shows, has closed with that organization and left for home in Cleveland. Frank will probably play a few dates in the South before rejoining her.

Mrs. C. A. Robbins, daughter-in-law of the late Frank A. Robbins, of circus fame, closed the season on the road and returned to Chicago to winter.

CHIEF COLLINS OF CHICAGO FOLLOWING HIS CONVICTIONS

Allowing Churches to Operate Wheels, but Won't Stand for Fly-by-Night Irresponsibles—May Include Fraternal Organizations in Liberal Order

Chicago, Sept. 27.

Chief of Police Collins has the courage of his convictions and intends to make his last edict with regard to the operation of paddle wheels stick.

As reported, Collins will not interfere with such devices or any other similar so-called gambling games when they are under church auspices or the proceeds go towards charity sponsored by churches.

This past week several church carnivals have been held, one in particular by the Queen of Angels Church, at Sunnyside and Western avenues, where officials of the 32d district police said nothing whatever was interfered with.

Another on the extreme west side and one on the south side were well attended and games indulged in. They were permitted to go on unmolested, the proceeds being for a charitable object.

Carnival's Wheels Stopped

On the contrary, a carnival that operated at Fullerton avenue and high street was not permitted to operate wheels, nor was a similar organization in Cicero. They were notified by the police that paddle wheels are taboo and will not operate on any lots or streets in Chicago under the present police regime.

The fraternal angle has not been tested yet, but it is believed in most quarters that Chief Collins will hold the opinion that if for charitable or sick benefits or similar funds which are really bona fide means for doing charitable work, that wheels will go over unmolested.

Such a decision is "good medicine," for as a rule the merchandise for these charitable bazaars or fairs is donated, with the object in view of getting as much value as possible out of the sale or disposal of it. Members and friends do not go to these gatherings with the idea of reaping a profit from their visit; they expect to donate in some way and by means of the so-called gambling they extract a certain excitement from the game or games which in a way repays them for the money they spend.

Fraternal and church organizations do not hold carnivals unless they need the money; it is putting too much trouble on the officers who have the matter in hand, and this generally devolves upon a comparative few who generally put in an arduous week or whatever period is taken to hold the celebration. None benefit individually and from investigation Clipper finds out that it has got to be a pressing need for money in most cases for either churches or lodges to sponsor either carnivals or indoor bazaars in Chicago.

Chief Collins' Right Stand

Chief Collins' stand in this respect is the right one and it is hoped his decision will also include the bona fide fraternal societies which may wish to raise money for charitable purposes this winter, and especially around the festive season.

It looks on the face of it as if the orders given out at police headquarters were more for the purpose of having the situation well in hand and regulated from the chief's office and placing the district police in a position to immediately close up any fly-by-night organization or personal promotions of irresponsible interests, and that latitude will be extended thoroughly reputable and bona fide interests that can be relied upon to operate in an above-board and business way.

Plenty of personal interests that try to creep in under the guise of charity would take advantage of an excuse to run open gambling if permitted is unfortunately too true, and they should not be allowed to jeopardize the real article by running the counterfeit. Collins' order will prevent this.

Park Wheels Ran

On inquiry at Riverview park and at White City Sunday, the closing day of the season, their bona fide paddle wheels have not been interfered with. They have been run under strict supervision by the two managements and have been doing satisfactory business this past season. These are in enclosures and behind a pay gate. They have their own drastic regulations as to the method of operation and have been successful this past year. Big business interests are behind them and complaints have been at zero with reference to their modus operandi.

"Sauce for the goose is sauce for the gander." It is, provided the gander is a bona fide bird and not a "lame duck." Wheels operated inside a building under one auspices should be allowed to operate in the open for another; they probably will be, provided the auspices are bona fide and legitimate.

Chicago, Sept. 24.

This past week there has been little complaint from concessionaires in Chicago, as they were allowed to operate in no less than four instances, being stopped in only one place.

Benny Benjamin, under church auspices, did a wonderful business at Southport and Belden avenues. James Campbell at 12th and St. Louis worked under the same auspices; Mike Smith at Chicago and Robey, under Polish church auspices, operated several wheels, and the Rogers Park Business Men's Ass'n, after being stopped early in the week, were allowed to reopen, and they operated wheels till the finish of the engagement without any opposition.

Wheels were stopped at a carnival on Division and California streets.

WHIPPET RACING POPULAR

(Continued from page 1)

third annual race meet of the Long Island Whippet Association.

May Be Dog Racing at Fairs

Next summer it is more than likely that there will be several additional dog racing tracks opened about the country. By the time the fall fairs of 1924 arrive it is possible whippet race meets will play an important feature in a great many of them. The two big Long Island fairs, Riverhead and Mineola, are already considering them as part of their attractions, feeling the introduction of the sport will serve to revive the interest of the wealthier residents of the two counties in the fairs.

The sport of greyhound and whippet racing has an interesting history. It is one of the oldest sports in Europe and in England particularly it has an extensive following, although there are a number of French enthusiasts, for in that country they have been following the sport for over a century.

In this country whippet racing is perhaps the better known of the two. Whippet races are run on a straight-away track for a distance of 200 yards. The greyhounds are run around a quarter mile track and these races have all the excitement and thrills of horse racing.

Seven Races Daily

On the tracks that have been operating throughout the country it is the general practice to run seven races a day with the field usually comprising eight dogs. In greyhound racing the running is free-for-all while in the case of whippets the dogs run inside of tapes. In the case of the latter breed there are usually five dogs to a race. They are handicapped as to weight, age and past performances. The races are run in heats with first and second of each heat qualifying for the semi-finals, the first and second dogs in the semi-finals qualifying for the finals.

An idea of the speed achieved may be gathered from the fact that a dog covering the 200-yard distance in 13 3-5 seconds, is considered slow, while the speedier animals make the distance in 12 seconds.

Handling Whippets

The method of handling whippets in these races is that there are two handlers. The one holding the dog at the starting line is known as "the slipper." The dogs run for a "rag," usually held by the trainer, who goes down the track before the start of the race and waves the rag at the dog, calling him meanwhile. When the waver crosses the finish line the starter fires his gun and the dogs run to the rag.

Greyhounds are not handicapped in any way but are classed as to weight. After each race the winning dogs are placed on the scales and they must weigh within a half a pound of the declared weight when they are entered.

One of the reasons the sport of racing both of these types of dogs is to become popular is that as a game it is certain to be on the square. It would be hard to "fix" a dog without it being noticed in his running and there is no jockey who might pull the animal. There have been owners and trainers who have tried to beat the game by unfair methods. The International Association of Greyhound Racing has hedged the sport with so many precautions that unfair tactics are practically impossible.

Dope Didn't Work Out

Dope to increase the speed of dogs has been administered and, although it has had the desired effect of speeding the dog, it did not work out as anticipated. Without the guiding hands of a jockey the dog either dashed out of the track altogether or ran in a circle. Various other tricks have been tried to slow down a fast dog and permit a less speedy contestant to win. Small pieces of stone placed between the dog's toes were tried, but this also proved a fizzle. Immediately the dog felt the foreign matter between his toes he abandoned all thoughts of racing and sat down in the middle of the track for a personal examination, in which the presiding officials also took great interest, much to the consternation of the crooked owner.

No Chance for Ringer

There isn't any chance either for a ringer getting by in these dog races, for the foot prints of all dogs entered under the auspices of the Greyhound Association are carefully kept by a Bertillon system.

Greyhound tracks are equipped with an electrically operated "rabbit" which is run around the track. The dogs are always keen to race and go half crazy with excitement the moment that they hear the whir of the automatic pacemaker. When the rabbit flashes past their starting box they leap out immediately the door is opened and speed after it.

Pari-Mutuel Betting

Certain of the professional dog racing tracks are operating pari-mutuel machines in connection with the races, and in such locations where betting is not officially permitted the public find readily enough some means whereby they can back their fancy in the races.

In the Breeders' Stakes to be run on Long Island today there are 20 whippets entered and A. Lowenstein, considered one of the experts in the East, states that, as 50 per cent. of the winners of the Kentucky Derby are outsiders, he would not be surprised if the honors in this race were copped by one of the long chances. The entries are from the East, West and Canada. The latter territory is especially alive over the whippet racing sport at this time and there are a large number of breeders of the speedy little flyers located there at present.

Cost for Fairs

Discussing the possibility of the sport for fairs, the information was given that it is possible to line up a fairly fast sextet of whippets at this time for about $2,000. With this number of dogs a good race program could be laid out that would furnish about two hours' sport a day for three days at a fair meet, with the preliminary heats run the first day, the semi-finals the second, with a possible match race and the finals the final day of the meet.

AGRICULTURAL CENTRES POOR

(Continued from page 1)

have nothing left to patronize the shows, rides and concessions with.

At an eastern state fair recently a carnival owner claims on the big day when 25,000 people were on the grounds the carousel and whip, which had the best spots on the midway, took in a total of $32 together, while on the other days these rides averaged around $11 each.

It was claimed by the carnival man that at the fair, which had an attendance of 25,000, an average of eight cents a head business was done by the carnival company collectively.

Auspices Attendance Poor

In the case of auspices carnivals the outfits which have been playing the agricultural territories report that the attendance has been very poor. In some instances where the company remained a week on a location the attendance did not average 600 people a night with the guarantee given the committee equaling the intake of the shows and concessions. In these communities it is said the farmers did not turn out, as they had no available cash, while on the other hand the merchants and town residents mostly dependent on the farmers for their income also fought shy of the carnival lot for the same reason.

Picked Their Spots

The outfits in the industrial areas have kept track of semi-monthly and weekly paydays in arranging routes with the result business was more profitable throughout the early part of the summer.

Most of the carnivals which had been able to accumulate big profits in the industrial sections of the country when they moved into the agricultural section to play fair dates have been losing back their winnings with many of the owners of rides and concessions having had to dig into their reserve of other seasons to keep moving.

ADVERTISING EXPO.

(Continued from page 1)

tion features, it is to have an "Advertising Review" presented in a theatrical atmosphere which will utilize as its background of characters the well known advertising trade marks. The review portion of the exposition is under the direction of Paul Meyer.

The exposition will also visualize the economics and mechanics as well as the benefits of advertising. It will show step by step the broad and popular interest in advertising. In addition to the exhibit booths there will be space for every kind of advertising with a Hall of Fame.

Advertising from the Stone Age to modern sky writing will be exploited at the show.

OUTDOOR NEWS AND NOTES FROM THE PACIFIC COAST

Los Angeles, Sept. 27.

The McGeary Attractions, owned by H. W. McGeary, are making ready for their fall and winter business, after a very successful summer. Among the many attractions are Barnum's Fat Boy and the Alexandria Flea Circus. He also owns a "spark-plug" Fun House and Pit Show, managed by Joe Bradley; a Crystal Tangle managed by M. West. They have a novelty called the "Bug House," managed by T. W. Ryan.

Abbott Kinney Co. gave in a drawing contest a $5,000 Thompson scout plane. The Kinney Co. are making elaborate plans for the winter season.

Mrs. B. J. Shinn has a monkey speedway now on the Kinney pier. Lewis Glassman is still guessing weights at the entrance of the pier.

Carl Lindsay and Cleo are presenting a new Hawaiian show.

The Flying Circus being built by John Metzer, noted steel man, is nearing completion. The new ride will be 150 feet in height. At the end of the pier Billy Ball, a popular speed boat concession, announces he will be open all winter. Three new boats are in service, all capable of doing 50 miles per hour or better.

Church & Prior are contemplating building a new ride at Venice in place of the Dipper, which will be torn down.

The Sunset pier is giving boxing bouts as an added attraction under the auspices of the American Legion of Venice every Wednesday evening in the dance hall, fitted with a movable ring and bleachers.

Tom Ryan, local cafe man for many years, has opened a dancing casino with 85 pretty girls as dancing instructors, charging 10 cents a dance, and is getting a very large play throughout the week and a capacity house always over the week-ends.

The swimming association of Venice is planning to enter its champions in the coming national events.

Bill Johnson at the Dipper announces business is picking up since the reduction of the fare of the high ride to 10 cents.

Captain Henry Behrens, who has the Baby Bank and a deep sea diving show, is slowly recovering from injuries received at the claws of two pet bob-cats.

Ben Butler and Harry Harding, pier and concession business men of the beach district, have dissolved their partnership, leaving Mr. Butler in full charge of their cafe on the Sunset pier.

The Mill Shoots and the Bobs, together with all other rides on this pier, will be open every day through the winter.

The report from Ocean Park and the Pickering pier (lately changing hands), is that of prosperity. The policy for future dealing with the outdoor show men is awaited by everyone concerned.

The adjoining pier, known as the Lick pier and Dome, still under the supervision of its owner, Mr. Lick.

The Bon Ton dance hall on the end of the Dome pier has retained their orchestra for the winter months, and a very fair crowd is seen on the floor in the evenings for this time of the year.

Dentzel & Eyber have finished their carousel at a cost of $25,000, and are doing very well.

A very drastic parking law against parking over a ten-minute period has been passed in Venice. It's result is eagerly being watched by the motorist for Ocean Park, the adjoining beach resort, allows the parking of cars free of charge on one of its main piers. Over 100,000 cars pass through these two beach cities on a week-end. There is not enough parking space for rent as it is, so it seems to be unjust, for in the past the parking fee was 25 cents, and now some of the parking stations have raised to $1.

Los Angeles, Sept. 27.

Through the courtesy of Wm. Kreiter and George McCarthy, the Wiedoft orchestra was obtained for the ball given in honor of the Ringling Bros.-Barnum and Bailey shows by the Pacific Coast Showmen's Assn.

Charles Ringling donated the sum of $200 to the cemetery fund at Long Beach when exhibiting there.

Up to Sept. 20 no less than 91 names were posted on the board for election in the association.

Bert Earles, Joe Rogers and John Miller are on the Coast, and daily visitors at the club rooms.

Conditions in the carnival business are in a very precarious state at present around Los Angeles. A. P. Craner, secretary, had a three hours' interview with the chief of police, followed by another session of several hours' duration with the police commission. A committee has been appointed to straighten matters out if possible, but just now the situation is chaotic.

Several prominent officials of the association are now in Chicago. Sam C. Heller, president, Walter T. McGinley, one of the governors, and Eddie Brown, chairman of the finance committee.

The banquet and ball given the Ringling-Barnum and Bailey showmen was a great success, dancers keeping up the festivities till early morning. Many were still dancing at 5:30 a. m.

Vermont's Oldest Fair Has Successful Four Days

Burlington, Vt., Sept. 27.

Vermont's oldest fair, which has been known for many years as the "World's Fair," closed Sept. 22, completing four days at South Wallingford. The main feature was horse racing, with some of the finest horses in New England competing.

Having good weather, the midway was packed each day, and this little fair drew more people than some of the larger fairs in the State. Among the attractions was the New England staff band of the Salvation Army, composed of 32 pieces. Captain Von Calio, with his drums and xylophone and a "three-in-one" solo by Envoy Leidzen were well received by the fair patrons.

The days of the fair passed without incident. On the first day reports of the operations of some Massachusetts bootleggers came to the judges' stand and a deputy sheriff stopped two men with pint-filled pockets. No arrests were made, the men simply being asked to leave the grounds, which they did.

CRACKERJACK BOXING BOUTS AT NEW YORK ATHLETIC CLUB

Clubhouse Well Filled for First Winter Show—Two Nights Weekly for Amateur Boxers Hereafter—Barret Almost Had Paul Out, But Barrett Couldn't Respond to Bell from Effort and Lost

The New York Athletic Club put on a crackerjack boxing program of amateurs Monday night, Sept. 24, as the weekly feature. The clubhouse was comfortably filled when the 108-pounders, Billy Grandio, unattached, and Harry Green, Rutgers Gym, started a three-round battle. It was a good bout, with the decision going to Grandio.

Al Kaplan, Rutgers Gym, and Jimmy Chapman, Glencoe A. C., at 112 pounds, fought a one-sided fight with Chapman on top all the way. He got the decision. Robert Anderson, colored, unattached, gave Alan Miller, Rutgers Gym, a boxing lesson and a bad mauling. Anderson won.

118-Pound Class

In the 118-pound bouts John Carrapoli, unattached, and Jimmy Church, Paulist A. C., came together in a pretty evenly contested bout. They were slugging away at the final bell as if they had just started. Decided in favor of Carrapoli. Joe Kelly, of the 23rd Street Y. M. C. A., and Irving Stingler, Yager's Boxing School, put up a pretty three-round battle. It seemed to the majority present Stingler had the shade, but the judges gave Kelly the decision, which was met with prolonged hisses. They fought at 140 pounds.

140-Pound Bouts

Another 140-pound bout between Henry Paul, Francis Boys' Club, and Francis Barrett, Greek-American Athetic Club, had the spectators on their feet, for Barrett, a clever boy with a sweet punch, rocked Paul from one side of the ring to the other with rights and lefts. He never let up till he knocked him down with a right-cross to the jaw in a neutral corner just as the bell came with a welcome respite. It didn't do Paul much good, as the terrific pasting he had received was so severe he could not come out for the second round. Barrett won on a technical knockout.

138-Pounders

Jimmy Carl, Kennedy Boys' Club, and Paul Galotti, Metropolitan Amateur National A. C. champion, put up a slam-bang battle in the 138-pound class, Galotti scoring a knockdown in the second round. Both boys carried hefty punches and were willing to mix it at all times. When the judges gave Carl the decision in the third round there was another demonstration of disapproval from the audience that thought Galotti had the shade, and at least another round should have been fought.

In the same class Salvatore Vinclanio, Rutgers Gym, and Jimmy Rosenthal, unattached, mixed matters so evenly that an extra round was ordered. Rosenthal, weakening in the fourth, allowed Vinclanio to gain the judges' decision.

The Heavyweights

Two heavyweights, Mortimer Schiff, Y. M. H. A., announced as 182¾ pounds, and Clarence Grumbeck, unattached, announced as 171½, came together, Grumbeck scoring a knockout in the second round. After the battle it was announced Grumbeck is the Intercollegiate heavyweight champion and a graduate of West Point. He is a clever lad, carrying a mean sock in either hand, and will undoubtedly beat more amateurs than will beat him. Julius Brenning, unattached, and Lester Simmons, unattached, both at 138 pounds, fought three uninteresting rounds, Brenning gaining the decision.

Lively 128-Pounders

Charley Goldman, unattached, and Hughie Ratzell, National A. C., at 128 pounds, made it lively while it lasted—that is, Ratzell did, scoring two knockdowns in the first and winning on a technical knockout. Pastor Galvin, Paulist A. C., and Jimmy Laduca, St. Francis A. C., 128 pounds, did not go very far into the first round before Laduca scored a clean knockout with a left to the ribs and a right to the jaw. The final of the 112-pound contest was between Jimmy Chapman and Willie Grandio. They put up one grand little scrap. Grandio scored two knockdowns in the first and it looked like curtains when, unexpectedly, Chapman, with a right uppercut, slammed Grandio onto the mat just at the bell.

This evidently made Grandio angry for he started after Chapman in the second and didn't let up till he dropped him for keeps with a right cross in a neutral corner.

The final of the 118-pound contest brought Robert Anderson, colored, and John Carrapoli, both unattached, together. Anderson outclassed the Italian making a punching bag out of him for the entire route, but not being able to k. o. him. However, he won the decision easily.

The final bout of the evening was between Francis Barrett and Joe Kelly at 140 pounds. It was a humdinger from bell to bell. If anybody's fight up to the beginning of the third, both boys standing toe to toe and swapping punches with little regard to defense. At the beginning of the third Barrett with a stiff punch to the jaw knocked Kelly down for the count of nine. A few moments later he hooked a wicked left to the point and dropped him for another nine. This took all the steam out of Kelly who managed to last the round through sheer gameness. Barrett was awarded the popular decision.

Athletes On Side Lines

The judges were John Walsh, Joe Conlon, John P. Boyle and Fred Kafka. Announcer, Joe Ruddy (former amateur swimming champion). Timekeeper, Bob Stoll (American flying ring champion from 1885 to 1895). Stoll has made all the amateur medals and trophies in the metropolitan district for the last 33 years.

The referee was John Gaddi, formerly a fine athlete himself but who was gassed in the Big Quarrel and incapacitated.

These contests have been a weekly feature all through the summer, but it was announced at the conclusion that during the winter two shows a week would be run, each Monday and Thursday, and on special occasions, Saturday also.

Regulation eight ounce gloves are used and the greatest care is taken in the way of physical examination before fighting, and the discretionary powers of the judges and referee to prevent needless punishment, to eliminate all chance of serious injury to any of the contestants. The winter period will start Saturday week.

European Heavyweights Box 20-Round Draw

Milan, Sept. 27.

The European heavyweight boxing championship match between the Italian, Ermino Spalla, and the Belgian, Humbeeck, ended in a draw after the bout had gone the limit of 20 rounds.

GAR WOOD LOSES POPULARITY ON WATER

Gold Cup Race of '22 Created Feeling

Buffalo Sept. 27.

The aftermath of the $25,000 sweepstakes motorboat event held in Detroit on Labor Day would seem to indicate that Gar Wood has undergone a loss of popularity among the more or less exclusive water racing circles.

The entire matter appears to hinge on the famous gold cup race of 1922, when Chris Smith, up to that time builder of all Wood's boats, also constructed a craft for Colonel Vincent, of the Packard automobile company, which was good enough to "take" Wood's entries in the event and win the race. Immediately after this episode Wood severed his connections with Smith and started his own boat building plant for commercial purposes.

During the running of the first Sweepstakes ever held upon the water, which is patterned after the Indianapolis automobile classic, it seems that the Wood boat "Teddy" lost its hatch covers from over the motor whilst leading the field in the latter stages of the race. Called into the judges' stand to be informed that the hatches would have to be replaced, George Wood, who was driving, called upon another member of the family, Phil, to take the similar coverings off of "Bruin," a sister boat and another Wood entry that had been forced out of the running during the first lap, so that "Teddy" might finish the race according to the rules.

At the conclusion of the 150-mile even which "Teddy" won, Col. Vincent who was at the wheel of a Smith built craft, finishing in second place, lodged a technical complaint against the Wood boat with the judges, based upon the fact that "Teddy" had run several laps minus its hatch covers which was against the "full equipment" requirement governing the entries.

At a special meeting for the purpose the board of judges decided in favor of Wood but with the decision handed in their resignations of office because of the belief an injustice had been done Vincent and that the whole matter was their own fault. This belief was due to the official inspector, previous to the race, informing the entries that the boats would have to start out with full equipment.

Many thought the judges made their first mistake in permitting Gar Wood, who had three entries, to use the official stand as a viewpoint for the race. Either way the breach between Wood and Smith has widened.

Previously Wood was universally acclaimed as the leader of the sport wherever motorboat "bugs" and builders gathered but the entire situation has undergone a change that presumably leads on under the banner of "Beat Wood."

SIKI LET GO ON BOXING CHARGE

Court Holds the Senegalese Did Not Know He Was Violating Law

One of the few and rare instances where a plea of "ignorance of the law" got the defendant off free was evidenced in the case of Battling Siki of Senegal, the light-heavyweight fighter. Siki, Louis Fromon, his manager; James Brown, a colored sparring partner; Dave Diamond, English featherweight; Gaston Chalers, French bantam, and Bernard Burtt, manager of the Lafayette, Harlem, were discharged by Magistrate M. R. Goodman in Washington Heights Court for violation of the boxing law.

Siki appeared in Harlem last week in a boxing exhibition of how he beat Carpentier. Assistant District Attorney Lowe expressed the opinion the defendants did not know they were violating any law.

CONTESTANTS IN BRITISH MOTOR-GLIDER MEET

Anticipated 20 British Competitors and Several Foreigners Will Enter

London, Sept. 17.

Six British entries have been received up to now for the motor-glider week at Lympne aerodrome, which opens Oct. 8. The chief events, both for the longest flight of not less than 50 miles, will be the international contest for the Daily Mail prize of £1,000 and the Duke of Sutherland's £500, which is limited to British entrants.

Before the lists close it is expected there will be at least 20 British competitors and many aliens. These latter will probably include Maneyrol, who won last year's £1,000.

The first British entries are: De Haviland (motor-glider), Gloucestershire Aircraft Co. (Monoplane), O. T. Gnosspelius and J. L. Parker (biplane), English Electric Co. (monoplane), Grigg Motor Engineering Co. (biplane). Captain Geoffrey de Haviland will pilot his own firm's plane and the Gloucestershire machine will be in the hands of L. L. Carter, winner of this year's Aerial Derby. J. L. Parker will fly the Gnosspelius "Gull" and the English Electric's two "Wrens" will be controlled by Major Maurice Wright, an Air Ministry pilot, and Flight Lieutenant W. H. Longton.

Keeping Stockings Up

London, Sept. 27.

From a Normandy watering place it is reported Suzanne Lenglen has been "tried out" before the camera. This, however, is not her first "movie" experience, as a short feature showing her playing her famous game was widely boomed in the English metropolis.

Incidentally it ended a controversy among picture fans as to how she managed to keep her stockings up.

Motorcycle Record

Paris, Sept. 18.

The former record of 166 kilometres, 660 metres for the hour was broken last Sunday in the Bois de Boulogne, Paris, during the meeting of the Motorcycle Club de France when Dixon, on a Harley Davidson, did a kilometre, flying start, at the speed of 171 kilometres, 878 metres per hour.

Panorami

Clarence A. Wortha

under the management of Beck State Fair, at Des Moines, Aug. from a photograph nine feet in l

BENNY LEONARD MAY FALL FOR SHOW

B'way Producer Wants Champion, Offering $3,000 Weekly

Fights, western trip, tours or anything else can go by the board if Benny Leonard falls for the offer made him to appear in "Paradise Alley."

If Benny slips it will be through Carle Carlton's reported offer to him of around $3,000 weekly to again become an actor.

The lightweight champion's last stage role was in a Winter Garden production. Previously his theatrical experience had not much extended beyond his acquaintanceship in the profession. That is very extensive. With one or two of his professional friends Benny put up a little money to back a vaudeville act. He was reported when selling out to have taken a profit of $5,000 for himself.

May Have Heard of Shubert

While with the Winter Garden girly attraction Benny was rumored to have invested around $40,000 in that Shubert show, but Benny's friends merely remarked "not this season," perhaps meaning that somehow Benny had gotten a line on Lee.

The Carlton production will be new. It is likely Benny's contract if negotiations are completed will read the champ to receive a percentage of the gross against a weekly guarantee of $3,000. It was the amount mentioned he received in the Garden although Benny was actually receiving up there $2,600. Since, however, he has whipped so many of the lightweight contenders his prestige has increased and there are no other contenders in sight.

JOIE RAY WILL TRY

Two A. A. U. Events at Newark

The Metropolitan Association of the A.A.U. will hold two championship events Saturday (Sept. 29) at Weequahic Park, Newark, N. J.

One will be the national championship track and field events for women; the other the metropolitan pentathlon for men.

Joie Ray will attempt to break the record for a mile as an additional feature, besides which there will be several trotting races on the half-mile track.

The contests will start at 2 p. m. and the closing event is timed for 6 o'clock.

Olympic Tennis

Paris, Sept. 27.

The United States and Belgium having already officially notified their entry for the lawn tennis matches at the 1924 Olympic games to be held in Paris next July.

England and Italy have also informed the French committee of their intention to present teams.

Boxer Added Attraction

Chicago, Sept. 27.

Mike Dundee (local featherweight boxer) has been engaged as an added attraction with "Vanities of 1923" at the Star and Garter, Chicago.

...w of the
World's Best Shows

...erety & Robinson, at the Iowa ... The above cut was produced

$300,000 NEEDED FOR OLYMPIC ATHLETES

Meeting of the American Committee Will Be Held Oct. 25

A meeting of the executive committee of the American Olympic committee will be held about Oct. 25, at which time complete plans for America's representation in the 1924 Olympic games at Paris will be discussed.

Notice has been received at American Olympic headquarters that Colonel Robert M. Thompson, president of the American Olympic committee, will return to New York about Oct. 22. He has kept in close touch with Colonel A. G. Mills, also in Europe. Before they return the housing of our athletes and their comfort while in Paris for the eighth Olympic games next summer will have been attended to.

One of the most important questions to be debated will be that of raising $300,000 to finance the trip of the American athletes during their stay in Paris and to bring them home again.

Contributions are not coming in as fast as expected. Plans must be laid to stimulate the interest of the public in the matter.

Major-General Henry T. Allen, vice-president of the committee, has written to mayors of U. S. cities asking co-operation in organizing committees to collect funds for the purpose at the rate of $10 per thousand (one cent a person) of the population of their respective cities.

NIGHT FOOTBALL TRYING OUT IN BALTO.

John Hopkins University Will Make Test October 27

Baltimore, Sept. 27.

Football playing at night may be the usual thing if the plans of the Johns Hopkins University work out Oct. 27 in their game with Haverford. The athletic committee of the University is at work on a system of floodlights to enable playing the game at night without even the necessity of whitening the pigskin.

The system is believed practical in its miniature model and it is hoped it will be first tried out for the Haverford melee. The same day the Navy clashes with Princeton in the Baltimore Stadium and a huge crowd is expected for the night game.

Record Crowds Expected At Champ. Dog Races

Kansas City, Sept. 24.

Preparations to accommodate 50,000 people are being made by the officials of the 1923 National Futurity and Waterloo races, to be held Oct. 7-16 at Sedalia, Mo. Work on a burlap track in the infield of the State Fair grounds has been commenced and will be in readiness for the events. Entries are coming in fast and the largest list of contestants in the history of the meet is contemplated.

The first day of the meet will be devoted to the futurity, or "pup" races, and the remaining days the old dogs will have it out. The futurity finals will be run Oct. 12.

A total of $30,000 will be given in prizes, including $15,000 to the Waterloo winners, $5,000 for the futurity's fastest and $10,000 in prizes to winners in other events.

The races drew 30,000 people at Nevada, Mo., last year.

NEW ORLEANS PARK CLOSES BEST SEASON

Many Improvements Are Planned for Next Year

New Orleans, Sept. 27.

Spanish Fort Park, the south's largest amusement resort, closed the best season of its career Sunday. The park has countenanced splendid weather, which aided and abetted the concessionaires considerably. Huge elaboration is planned for next season with a view to placing the outdoor entertainments offered back where they were in former years.

New Orleans Public Service, now under new management, is giving real attention to Spanish Fort Park, which it owns and controls. Heretofore the resort had been sadly neglected and maintained in makeshift manner.

NEDDA TAKES THE HALF MILE RECORD

Mare Did It in 1:03¼ at Franklin County Fair

Malone, N. Y., Sept. 27.

Edward "Pop" Greer drove Nedda, the world's champion trotting mare, to a new record for the half mile by doing the distance in 1:03¼ at the Franklin County Fair.

The mare covered the first quarter in 0:32¾, was at the three-quarter mark in 1:34¾ and finished the mile in 2:05¼. Prior to this the record set for the track here for trotters was 2:00¼.

Nedda also set a new mark for trotting mares at the Grand Circuit course in Syracuse last week. Last year she made the world's record for a mile for mares by doing the distance in 1:58¼ at Lexington on Oct. 4.

Autodrome Planned for France

Paris, Sept. 21.

The Grand Prix of Europe for automobiles being fixed to take place in France next year, steps have already been taken by a group of local sportsmen to provide a cement track on the style of Monza Park, near Milan (Italy). The trials for 1924 will be held during the first fortnight of June so as not to conflict with the Olympic games, also allotted to France next year and already fixed to start in July. A suitable property at Montfermeil, Seine-et-Oise (about only 12 miles from Paris) has been visited and an option taken. If this site is definitely chosen it will provide a straight course of four miles and a winding road of six miles, permitting races for various distances up to 10 kilometres to be run in a closed circuit. Accommodation for 460,000 spectators will be possible, more than half of which can be placed on the natural slopes of the proposed course. The other alternative is the Calvados circuit, near Trouville.

International Football Fixture

Paris, Sept. 18.

The French Federation of Association Football have made the following schedule for international meets: France vs. Norway, October 28, at Parc de Princes, Paris; France vs. Belgium, Janauary 13, at New Buffalo Velodrome, Paris; France vs. Switzerland, March 23, in Switzerland; France vs. England, May 10, (Pershing Stadium) in Paris; French Army vs. British Army, February 16, in Paris; Belgian Army vs. French Army, March 4, at Brussels.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Denver Rodeo

The U. S. championship contest held at Overland Park, Denver, Aug. 7-11, inclusive, was a tremendous success. Sammy J. Garrett was the promoter and the arena director. The boys were paid what was advertised. The attendance was away above what was expected, and the show was clean and snappy. There were two runaways. Next season another contest with bigger prizes will be held. The bucking stock was furnished by Charles Edwin and Lou Cogger; bareback horses furnished by Bill Penny, big salty bronks from the Colorado plains, and sure were hard.

The calves and Brahma steers were furnished by Erwin, of Cheyenne, Wyo. Total stock to put the show on amounted to 450 head. The Denver papers sure gave the show lots of support. That the show was a financial success under the personal direction of Sam Garrett is unquestioned. The show was under the auspices of the K. of C. It cost over $38,000 to produce.

In the bulldogging event our old friend, Jack Hoxie, now a star with the Universal Film Co., donated $50 for the dogger that made the fastest time on five steers. Mike Hastings and Pellert Blodsoe split the Hoxie check.

Bronk Riding—Chick Hannan, first; Jack Brown, second; Charles Johnson, third.

Wild Steer Riding—Paddy Ryan, first; Buck Lucas, second; Bob Asking, third.

Cowboys' Relay Race—Red Hewitt, first, riding Erwin's string; Jimmie Taylor, second, riding Harry Walters' string; Tom May, third, riding own string.

Cowgirls' Bronk Riding—Contracted riders were Bonnie Gray, Ruth Roach, Fox Hastings, Mabel Strickland, Bonnie McCarroll, Mae Gibson, Rose Smith and Lorena Trickey.

Ladies' Trick Riding—Same girls.

Ladies' Relay Race—Mabel Strickland, first, riding Harry Walters' string; Bonnie Gray, second, riding Erwin's string; Juanita Edgar, third, riding Tom May's string.

Fancy Roping—Chester Byers and Sam J. Garrett split first and second; Joe Davis, third.

The merchants of Denver donated 16 trophies.

Hugh Strickland was assistant arena director.

Judges, Claude Sawyer, Herman Roark, Jim O'Donnell (better known as Timber Hop).

Bob Crosby in Hospital

Thursday matinee at Detroit the people were given a big thrill when Bob Crosby, while riding in the wild horse race, was bucked off after winning first. While on the ground he was kicked in the forehead and, unconscious, was rushed to the hospital. Crosby was the first to get the saddle on his horse and had just crossed the line when the accident occurred. Buddy Timmins was second and Chick Hannon, the most married cowboy, won third.

Unusually fast time marked the calf roping contest. Ed McCarty was first, time 23 seconds; Mike Hastings second, 25¼ seconds, and Richard Merchant, who won the world's championship in New York, was third, time being 27 seconds.

The people surely appreciated the cowgirls' trick riding. Florence Hughes won first by a splendid exhibition of trick riding; Fox Hastings second; Bea Kirnan, third. The big Coliseum fairly shook with applause when the girls finished.

At the Night Show

Richard Merchant won the calf roping, Chester Byers second and Elmer Jones third. This event is sure a big laugh and the calves gave many of the boys a good tussle, throwing them in all directions.

The steer wrestling gave the people a run for the money, and they appreciated it. Buck Lucas first.

(Continued on page 28)

SCIENTISTS KILLED

Explosion While Testing High Volatile Gasoline

Washington, Sept. 27.

"Martyrs" is what Herbert Hoover, Secretary of Commerce, termed the four men whose death resulted from the explosion last week in the Bureau of Standards. It is within this bureau every commodity manufactured in this country is tested and standardized, and, in many instances improved upon for the benefit of the inventor.

The explosion was in an air-tight chamber where tests were being made on high volatile gasoline in aeroplane and automobile engines. The work was recognized to be highly dangerous and was carried on in an enclosed concrete chamber. The shock from the explosion was such as to wreck one entire portion of the building.

Dr. L. L. Lauer, assistant physicist; James E. Kendig, assistant electrical engineer; W. J. Cook, machinist, and Stephen M. Lee, mechanical engineer, are dead as a result of their injuries. "They have given supreme sacrifice in public service," Mr. Hoover said.

In the bureau are maintained models of all devices, including those incident to the making as well as the projection of pictures, many of the modern improvements on these machines having been worked upon here and tested to the highest degree for their practicability.

To give a little insight of how underpaid these men are, another passage from Secretary Hoover's statement regarding the explosion is quoted: "The largest salary received by any was $2,000 per annum. They were, with one exception, University-trained men, all devoting their lives to scientific research as a public service. The maximum that the government may do for their families amounts to less than $50 per month, and this under several limitations. Most of them will not receive this amount.

FIRPO'S SLOW BOUTS

Two Two-Rounders in Montreal

Montreal, Sept. 27.

Three thousand fight fans saw Luis Angel Firpo box two slow, dull and uninteresting bouts with Elzear Rioux, Canadian heavyweight champion, and Catalio Perra here Wednesday night.

The recently defeated challenger boxed two rounds each with the men, giving a slow exhibition. No attempt to make the bouts look like a fight were discernible, with the crowd audibly dissatisfied.

Firpo will winter in South America, taking a string of fighters with him and giving exhibitions in that country.

12,000-SEAT ARENA

In Astoria, L. I.—Rivals Madison Square Garden

Simon Flaherty, sports promoter of Long Island City, is organizing a corporation to build a 12,000-seat arena in Astoria, L. I.

The fight bowl will be entirely indoors and will be second to the Madison Square Garden, New York.

DIRECT APPEAL OF RODEOS SHOWN ON ALL SIDES

Associated Press Wires Carried Story of Pendleton, Mont., Event—Daily Press Giving Rodeos Attention Throughout the Country

From numerous sides come indications that the rodeo as an institution is increasing in popular favor. The Associated Press leased wires carried complete stories Monday morning of the events at Pendleton, Mont., at which Yakima Canute took the honors.

The significance of the occurrence is that the A. P. accepted the northwest event as a sporting occurence of sufficient importance to wire it to the metropolitan dailies in the big eastern cities. In other years the northwestern rodeos were frequently exploited in special magazine articles, but it was not until the Tex Austin affair at the Yankee Stadium in New York that they were regarded as sporting events of nation-wide interest. All the New York dailies gave the dispatches considerable space on their sporting pages.

Rodeo Mentioned

Another index of the same opinion appears in the discussion of the Syracuse State Fair in New York by the local newspapers. The Syracuse "Herald," commenting on the record attendance of 275,000 for the week, mentioned as one of the contributory causes the special interest in the rodeo given as an extended feature this year for the first time.

Editorial Comment

The Syracuse editors commented on the fact that this year's attendance exceeded that of 1920 by 25,000, the comparative figures being 250,000 for 1920, which was a war boom year, and fair week enjoyed exceptionally good weather, and 275,000 this year, when the whole week brought cloudy and threatening weather. The fact that this year brought out bigger crowds seemed to the up-state editors to call for some explanation and several of them attributed the seeming contradiction to the growing popularity of the rodeo.

RESULTS OF A. A. U. BOUTS

The opening bouts of the Amateur Athletic Unions boxing tournament at Madison Square Garden were mild compared to those Thursday night of last week. Eleven knockouts in 23 bouts occurred. A possible champ came to light in Julius Okum, who scored two clean K. O.'s in his two appearances. He is attached to the Educational Alliance.

118 Pounds Open

The sem-finals were opened by the 118-pound aspirants and in this class Sam Mecca and Robert Chapparo drew byes. Nicholas Billota, Pastime A. C., and Johnny Neives, of the Paulist A. C. boxed the opening rounds, the decision going to Nieves. The first K. O. of the evening came in the second bout when Russell Romano, unattached, made Young Andy Thomas quit in the first round. Romano took all the fight out of Thomas with a clip on the nose and then banged a hard one on his eye and Thomas quit. In the 128-pound semi-final John McKenna, unattached, in a fast bout K. O.'d Evert Aven, who was going strong when the disaster happened. Ray Davis, Trinity Club, won the decision from George Diaz, Ascension Parish House, in a fast and hard-hitting session.

147-Pound Class

In the 147-pound class Bernard Hufnagel, National A. C., had no trouble in winning a decision from Vincent Leona, unattached. Louis Carp, from Willie Beecher's Gym was easy for Willie Schmidt, who got the verdict after a very poor exhibition. In the 160-pound division Joe Magnante, Jack O'Brien's Gym, handed Larry Hight, Hollywood Inn A. C., a sleeping powder in the first round. Magnante has a vicious right. The 138-pound opener brought Pasquale Salimbene and Billy Kelly, K. of C. Center, together and as Selimbene bounced off the ropes Kelly bounced him back again. Kelly got the verdict. A great bout saw Franciss Barrett, Greek American A. C., and Al Valdo, New Rochelle A. C., fighting two even rounds with Barrett on top in the second round. J. W. Lamb lasted one minute and 13 seconds of the first round with Joe Magnante from Jack O'Brien's gym. Joe shot a short arm right jolt to the jaw and Lamb was a lamb indeed.

128-Pound Final

In the semi-final of the 128-pound contest Johnny McKenna, unattached, and Lew Siegel, Rutger's gym, fought three corking rounds with honors so even the judges ordered another round. Siegel whaled the daylight out of Mac for two minutes and nine seconds of the extra round and it looked like curtains for the latter. Suddenly in desperation McKenna rushed in belting away with both hands. One lucky haymaker connected and the subsequent proceedings had no interest for Siegel.

The 147-pound final was won by Bernard Hufnagel, National A. C., who outclassed Ray Forrest, Paulist A. C., knocking him out in the second round. Hufnagel is a clever two-handed boy who will give the professionals of his weight lots of trouble if he ever takes to boxing seriously.

Joe Magnante, Jack O'Brien's gym, who has been going strongly all through the tournament, was roughly treated by the unknown Okum. In the first round Okum hooked him on the chin and Joe took a nine count. In the second Magnante plastered a few on Okum for luck but did not move him off his pins. Then came the fatal third. Joe rested while the referee counted nine. When Joe arose he looked at his hard-hitting opponent and bang, Joe had the referee do it all over again. He was up at the count of nine and started to mix it with Okum but Okum had an important date and was in a hurry, so with one more bang he sank Magnante's hopes of victory with an awful sock on the jaw and was outside when Magnante came to. Trainers interested in 160-pounders might look this lad over; he is cleancut, game and aggressive, knows something of the game and has a kick.

The tournament was brought to a close at 1.15 a.m. with the final of the 138-pound contest in which Paul Gulotta National A. C., and Francis Barrett gave the spectators lots of action and an exhibition of give and take punching that was a fitting climax to the show. The bout went the limit with Gulotta winning the decision.

Gold watches were won by the following in their respective classes:

175 lbs., Edward Fitzgibbons, Hamilton A. C.

160 lbs., Julius (Yale) Okum, Educational Alliance.

147 lbs., Bernard Hufnagel, Natalional A. C.

138 lbs., Paul Gulotta, National A. C.

128 lbs., Johnny McKenna, unattached.

118 lbs., Robert Chaparro, unattached.

Mike Leonard, the oldtimer, was at the ringside, white derby and all, offering advice to the fighters and handing spirits of ammonia to them in generous quantities. John Ringling and Tex Rickard sat the show through until the finish and evidently enjoyed the bouts as much as the rest of the crowd. There were about 5,000 present but the show was deserving of much better support. The next time the A. A. U. holds a boxing tournament it is a safe bet they will have bigger crowds. The judges were John J. Walsh, John O'Brien, Joe Conlon, Sam Jacobs, Pat O'Keefe and J. W. Stumpf. Referees Ed. Forbes and Casper Kirschne. Announcers Bill Rossbache and Peter Punty. Timekeeper Chris. Dalton. There were very few complaints about the officials' work which in the main was satisfactory. Altogether the A. A. U. is to be congratulated on the show they put on and the orderly manner in which it was conducted.

SPORTS PAGES

in the third, winning the decision. Edward Chirstiansen, Norwegian A. C., won from Frank Bechler after a pretty three rounds. Both fought hard all the way.

Heavies Mix It

Earl Fitzgibbons, a well built young fellow in the 175-pound class, surprised the talent by knocking out Joe Peris, Holy Name Boys Club. The surprise was that Fitz had never been in the ring before and just punched his way to victory in his first start by K. O.-ing Peris in the third round.

In the 118-pound semi-final Johnny Neives, Paulist A. C., and Tom Lorenzo, Clark House A. C., put up a good scrap, Neives winning by a shade. Robert Chapparo won from Lew Mecca by a technical K. O. in the second round. Billy Kelly, K. of C. Center, and Paul Gulotta boxed a dandy three round slugging hard all the way in what appeared to be an even affair but the judges gave Gulotta the verdict. The decision was not popular.

In the 175-pound division brought Edward Fitzgibbons, Hamilton A. C., and George Burr, unattached, to the center of the ring and Fitzgibbons did to Burr what he had previously done to Joe Peris, knocking him cold. This won the tournament for a lad who had never been in the ring before.

Robert Chapparo won the final in the 118-pound class by clouting Johnny Neives on the button in the third round.

The 138-pound semi-final was won by John McKenna, unattached, from Ray Davis, Trinity A. C., by the decision of the judges, which was a bad decision and gave Davis the worst of it. Al Vogel, Y. M. C. A., and Ray Forrest Paulist A. C., boxed the semi-final of the 147-pound contingent, the latter getting the decision. Bernard Hufnagel and William Schmidt both of the National A. C., pulled off a comparatively slow boxing act but as this was their second bout in the same evening and there was still another one coming to the winner this may be excused. Hufnagel got the decision in the 160-pound event. Booker Dowling, colored, was the first victim of the unknown Yale Okum and the latter swung such a powerful right against Dowling's jaw that the colored boy reclined gracefully on the canvas

Skating Outlook Bad

Bobby McLean, former professional ice skating champion, is visiting Saranac Lake after a vaudeville tour. McLean states that the outlook for professional skating this year is dark, due to poor financial returns last winter.

LUIS FIRPO NOT SO POPULAR AT HOME

Native Argentine Tells of Standing—Pictures May Help Luis

South Americans familiar with the status of boxing there are dubious about the financial success of an important match in Buenos Aires, despite Luis Firpo has won worldwide fame by his showing against Dempsey. The "bull" has become a hero in the fight world here, but native Argentines are skeptical both of his much touted right-hand punch and his ability to draw in his own land.

Past performances appear to have given Firpo a status of mediocrity at home and the Argentines are slow in changing their opinion. They know that Luis was knocked out twice by Jose Rodriguez, a local boy, who only attracted attention after Firpo started climbing here. Rodriguez pulled the trick once when they were both amateurs and again when they turned professional. The latter meeting was not more than 22 seconds, according to first-hand information, and Luis never knew what hit him, going out cold.

Several unknowns stayed 15 rounds with Firpo. One was a colored boxer from the West Indies known as Gunboat Smith, who had no rating. What appears to have convinced the Argentines about Luis is that Rodriguez is only a light heavyweight.

Wills-Firpo

The talk of matching Harry Wills with Firpo and having them fight at Buenos Aires has brought up the question of whether the match would get real money there. After Firpo k.o.ed several fighters at Madison Square Garden last year he triumphantly returned to Argentine. The boats in the harbor blew their whistles, a reception committee ushered him ashore and he responded to the plaudits of the multitude from a balcony.

Then Firpo was matched to meet one Jim Tracey. Instead of holding the bout in a theatre like most of the boxing contests there, it was staged in a football field. The promoter was given a shock when he counted up a loss of 80,000 pesos, or about $30,000. Prices were somewhat over the usual scale, but not as high as here. A horde of government officials crashed the gate and dared any one to stop them.

That bout did not receive popular support and it is partly blamed on Firpo. He gave out a statement he would surely knock out Tracey in four rounds (he did it in three). So the Argentines figured there was no use seeing the fight. They might as well wait for the results, and they did.

Pictures Will Help

It is figured the moving pictures of the Dempsey-Willard match will do much to make Firpo a real card in his homeland. The titles are said to convey the idea that Dempsey was really knocked out, and if the newspaper men had not helped him back into the ring Firpo would be the world's champion.

Yet it is stated high prices cannot be gotten for sporting events in Argentine. A native explained that salaries are comparatively small and nothing like the average for this country. Buenos Aires appears to be the only city in Argentine worth while and the only spot where boxers flourish, as the balance of the country is mostly devoted to industrial pursuits.

SPALDING STARTS GOLF TRADE NAME SUIT

A. G. Spalding & Bros., the sporting goods firm, is suing Maurice Rapaport, Eugene J. Rich and Walter M. Holdstein, doing business as Maurice Rapaport & Co., for alleged infringement of the Spalding trademark registered as the "Kro-Flite" golf sticks. The plaintiff estimates itself damaged $100,000 for goodwill and registered trade-mark infringement.

The Rapaport firm's marketing of golf clubs under the "Arrowflight" trade-mark is deemed unfair competition.

SEN. JAMES WALKER REPORTED OPPOSING PRESENT BOXING LAW

Majority Leader Rumored Dissatisfied with Manner in Which Pugilistic Events Are Handled in New York State—Bill Would Be Supported by Republicans

Albany, N. Y., Sept. 27.

Quite some commotion is afloat through the report that Senator James J. Walker, Democratic and majority leader, is opposed to the present New York boxing law.

It is rumored Senator Walker may introduce a bill at the next Legislature to repeal the present one.

What may be the cause of the Senator's dissatisfaction is unknown, but it is known that Mr. Walker knows all about boxing bills, boxing promoters and boxing. It is quite as likely the Senator is as familiar with boxing commissions.

Those around here with any knowledge seem to regard the Senator's stand as an expression against the way the present law appears to operate in New York City. Down there, from all accounts, the boxing business looks to be tied up in and with one group it does about as it pleases.

Senator Walker is a practical politician. It is believed if he introduces such a bill it will have the sanction of the Democratic leaders. In any event it would receive the support of the up-State Republican members of both houses.

There isn't much question that with the present manner of handling the fight situation, as between fight promoters and fighters with their managers, if the Republicans ever return to power here the boxing law will be one of the first measures they will curb.

PENNA. R. R. ATHLETIC MEET IN ALTOONA

50,000 Witness Games of Eastern Division of the Road

Altoona, Pa., Sept. 27.

More than 50,000 persons last Saturday saw the star athletes of the Eastern region of the Pennsylvania Railroad run up a total of 439 points for victory in the fourth annual outdoor track and field meet of the entire Pennsylvania Railroad system.

Second in the list of point winners was the Central region, whose tally of points was less than half as large as the winners. The Northwestern region was third; Southwestern, fourth; general offices, Philadelphia, fifth, and the Altoona works, sixth.

From 14 states east of the Mississippi river the visitors came, thronging into the city from early Friday evening until noon of the following day. Special trains brought 30,000 to the meet, according to the newspapers' estimate.

An admission price of 40 cents, 36 cents general and 4 cents war tax, was charged.

Dick Robinson of Harrisburg, Pa., tennis singles champion of central Pennsylvania, won the system championship when he defeated Dilks of the general offices, Philadelphia, in two straight sets, 8-6 and 7-5. Tennis doubles honors went to Hamil and Payton of Pittsburgh, representing the central region.

In the girls' tennis singles, Mary Jones, southwestern region whirlwind, swept through three opponents and carried the entire trio of matches without losing a set, and only four games. The girls' tennis doubles were captured by general offices, whose combination whipped the northwestern region's pair after the latter had beaten both the eastern and central regions.

Low Golf Score

Low golf score was made by W. T. Carlis of the eastern region, who carded a 77 for the Cricket Club course. His closest opponent was L. R. Fleming, also of the eastern region, who made the round in 80.

Johnny Eberts of Philadelphia, champion last year of the system in the 100-yard dash, held onto his crown again this year, winning his event in ten seconds flat, his previous record.

The girls, clad in their tight-fitting track suits, some gaudily colored, took a prominent part in the athletic battles, competing in the 50-yard and 100-yard dashes and the 440-yard relay.

Chinaman Smashed Record

"Buck" Lai, Chinese star, representing the eastern region, created a sensation when he smashed the system's record for the running broad jump by sailing through the atmosphere a distance of 22 feet 8½ inches. The record in this event was formerly held by Bob Juday, of Fort Wayne, Ind., whose distance was 21 feet 8 inches.

The Altoona Works captured the rifle shooting match, second place going to the southwestern region. Third place went to the eastern region, fourth to the central region, fifth to the northwestern region and sixth to general offices.

Tying with the eastern region for honors in the trapshooting event, the central region lost in the shoot off with a score of 113 to 114.

James D. Shapleigh, Philadelphia, of the eastern region, won three of the senior swimming events, and Emanuel of Harrisburg, representative of the eastern region, won a number of points by taking second, third and fourth places in the senior events.

Minor League Record

According to official records just given out the Kansas City baseball team of the American Association broke all Association records on the season just closed. The official figures show 425,064 paid admissions, which are unprecedented in minor baseball leagues. In addition to the paid admissions the management gave one day to the "Knotholers," a kids' organization, which brings the figures up to 429,407. The local club also held the previous record, when 357,000 paid tickets were sold last season.

Arrivals at Tia Juana

Marking the approach of the racing season at the tracks of the Tia Juana Jockey Club, just across the border, thoroughbreds are arriving and being assigned space at the stables. Among the first to put in an appearance were 18 thoroughbreds belonging to William Nesselhaus, of Omaha, Neb. His shipment includes 14 yearlings, purchased at the Saratoga sales in August. En route, the yearlings were given a week's rest at Chicago, where the older mounts were picked up, including Adonis, which finished second in the Coffroth handicap last season. John S. Reardon and Dough Oregan are two others of the older racers. The latter was bought recently in New York. Gene Bussey, trainer for Nesselhaus, is in charge of the early arrivals, which will be temporarily housed at the Coronado polo field, being taken to Tia Juana early in October.

Nine yearlings from the Nevada Stock Farm are to be brought here for the Tia Juana track events. They have been receiving their first lessons at Reno.

MIKE McTIGUE'S NEXT

May Meet Winner of Duffy-Clark Bout

Washington, Sept. 27.

The appearance of the world's light heavyweight champion, Mike McTigue, has been postponed until Oct. 11 on which date he will appear against an opponent to be selected later. Jack Duffy, McTigue's original opponent for the Sept. 27 show, will meet Jackie Clark, the Allentown fighter, the winner, if satisfactory, to box McTigue Oct. 11.

SPORTLIGHTS

Colgate Football Plans

With word from Colgate that the new one-year eligibility ruling there will not go into effect until next fall, the Orange-Maroon freshman football game scheduled for Oct. 13, today is cancelled by mutual agreement.

It was felt by athletic officials at both institutions that it would not be advisable to pit the frosh against each other this year as the Colgate team is bound to be a second-string aggregation. Any freshmen that are unusually good make berths on the varsity squad and are lost to the frosh eleven.

Colgate passed a one-year eligibility rule last spring that set the pace for small colleges in this regard. It was just learned, however, that this regulation will not take effect until next season. The frosh and sophs of the rival institutions will come together then, it is already decided, possibly on the same day as the varsity struggle.

Manager Alfred Tame is corresponding with several colleges in an attempt to fill the gap left in the schedule by the cancellation of the Colgate game. Five good games make up the frosh chart now, but the management would like one more. Three rivals of Syracuse are included among the freshman foes. They are Cornell, Pittsburgh and Penn State.

The complete card follows:

Oct. 6.—Wyoming Seminary at Kingston, Va.

Oct. 13.—Open.

Oct. 20.—Pittsburgh freshmen at Syracuse.

Oct. 27.—Cornell freshmen at Ithaca.

Nov. 3.—Penn State freshmen at State College, Pa.

Nov. 10. — Tonawanda High School at Tonawanda.

Niagara A. A. U. Cross Country

Athletic clubs and institutions throughout the Niagara district of the A. A. U. will send cross country teams to Syracuse Nov. 10, for the annual title run to be staged this year for the first time over the university six mile course.

Syracuse had been seeking a meet for some time, but definite decision to let the University conduct it was not given until the convention met. It was entirely through Coach Keane of the university that the run was awarded to Syracuse rather than to Buffalo.

Coming as it does on the day of the Syracuse-Boston University football game, the cross country run will serve as an appetizer for the day's athletic menu. It probably will be arranged so as to finish in the stadium just before the football gets under way.

Seven or eight teams from Rochester, Buffalo, Tonawanda and other cities of the district are expected to be entered. Coach Keane will run three teams himself, his varsity, his second string combination, and his freshman. He looks upon this as an unusual opportunity to test the metal of his men in preparation for the intercollegiates.

West Point Cancels

West Point Military Academy, scheduled two months ago to race the Syracuse cross-country team at West Point Nov. 10, has canceled the meet, it was announced today. Orders from the government forbids the Cadets having a team this year and necessitates the cancellation of all meets booked.

The tentative program as it stands now comprises: Oct. 13, Alfred University here; Oct. 27, Hamilton College at Clinton; Nov. 3, Columbia at New York; Nov. 17, Colgate here; Nov. 26, Intercollegiates at New York.

Madison Square Opens Season

The first fight of the winter season was staged at Madison Square Garden last Friday night, when two 12-round bouts and the usual preliminaries were staged to generous attendance at $5.50 top.

In the main bout, Frankie Jerome, the Bronx bantam from the Billy Gibson stable, hooked up with Carl Duane, the fast-coming local Italian battler, in one of the most sensational bouts between little men ever staged at the Garden.

For 12 rounds the pair battled like gamecocks, with honors even all the way. The final bell found them slugging toe to toe, both so weary and tired it seemed a zephyr could have blown them over.

The judges called it a draw, a most popular decision. Incidentally the judges had a perfect evening.

In the semi-wind-up of 12 rounds, Joe Sanger from Milwaukee received the decision over Spencer Gardner of Newport, R. I. Sanger is a classy bantam who will bear watching. He has been outpointing all of the visitors around his home town, and comes East highly touted. He lived up to his billing in the bout with Gardner, showing a corking left hand and a good right cross to both head and body.

The thrill of the evening was Joe Humphries' flowery introduction of Luis Firpo. The big heavyweight had to acknowledge the ovation for more than a minute after being spotted in a ringside seat.

A six and two four-round bouts completed an excellent card.

English Crowd Peeved

Disorderly scenes followed the decision to abandon the day's racing at Brooklands, England, motor racing track, Sept. 15. The crowd became furiously angry when the officials made the announcement there would be no racing as the rain had made the track dangerous. Many demanded their money back and createad a disturbance when they thought it would not be returned.

The secretary of the Brooklands Racing Club states people with vouchers or badges for the expensive positions would be refunded their money less the amount of entertainment tax. People who had five-shilling positions in the public enclosures were asked to leave their names and addresses with the officials. It has yet to be decided whether they will get their money back, notices on the ground definitely denying any liability on the part of the company should racing be abandoned through bad weather or other causes.

These notices also state no money will be refunded in such cases. Those who have left their names and addresses will probably have admittance tickets sent them for some other meeting.

This is the first time a meeting has been abandoned since the club opened in 1907.

Boxing in Cleveland

Mayor Kohler of Cleveland recently said he would permit amateur boxing exhibitions, but he disapproves of professional bouts, and sport followers are not sure how long he will stand for the amateurs. Newburgh Heights, a suburb three miles from the center of the city, and just over the city line, may see professional cards soon. The spot was dug up and a show scheduled two weeks ago. Everything looked set, but the promoter ducked out of sight at the last minute and the scrappers made a fruitless trip to Cleveland.

Kohler is quite set in his ways. Formerly chief of police, they say he ran for Mayor because somebody insulted him, and that if he is further riled he might try for the governorship. He never made speeches in the campaign for the mayoralty. He called around at the back door of the houses, simply telling the householders he was running for office and would like them to vote for him. Kohler attracted attention not long ago by liking the color combination of yellow and black, and ordered all city signs to be so painted.

Increasing Saratoga Stables

The Saratoga Ass'n for the Improvement of the Breed of Horses commenced work last week on the construction of 50 stalls on Horse Haven at the Saratoga race track. During the past meet the racing association was unable to accommodate all the applicants for stable room. Many owners obtained private stables near the track, while others who were unable to find accommodations shipped their horses back south the day after their arrival in Saratoga. Although there has been no official announcement to the effect, it is understood that several other large stables, containing 50 stalls each, will be erected in Horse Haven by the racing association during the winter.

Athletic Show's Gross 50 Cents

An athletic promoter of eastern Canada claims the record for attendance at an athletic show. This promoter arranged a boxing and wrestling program for Hampton, N. B., a small center. At seven o'clock he opened the door, and announced opening of the ticket sale. By half past seven, the crowd on the exterior of the hall increased to 100, and yet not one ticket had been sold. At eight, about 200 people were in front of the hall, and still not one individual had been such a spendthrift as to pay the 50 cents admission.

At half past eight a native stepped up to the box office and purchased a ticket. The promoters and performers, after recovering from the shock, announced to the crowd that four tickets would be sold for $1. But not one of the crowd betook himself past the ticket collector. Gross receipts, 50 cents. The audience—he was a young chap—said he liked the show.

This same promoter lets it be known that the life of an athletic promoter is not one of milk plus honey. He arranged a boxing show for Moncton, N. B. Although he looked forward to an excellent house, the house was there, but the spectators were in small doses. Precisely 48. On another occasion, at Minto, N. B., a coal mining center, he presented a boxing show that attracted 90.

Boxing Lucrative

Boxing is a lucrative business, even for boxers whose reputation is confined to the vicinity of their home town. Frankie La Fay, Troy featherweight, who has only been fighting about a year, received $750 for defeating Willie Garber recently. Frankie Laureatte, welterweight of the same city, drew down $835 as the winner's share of the purse in his bout with Marty Summers last week. Laureatte so completely outclassed and outfought Summers that Referee Claude Tibbits stopped the fight in the sixth round. La Fay and Laureatte confine their activities to the Capitol district.

Fooling the Referee

Fight managers all have their own little tricks of handling men during a contest. In a hard fight it is sometimes possible to put up a sort of smoke screen and hide the true condition of a boxer from the referee. Smelling salts are often a necessity, and revive a dazed man quickly; but some managers have a way to beat tipping off an application of the restoratives. It is done by using a small glass-sealed vial, which can be easily broken within the folds of a towel and applied without any one getting wise. The psychology of a referee seeing the smelling salts used is the reason for the trick. Referees have stated when decisions were questioned that they saw the salts applied, and figured the man hurt.

Tom Duggan's Matches

Luis Angel Firpo was engaged, through Joe Mann, to give a boxing exhibition with his sparring partners at Tom Duggan's Arena, Montreal, Sept. 26. Duggan, one of the principal sports promoters of Canada, tried to arrange a match between Firpo and Rheo (probably Renault), the French Canadian heavyweight, for the same occasion, Firpo working or fighting on a guarantee and percentage basis. The latter insisted before leaving New York on the payment of his guarantee.

Tom Duggan is probably the largest owner of sporting properties in the Dominion. In his holdings are the Arena, Montreal; the race track in the same city, and several boxing halls and arenas throughout Canada. He is also building a new race track on the Canadian side of Niagara Falls, expected to open about Oct. 13.

Jack Johnson Fighting Siki

A bout which will cause interest is a 10-round bout arranged by Joe Mann to take place at Duggan's Montreal Arena, Oct. 1. It is a 10-round battle between Jack Johnson and Battling Siki. Both receive a guarantee and a percentage of the gate receipts.

Jack Reynolds Marries on Mat

Jack Reynolds, welterweight champion wrestler, married Sadie Mills on the mat at the Fairmont Arena in Columbus, O., just before he won a wrestling bout with a local. The ceremony was performed by Rev. S. H. Bailey, of the Methodist Church and 2,000 people watched it. Mrs. Reynolds says she will appear in vaudeville as Bonnie Reynolds.

Kids Boxing for Nickels

Street urchins around Times square have a new racket to draw nickels and dimes from leisurely street crowds that always are plentiful on Broadway. The kids stage impromptu boxing bouts, using well-worn gloves. While the padding is reduced through usage to a degree of softness, it does not deter a good wallop having a sting in it.

Late afternoons the youngsters can be viewed mixing it up on 46th street near the Globe stage door, where there is always a sure audience. Last week one kid "took it" in the eye and the "bout" was off while he consoled himself with a session of crying. Other urchins are still doing duo, trio and quartet warbling, and getting away with it—sometimes. A humor angle came recently when two ragged kids started a concert in front of the Palace just as the intermission crowds took the air. House attendants quickly shooed them away, but smiled with the crowd at the incident.

George Underwood Liked

George Underwood, the sports writer on the New York "Evening Telegram," is being talked about, and very favorably, even by his contemporary writing brethren. Not alone are Underwood's stories being remarked about for their knowledge and information, but to be perfectly plain spoken, everybody agrees that Underwood cannot be gotten to.

That means something if you understand the inside of the big sporting events in New York, and perhaps some other cities, but if you don't understand it, don't bother about it.

"Cut Up" $100,000

An inside story going about is that a certain sports promoter in New York very recently cut up $100,000 among a certain group of people to whom he did not legally owe a dollar, other than morally, on an understanding. The money was spread over several cities. One of the beneficiaries is said to have gotten $10,000 as his bit. And none of the bunch getting the coin was either an official or a politician.

Trainer's Daughter's Fast Time

Mrs. George Duller, wife of the English jockey, and a niece of Alice Lloyd, recently won a feminine 100-mile automobile event in England when she averaged a fraction better than 90 miles an hour for the distance.

Mrs. Duller (nee Bessie Hyams), is the daughter of George Hyams, the prominent English race horse trainer, and has been active in the various women's auto events on the other side for the past few years.

Dempsey Wouldn't Okeh

A vaudeville booker was offered $5,000 by a tailoring concern to secure Jack Dempsey's permission to use his name for one year in connection with advertising its clothes. Dempsey was to be offered $10,000 for his signature. The booker, positive that Dempsey would grab the ten grand and okeh the contract, came right up to his dressing room before the fight and made the proposition.

"They are not good tailors," answered Dempsey.

Firpo Not Interested

Luis Angel Firpo is not the least bit interested in theatricals, having turned down several offers since the fight, one of them being a Pantages route at $2,500. Firpo retains his business head, however, and has secured the South American agency for the Stutz car. Firpo also possesses the rights to the fight pictures for South America.

Bill Johnston Still There

The East-West tennis matches at the West Side Club, Forest Hills, L. I., September 22, resulted in a one-sided victory for the teams from New York and Philadelphia. It demonstrated to court followers that "Little Bill" Johnston of California has not gone back, but is still in the same class as Tilden, and only kept from the topmost rung by the narrowest of margins.

A week previous, "Big Bill had defeated the Californian most decisively in straight sets in the finals of the national championship at Philadelphia. The dailies laced into Johnston, saying that his days of tennis glory were nearly over, that Tilden now outclassed him, and that Richards and others would be more logical choices for the next Davis Cup team.

Bill didn't defeat the champion last week, but he put up a fight that will be remembered by those who braved the rain and were fortunate enough to be present. Johnston was in much better physical shape than the week previous, and he stood up to Tilden in every department of the game. Had a few of the breaks gone his way the result might have been different.

The rest of the East-West matches resulted in good but not sensational playing on the part of many of the country's leading court performers. Vincent Richards displayed as good form as he has all season in defeating Howard Kinsey with ease, 6-3, 6-2. The latter's brother Robert fell before the attack of R. Norris Williams after three hard sets, 6-1, 7-9, 6-3. In the fourth singles, Wallace Johnson of Philadelphia outplayed Clarence Griffin of California, 7-5, 8-6.

The doubles resulted in the only victory for the West, Johnston and Griffin defeating Williams and Washburn, 7-5, 3-6, 7-5. Some superb tennis was played during parts of this match, the struggle between the two ex-champions, Williams and Johnston, being particularly interesting.

Malone and Bogash Again

Jock Malone, said to be the only man to defeat Lou Bogash within the past year, has again been matched to meet the Bridgeporter in the Connecticut city October 4. Malone licked Lou at Columbus last month but Bogash was not satisfied and the pair met again at Boston two weeks ago with the same results. A third match looks unnecessary but Bogash is a big draw in his home town and he thinks he has a chance with Malone.

Jock is willing to meet Lou any time if the dough is in sight. Last week Malone went out of his class to beat Jimmy Darcy, a light heavyweight, and Wednesday of this week he met Frank Carbone at St. Louis. Jock appears to be one of the busiest middleweights ever and is fighting on the average of four bouts a month. He was donated the middleweight title in the State of New York when Harry Greb was out of order with the boxing commission. Jock is a brother-in-law of Harry Steppe, the burlesque comic.

Long Island City Bouts

Harry Battling Leonard and Pete Zivic will hook up in one 10-round bout, Billy De Foe and Sid Bernard meet in another 10 and Luke Tenner and Dutch Brandt in the third 10 rounds of an all-star card at the Queensboro Stadium, Long Island City, tonight (Thursday).

Rink Arena, Flatbush, Reopening

The Rink Arena, Myrtle and Vanderbilt avenues, Brooklyn, reopens tonight (Thursday).

Tim Droney will clash with Mel Coogan, the veteran Brooklyn lightweight, in one of the three 10-round bouts. Willie Kohler and Earl Baird, featherweights, clash in another, and Frankie Coster and Sammy Nable, bantams, hook up in the third.

Droney has fought all of the leading lightweights. He gave Benny Leonard a tough battle in Philadelphia last year.

The rink reserved seats will be $2 for the opening show which includes 40 rounds of boxing, and 2,000 seats at $1 will be placed on sale at the club.

Lowry Held for Burglary.

Frank Lowry, who claimed to be a theatrical man (press agent and manager) and an auto race starter, captured in Los Angeles and charged with burglary, is recovering in a hospital in that city from a broken leg and other injuries sustained when he leaped from a second story window. He was attempting to escape when injured.

Thomas Kilgara Dies

Thomas Kilgara, former star player on the old Providence polo team and at one time referee of the National Polo League, died Sept. 23 from heart trouble at the Rhode Island hospital in his 43d year. Mr. Kilgara lived in Providence the greater part of his life and was prominently identified in sporting circles. He leaves a sister, Mrs. Michael Kelley of Lime Rock.

Jerome-Wolfe "Tournament"

Jack Kid Wolfe, of Cleveland, who has a "synthetic" title of "junior featherweight champion," and Frankie Jerome, the tall Bronx bantam, have a sort of tournament on. They have met four times in the last year, three of the matches being staged in New York. Last week they were carded to go against each other at the Velodrome, but for some reason Wolfe failed to put in an appearance.

A year ago Jerome put the Clevelander down 10 times in the first

(Continued on page 30)

BANDS AND ORCHESTRAS

Where Playing Next Week (Oct. 1)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Adler, Oscar (Eva Shirley), Orpheum, St. Paul.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, O.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alterwitz, Felix, McAlpin, New York.

B

Bachman's Million-Dollar Band, Lexington, Ky.
Baldwin, Buddy, Lynbrook, L. I.
Basile, Joe, Newark, N. J.; New York Velodrome.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Bennett, Bob, Rajah, Reading, Pa.
Benson's Orchestra.
Berne, Robert, Briarcliff Lodge, Briarcliff, N. Y.
Bernie, Ben, Orpheum, Kansas City.
Bernie, Bud, Academy, Norfolk, Va.
Bindi's Band, Hartsell's (Ala.) Fair.
Bingham's Orchestra, Neptune Beach, Cal.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Andy, Morgan's, Coney Island, N. Y.
Boyle, Billy, Copley-Plaza, Boston.
Bronson, H. C., Aberdeen Municipal Band, Aberdeen, S. D.
Burk, Milo, Brockton Fair, Brockton, Mass.
Burnhouse, Lou, Jerome's, Sheepshead Bay, N. Y.
Burt, Al, Beaux Arts, Philadelphia.
Bush, Clarence, Tappan's, Sheepshead Bay, N. Y.

C

California Ramblers, California Rambler Inn, Pelham Parkway, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carr, Jimmy, Loew's, Camden, N. J., Adgement, Chester, Pa.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Bob Lauser), Hotel Chase, St. Louis.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon, LeRoy, Band, Kiarse, Charleston.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cox, Harry, Biggit's Hotel, Spring Lake, N. J.
Craig, Mel, Feltman's, Coney Island, N. Y.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Creatore and Band, Colonial, Syracuse.

D

Davis, Eddie, Montmartre, New York.
Davis, Meyer, Paradise, Washington, D. C.
DeMarcos and Band, Palace, Milwaukee.
D'Orta, Joe, Beau Rivage, Sheepshead Bay, N. Y.
DeQuarto, Peter, Colossimo's, Chicago.
DeWitt, Jimmy, Murray's, Rockaway Beach.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dixieland Jazz Band, Danceland, Coney Island, N. Y.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Globe, New York.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.

E

Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Ray, Keith's, Indianapolis.
Fejer's Orchestra, Keith's Washington.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Carruthersville, Mo.
Folsome and Denny Orchestra, Orpheum, Brooklyn.
Fosdick, Gene, Cinderella dancing, New York.
Franko, Nahan, Hotel McAlpin, New York.
Friars' Society Orchestra, Friars' Inn, Chicago.
Frivolity Five (Alma Nielson).
Frost, Chester, Savin Rock, Conn.
Frye, Charles, Million Dollar Pier, Atlantic City.

G

Garner, Mark, Gardea, Flint, Mich.
Gay, Mace, Aces, Brockton Fair, Brockton, Mass.
Gegha's Orchestra, Proctor's 125th St., New York.
Gibson, Joe, Nightingale, New York.
Giersdorf Harmonists (R. Roberts).
Gillen, Charles, Shore Inn, Canarsie, L. I.
Gillen, Frank, Monte Carlo, New York.
Golden, M. (Rubenstein Symphony Orchestra).
Goodman, Monroe, Four Hundred Club, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Gray, Chauncey (Louise Bowers), Majestic, Fort Worth.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Gregory, Dan, St. Nicholas Rink, New York.
Grosso, Emil (Kelly and Owega).

H

Hallett, Mal, Roseland Dance Hall, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Edgewater Beach, Chicago, Ill.
Harris, Al, Lyons, Kans.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Harvey, Cope, White City, Chicago.
Miss Hirsch's Orchestra, Rayenhalls, Coney Island.
Holtsworth, Saxy, Imperial, Montreal.
Hubbell's Band, Pantages, San Francisco.
Huberveaux, Jules, Paradise Ballroom, Chicago.

I

Ibach's Band, Alhambra, New York.
Indiana Syncopators, The Clarendon, Rockaway Beach.

J

James Boys, the "Little Jessie James," Longacre, N. Y.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Chicago.
Johnson, Johnny, Ross Fenton Farms, Asbury Park, N. J.
Jones, Isham, College Inn, Chicago.

K

Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, Garden Pier, Atlantic City, N. J.
Keyes, L. V., Deep Creek, Va.
Kirkham's Dori Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knockar's Dream Melody Orchestra, White City, Chicago.

L

Lampe, Del, Trianon Ballroom, Chicago.
Landes, Mike, Southland Entertainers, Venetian Gardens, Montreal, Can.
Landry, Art, "Call of the North Orchestra," International Wheat Show, Forum Theatre, Wichita, Kan.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Joe, Roseland, New York.
Lanin, Sam, Roseland, New York.
Leventhal's Orchestra, Arcadia Inn; Canarsie, L. I.
Leviathan Orchestra, Orpheum, Vancouver.
Leviathan Orchestra (ship), Mechanics' Hall, Worcester.
Levitore, Bernard, Hotel Commodore, New York.
Lightfoot, J. E., Sheepshead Bay, New York.
Lopez, Vincent, Hotel Pennsylvania, New York; Proctor's, Newark, N. J.
Lopez, Vincent, Red Caps, Orpheum, Memphis.
Manning's Walkover Shoe Band, Brockton Fair, Brockton, Mass.

M

Mansfield, Frank, Feltman's, Coney Island, N. Y.
Martin, Joseph M., Asbury Arcade, Asbury Park, N. J.
Martucci, Simone (Pat Rooney), Palace, New York.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone Hotel, Dayton, Ohio.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jock, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties of 1924," Yorkville, New York.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I.
Muer, Al, Reed's Dock, Rockaway Point.
Mulford, Walter, Sparta Hall, Coney Island, N. Y.
Mullen, Joe, Montmartre Cafe, Chicago.
Mulvey, Burt, Palais de Danse, Rockaway Beach, L. I.
Murray, A., Canton Tea Gardens, Chicago.

N

Nap, Al, Shapiro & Hart's, Canarsie, L. I.
Natzay, Hazay, Biltmore, New York.
Neel's, Carl, Band, Deep Creek, Va.
New York Navy Yard Band (N. Sanna), Navy Yard, New York.

O

Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Society Entertainers, Du Quesne Winter Garden, Pittsburgh, Pa.

P

Parker, Don, Strand Roof, New York.
Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Pike, Bill, McCarthy's Inn, Portchester, N. Y.

R

Race's Orchestra, Lyric, Atlanta, Ga.
Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, New England dance tour.
Raymo, Al, Perry's, Coney Island, N. Y.
Raymond, Joe, Pavilion Royal, Lynbrook, L. I.
Reisman, Lew, Brunswick Hotel, Boston, Mass.
Reiss, Fred, Trommer's, Brooklyn, N. Y.
Rich, Fred, Palais Royal, Buffalo, N. Y.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, New York.
Rogers, Saul, Jannsen's Hofbrau, New York.
Rosen, Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.

S

St. Louis Five, The Breakers, Coney Island, N. Y.
Salter, Dave, Windsor Hotel, Montreal, Can.
Santrey, Henry, Hamilton, New York, Proctors, Yonkers.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., 1st Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Seattle Harmony Kings.
Selvin, Benny, Moulin Rouge, New York.
Shannon, Tom, 23d Regiment Band, Brooklyn, N. Y.
Sheetz, E. E., Jr., La Salle Hotel, Chicago.
Shelo-o-tone Band (May Yohe), Capitol, New Britain, Conn.; Victory, Holyoke, Mass.
Sherman, Maurice, Marigold Gardens, Chicago.
Sherwood's Band, Orpheum, St. Louis.
Shilkret, Jack, The Tent, New York.
Six California Syncopators (Edith Keller).
Smith, Joseph C., Hotel Plaza, New York.
Smith, LeRoy, Plantation, Atlantic City.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southerland, Lt. T., Seventh Regiment Band, New York.
Specht, Paul, Riverside, New York.
Spindler, Harry, Beaux Arts, Atlantic City.
Springer, Sid, Stauch's, Coney Island.
Stern, Harold, Hotel Bellecliaire, New York.
Stevens, Les, Clover Gardens, New York.
Stiendel, Ferdinand, Terrace Gardens, Chicago.
Stoddard, Harry Champaign, Ill.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Loew's Victoria, New York; Gates Avenue, Brooklyn.
Sweet, Al, Singing Hussars, Wichita Falls, Tex., Oct. 1-7.
Syncopated Seven, Gordon's Olympia, Boston.

T

Thomas Paul, Regent, Flint, Mich.
Tieman, Ted, Orpheum, Greensboro, N. C.; Columbia, S. C.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressie Band, Majestic, S. Springfield, Ill.; Columbia, Davenport.
Tucker, Al, Strand, Brockton,

Continued on page 34)

BRITISH GOVERNMENT TO BECOME BIG FACTOR IN RADIO WORLD

Agreement with Commercial Concerns Borders on Government Control—Plans Made to Modify Regulations of Amateurs—Unique Arrangement

Variety-Clipper Bureau,
Evans Bldg., Washington,
September 27.

The stringent regulations faced by the amateur radio fans in Great Britain are evidently being modified as well as those of private commercial interests. Permits for private radio corporations to establish high power stations both in the United Kingdom and the colonies are now being worked out. "Not all points connected with the issuance of wireless licenses have been disposed of," reports to the Department of Commerce from Consul General Skinner in London state, "but private interests have applied for licenses and indications are they will be granted," continues the Consul General.

The Marconi Wireless Telegraph Co., Ltd., and the Eastern Telegraph Co., the latter the largest unit in the British cable system, have made applications. The Marconi company has contracted with the Union of South Africa and the Dominion of Canada for high power radio stations planned to communicate direct with England, and is associated with the Amalgamated Wireless, which has a similar contract with Australia.

The Eastern Telegraph Co. is the first cable concern of any size to take up transmission as an adjunct to its cable service.

Unique Arrangement

"Unique," is the manner in which Mr. Skinner describes the arrangement between the post office, which controls radios in Great Britain, and the Marconi Co. "The telegraph systems of the empire are to be conducted by a wireless pool consisting at present of the Marconi Co. and the Post Office, although it seems certain the Eastern Telegraph Co. will be taken in at a later date should its plans for stations in India and China meet with success," states the report.

"The wireless stations necessary for the proposed imperial service will be furnished in certain agreed proportions by the two parties to the contract, the company furnishing two stations in the first instance and the government one. The position of the government in the communication field is greatly strengthened by the consummation of this agreement and it is probable that the approaching co-ordination of land telegraphs, international radio and submarine cables will form a world-wide system of communications for the British Empire that will result in very effective government control of the whole field," says the report in conclusion.

CHAS. CHAPLIN USES RADIO TO TALK

Prefers It Owing to the Newspaper Strike in New York

Charles Chaplin, who arrived in town yesterday, utilized the radio last night in order to talk to all of New York and acquaint it with the fact of his advent in town and the fact that "A Woman of Paris" was to open at the Lyric Monday night. The reason for the Chaplin radio talks was principally due to the fact that the New York daily papers have not fully emerged from the effect of the recent web-pressmen's strike and the wireless was looked upon as one of the sure means of reaching a portion of the New York and environs population with the announcement of the picture.

Eddie Manson and Arthur W. Kelly, who handled the New York end prior to Chaplin's arrival in town, had requests from WHN, the Marcus Loew broadcasting station, and the WOR station at Bamberger's, Newark, which operates in conjunction with one of the New York papers in the matter of broadcasting motion picture news. The representatives said at a time as the present in New York with the strike still in force there was as much rivalry between broadcasting stations as there would be between newspapers under normal conditions regarding a "beat," and WJZ and WEAF were informed by Manson that the other two broadcasting stations had asked for Chaplin to talk on the night of his arrival and were offered an even break on the news. Both accepted and Chaplin spoke from the four stations last night.

Good Publicity

From a publicity angle it was a cleverly conceived and well-carried-out stunt. The Chaplin talks at all stations were brief and all referred to the opening of the first serious Chaplin feature directed by the comedian in which he does not personally appear, with the name of the theatre as well as its location and the opening date mentioned by the screen star.

In addition all of the stations were dated up for later talks by Chaplin following the opening of the picture, which will incidentally give him and the picture the opportunity to obtain the daily paper advertising and the sniping that some of the stations utilize to bring home the fact that they are presenting the notables of the world over their broadcasting areas.

Chaplin made a flying trip around New York last night and stopped at all three stations on Manhattan for about half an hour each to make his talks.

Peggy on the Phone

Incidentally, at the Ritz, where Chaplin is stopping, the phone wire was almost burnt out during the day with calls from Peggy Hopkins-Joyce, who was insistent in the demand that she see him any time during the day that he would have leisure for her, and if not during the day any time during the evening, intimating that she would be present even though it was necessary for her to forego her appearing at the Earl Carroll theatre, where she is appearing in "Vanities," in order to keep the appointment. Reason for this is explained as a possibility that the feature, "A Woman of Paris," is in reality based on the life of the girl who marries only millionaires. Whether or not she intends to take exception to the presentation of her life's story on the screen is a question.

ALUMNI RADIO MEETING

To Broadcast Through Four Stations in 20 Cities

A special program of prominent speakers and musical entertainers will be broadcast Oct. 5 through stations WEAF, WMAF, KDKA and KYW on the occasion of the Lehigh University's nationwide alumni meeting.

Special receiving arrangements in 20 key cities have been made to enable the Lehigh alumni to listen in on this program.

Ernest Cutting, of the Whiteman offices, leader of the James Boys Orchestra with "Little Jessie James" at the Longacre, New York, was married late last week to May Osterlein, of New York, a non-professional. During the finale of the show Nan Halperin and the rest of the cast showered the leader with rice and the boys in the orchestra worked the wedding march into the exit music.

The name of the former Tent cabaret, New York, has been changed to the Trocadero club with the management making a strong play for society trade. Emil Coleman, formerly of the Montmartre, opened there last week.

Creatore and his band, touring the south, are filling a two weeks' engagement at the Carolina Industrial Exhibition, Charlotte, N. C.

RADIO ENTERTAINMENT CIRCUIT INTIMATED AS FUTURE POSSIBILITY

"Wired Wireless" Broadcasting System Planning Extensive New Jersey Affiliation—First Step in Line with Theory "Radio Must Be Self-Supporting Before It Can Pay for Talent"—WEAF Figures Importantly

The first intimations that a circuit of radio entertainments may eventuate comes from the North American Corp., which controls the "wired wireless" idea.

Now that the Staten Island project is well under way, another deal with the Public Service Corporation of New Jersey is pending. This is the lighting company which supplies illumination throughout the State, and numbers 700,000 subscribers. If only half of this number could be induced to subscribe to the "wired wireless" entertainment service it would mean an income of over $500,000 a month. With such funds to draw on, the quality of the entertainment service would be unlimited. Negotiations with the Jersey corporation are still pending, although there is a strong likelihood the deal will go through.

United Press Service

On Staten Island a United Press Service enables James T. Kollbert, who is in charge of the news service for the Wired Radio Service, Inc., to circulate the latest news dispatches before they are published in regular form.

The "wired radio" idea is also unique in that the subscriber can only pick up the stuff by switching the dial to one specified point. This enables the service to broadcast three and four programs simultaneously, divided into divisions, like music, lectures, news, etc., and permitting the subscriber to switch from one to the other as desired.

Broadcasting has to be made self-supporting, is the general consensus of opinion, before it can undertake employing desirable talent, despite the general inclination to so reimburse the artists. The American Telephone & Telegraph Co. seems the logical company to first initiate the idea on a broad scale.

During the war, when the Government wanted radio developed for naval intelligence purposes, the five leading radio manufacturers got together, at the Government's invitation, and entered into a permanent understanding that each would not interfere with the other, and that each would undertake one particular phase of radio broadcasting. To the American Telephone & Telegraph Co.'s lot fell the commercial end, which was then looked upon as the least attractive.

Those $100-an-Hour Dates

It so happens WEAF is getting the most of it currently in the matter of charging for broadcasting. Some of the showmen figure it out that if WEAF could book two or three of those $100-an-hour dates each day it would mean a $2,000 weekly income, or $100,000 a year.

If further developed, the theorists persist WEAF could commence hiring performers. The station states it is not quite ready for that phase.

The idea of taxing the listener-in is discounted. The best proof of its impracticability is cited in the recent flop of the British project whereby each purchaser of apparatus paid a tax on the seal. The result was that since the public was thus financially interested they felt privileged to criticize the entertainment service of the eight broadcasting stations operating, which they did in plenty.

Receiving sets are easy to construct by any electrical experimenter, and that eliminated the payment of any broadcasting fees.

Discs and Players In Demand by Mexico

Washington, Sept. 27.

Sales are large on American phonographs in Mexico where this country has a practical monopoly.

The Department of Commerce states that all the well known makes are sold. There is also a large demand for American music rolls and player pianos. German pianos have quite a sale though, throughout Mexico, due to their former popularity and lower prices. There is also a large demand for German violins and mouth instruments. Delivery dates are very uncertain on German made goods which, coupled with the German manufacturer now tightening up on credit terms, in some cases demanding cash, is aiding American sales.

During the past six months a large number of American made piano players have been sold in Hongkong. These pianos are of standard American make, retailing here for about $550, while in Hongkong they are getting $950.

It is necessary for hardwood cased pianos to be shipped only to Hongkong because of the very humid climate.

BROADCASTERS DEEM PUBLICITY ENOUGH

Argue Performer's Publicity Sufficient Remuneration

The general consensus among the radio broadcasters is that the performing artists get more out of radio than they do, and that the publicity value fully reimburses for their efforts. It is maintained that a singer or instrumental soloist, with a public concert shortly scheduled, attracts more favorable and valuable attention via radio than any other method possible.

A station like WJZ argues that because it is licensed to render "educational and concert" programs, it cannot entertain the commercial phase of paying for talent, since they are not licensed for that branch of radio broadcasting.

RADIO PAGE

'PUBLIC PRIDE' TAXATION AS BROADCASTING SOLUTION

Music Man's Plan Broached to Broadcasters—Receiver Owner to Contribute 50 Cents Monthly—Propaganda Has Good Effect

E. C. Mills, the general music interests' executive, has returned from a survey of national broadcasting conditions, and reports that outside of the programs from New York, Chicago and Los Angeles, nothing worth while is in the air. Much of the mid-western stuff by amateur bands and amateur singers sounds almost farcical, according to Mills.

It only bears out his theory, which he has already broached to several of the radio broadcasters, that a means for payment in order to induce worth while talent to perform must be devised. Mills is plugging the "public pride" idea of making the owner of a receiving set contribute 50 cents monthly, which would net a vast fund with the 3,000,000 sets in use in this country today.

Propaganda's Effect

The music man argues that one of the greatest wars the world ever knew was fought on propaganda, and that propaganda for public conscientiousness would make all but a small cheating minority contribute regularly toward a general entertainment fund.

The broadcasters argue against this on the ground that once the public pays for its entertainment it is placed in the vantage position of criticizing the programs. Otherwise, getting something for nothing, "broadcasting is a courtesy to the public" to quote them. Refuting this is Mills' statement that the listeners-in criticize anyway, and are mighty quick to condemn a poor program, as they are to commend a worthy one.

NATIONAL DANCING CONTEST IN NEW YORK

The Apollo Theatre, New York, will be the scene of a national dance contest Oct. 14. A $5,000 national scholarship is the prize. Ned Wayburn is directing the competitions.

Announced judges are Mme. Pavlowa, Will Hays, Governor Alfred Smith, George M. Cohan and Flo Ziegfeld.

BURLESQUE VIA RADIO

Washington's Newspaper Men Having Affair

Washington, Sept. 27.

The local newspapermen are to burst into the ether in the small hours of Sunday morning when they will broadcast an entire program from the Radio Corporation's station here, WRC.

The Deadline Club will do "The Radio Riot," and are to do a burlesque on a cabinet meeting which will give listeners-in a chance to see just how fast reporters here in Washington shoot questions at the statesmen.

The club has a jazz orchestra of its own and under the leadership of John Haverty, which will fill in waits with music. Howard P. Baily of the local "Evening Star," will sing in a beautiful bass and it is set for John Muskiller to do some tickling of the ivories. "The Great Cocaine Mystery at the Washington Monument in 1889" will be the subject of an "authorative" discourse by the humorist, Jim Ring.

The program starts at 1 a. m. Washington time.

Marine Band Concerts

The Radio Corporation of America's broadcasting station WJZ has arranged a radio feature for Sept. 30, Oct. 4 and Oct. 7, when the U. S. Marine Band's concerts at Carnegie Hall will be broadcast.

The band, which has been under the direction of William H. Santelman since 1898, is 122 years old. It was founded by President John Adams in 1798 and actually began its duties in 1801 with 13 members. Under President Jefferson the band became known as "The President's Own."

Gregory Coleman and his orchestra opened at the Ambassador Hotel Grill, New York, last week. Coleman has a six-piece combination there.

RAIDO OPERATORS

Shipping Board Vessels Can Use Them

Variety Clipper Bureau
Evans Bldg., Washington.
Sept. 27.

Now is the time for the radio operator out of employment to get set. The turn over in the personnel of the United States Shipping Board vessels at this time of the year is unusually large due to the fact that throughout the summer many of the operators are college men working during their vacations.

It is understood that approximately 100 first class radio operators can be placed on government vessels in the next few months.

Radio operators aboard Shipping Board vessels are classed as officers and in addition to their regular monthly pay receive free lodging, meals and such other accommodations as are accorded officers of the ships. The operator must, however, have a commercial first class radio operator's license, which are issued by the Department of Commerce. Examinations for these licenses may be taken at any time at the offices of the department's radio supervisors, located in the following cities: Custom house, Boston; custom house, Baltimore; custom house, New Orleans; L. C. Smith Building, Seattle; custom house, New York; Federal Building, Atlanta, Ga.; custom house, San Francisco; Federal Building, Detroit, and the Federal Building in Chicago.

These companies should be written to by those desiring employment on the Shipping Board vessels: Radio Corporation of America, Ship Owners' Radio Service, Inc., and Independent Wireless Telegraph Company, all of which have offices in large American ports.

Two Orchestras Slated To Broadcast Via WJZ

The Hotel Commodore (New York) orchestra will resume its fall practice of performing for the radio via WJZ every Sunday evening at 8.15. The first of the concerts is slated for this coming Sunday.

The Commodore aggregation is under the direction of Bernard Levitow.

Another WJZ favorite to renew acquaintance with the radio fans is the S. S. "Belgenland" orchestra, which will perform Oct. 2.

MUSICAL SHOWS FAVORED BY RADIO

Carry Better Through Ether — Dramatic and Comedy Plays Not Well Adapted

The radio broadcasters are trying to limit their production broadcasting to musical pieces. From experience it has been proved that a straight dramatic or comedy piece is difficult to follow because of the listeners' sole guidance being the voices. Through the air, the distinction between a male and female voice is the only thing possible, although variations on the line readings might carry three and four characters across intelligently.

However, with the musicale, the songs only matter, and it has been proved the most practical.

WJZ will have "Little Jessie James" and the Whiteman orchestra, James Boys, in the air Oct. 3.

Composers Prepare Action Against Radio Stations

Syracuse, N. Y., Sept. 27.

More than 20 actions seeking damages totaling more than $100,000 are being prepared against radio broadcasting stations up-state by Earl I. Freshman, of this city, counsel for the American Society of Composers, Authors and Publishers.

Attorney Freshman charges the stations are violating copyright laws by using songs and music without the consent of the authors, composers and publishers. He declares that a recent United States Supreme Court decision leaves the radio stations open to civil prosecution as a result of which the owners of the material used can obtain damages up to $5,000 for each song or piece of music used.

The Syracuse lawyer added that he had no intention of going after amateur broadcasters or educational institutions or organizations which broadcast music in educational programs with no thought of financial gain.

RADIO STATION IN DENVER THIRD FOR GEN. ELECTRIC CO.

Transmission by New Kilocycle Method Designated—Recommended to Clarify Situation—New Stations—Bureau of Navigation's Report

Variety-Clipper Bureau,
Evans Bldg., Washington,
September 27

To assist the Department of Commerce the broadcasting station WBJ is the first to designate transmission by the new kilocycle method. This station is in Springfield, Mass., and not only will it give the kilocycles, but for a while, will continue to also designate by meters.

At a recent meeting called here by Herbert Hoover, reported in Clipper, this kilocycle method was recommended to clarify the situation. The new wave measurement system was also fully explained.

Station WBJ has been broadcasting on a wave length of 337 meters but now it will be referred to as 890 kilocycles.

Station in Denver

Denver, Col., is to have a large broadcasting station, the site having been selected by the General Electric Company, which will commence work as soon as the station in Oakland, Cal., is completed. That will, it is reported, be in December. Denver is to be the third and last station in the General Electric program. Its first WCY is at Schenectady, N. Y., and has been in operation for 18 months, the second local, and now Denver making the third.

Oakland is the first station to be housed in a building erected exclusively for broadcasting equipment. Both Oakland and Denver are being modeled after the Schenectady plant which, under favorable conditions, can be heard on a single transmission in every state in the union, in England, Hawaii and South America.

New Stations

The following new broadcasting stations have been opened, broadcasting market and weather reports, music, concerts, lectures, etc. First, call signal next name of station, next location, next power, next wave length, then frequency kilocycles:

KFJL, Hardsagg Manufacturing Co., Ottumwa, Iowa, 10 watts 242 wave, 1,002-40 kilocycles.

KFJM, University of North Dakota, Grand Forks, 100 watts, 229 wave, 1,003-10 kilocycles.

KFJQ, Electric Construction Co., Grand Forks, N. D., portable 5 watts, 252 wave, 1,190 kilocycles.

KFJR, Ashley C. Dixon & Son, Stevensville, Mont., 50 watt, 2,518 wave, length 1,160 kilocycles.

WTAJ, Carmen Fero, Belvidere, Ill., 10 watt, 236 wave, 1,270 kilocycles.

WTAJ, Radio Shop, Portland, Me., 50 watt, 236 wave, 1,270 kilocycles.

WTAL, Toledo, Radio and Electric Company, not given.

The Bureau of Navigation issues monthly the radio service bulletin covering all new stations, land and ship, and generally giving all information on radio. It may be secured by forwarding 5 cents to the government printing office, Washington. Subscription price is 25 cents yearly.

BAND AND ORCHESTRA REVIEWS

HENRY SANTREY and BAND (12)
31 Mins.; Full Stage (Special)
Fifth Ave., New York

Henry Santrey and his band have been away from New York for some time, playing the Orpheum and abroad. The return locally disclosed the band in keeping with the modern jazz standards and a little ahead of some of them.

The turn is primarily aimed for vaudeville entertainment, although it is not limited. It is as smacking a dance combination as some of the topnotchers and the disk companies have so recognized by Brunswick giving Santrey an exclusive contract.

The band numbers 12, two more men than last recalled. There are three saxes, piano, traps, banjo, violin, four brasses and a harpist, the latter a ritzy touch for a jazz orchestra and made highly effective. Sontrey as ever merely conducts, never touches an instrument, probably being the only band leader in vaudeville who does not publicly perform instrumentally, but utilizes his band for orchestra support in the vocal renditions or just leads for the straight synco stuff.

The band is disclosed through scrim in a pretty conservatory set in dim lights, which are heightened and again dimmed for Santrey's calcium entrance. The lighting effects are given considerable attention, as is later disclosed.

Santrey's first vocal number is "Three o'Clock in the Morning Blues," a clever syncopated adaptation of the popular waltz of that title. A musical descriptive comedy number follows, titled "Apple Sauce." An announced bit of va slow motion picture of a fast jazz band" won a round of applause.

The harpist is employed twice for solo interludes to advantage, once during "Glow Worm." A snappy tag effect for the band with a jazz number was having the lights flicker off and on over the brass section as at "ha-ha-ha'd" in syncopated rhythm. The reeds' portion was covered with a rose-colored lighting floor and the brasses with calcium. The contrast was highly effective. It recalled for an encore.

The band fits in anywheres—vaudeville, dance hall or cabaret, although primarily aimed for the former. *Abel.*

AUNT JEMIMA'S BAND (7)
Accompaniment
16 Min.; Full Stage
Riverside

Seven men accompany Jemima, attired as bakers, and in the entire offering have but one number with the stage to themselves. This combination followed Joe Raymond and his orchestra into the act.

The boys show sufficient qualities in their work to warrant being given at least two more spots in the act by themselves. The arrangements used are exceptionally good, the tonal shading and rhythm being of the best. The one number by themselves was "March of the Mannikens," with a bit from "Volga" for introduction and some other medley at the finish. The tempo was somewhat too fast, but the number was otherwise excellently played. A good bet for disks, dance hall or cabaret.

LE PARADIS BAND (8)
Le Paradis Roof (Cabaret)
Washington, D. C.

The Le Paradis Band has proven one of the biggest successes in Washington. The band consists of W. Spencer Tupman, piano-leader; Joseph Goodman, violin; Vincent Carlin, Frank Edson and Charles Williams, saxophones; Frank Phelan, banjo; Lewis Bates, sarusaphone, and Lew Vitsky, drums.

The band has been appearing at the restaurant and roof bearing the same name, Le Paradis, also at the local Keith's on five occasions

It goes in for quiet stuff with excellent arrangements by the leader, Tupman. These arrangements have been one of the biggest assets of the band. The banjo player, Frank Phelan, possesses a splendid high tenor, also a feature.

The three saxophone players play alto, tenor, soprano and clarinet, as well as the baritone and oboe, which allows for a marvelous range of tonal color.

It is a Meyer Davis band and, in addition to the roof, has practically all of the society party business of Washington.

Meakin.

JOE FEJER and HUNGARIAN ORCHESTRA
15 Mins.; Full Stage
Palace, New York

Fejer and his orchestra have been playing the various vaudeville theatres in and around New York for some weeks. Following the wealth and welter of jazz bands this Hungarian unit is a distinct change. How much so may be judged from the excellent scoring at the Palace on its first appearance. It was so in the other houses.

For the most part Fejer is a skilled violinist with a modest but competent manner and has routined his orchestra for classic or semi-classic numbers. The opening was the "Hungarian Rhapsodie No. 2," followed by "Blue Danube" waltz, "Chanson Bohemian," a violin solo by Fejer, then a medley of light current airs from several Broadway musical successes.

Fejer landed on merit. Two legitimate encores were earned which may have surprised the hard boiled Palace crowd, but not those who knew of the orchestra's record in other houses.

A cymbalon takes the place of drums and pianos and supplies novelty, the odd instrument being played by Bela Nyary, lately at the Strand, New York.

All the musicians except Fejer look foreign and they probably were schooled abroad. For an orchestra of six pieces this one is exceptional. *Ibee.*

DEAUVILLE CLUB ORCHESTRA
Deauville Club
New York

Headed by Jack Green, formerly violinist with Natzi's Biltmore combination, this seven-piece lineup is playing the dance tunes at the Club Deauville (cabaret) in a very much subdued manner. The quietness is essential due to the kicks of the sleeping neighbors when the band becomes too ambitious late at night or early in the morning.

All the brass instruments, of which the cornet is the only one most generally used, are muted and the entire cast renders in a soft tone that becomes softer as the hour grows later. Minus any intricate orchestrations the boys play straight dance music in a pleasing manner that has made Deauville one of the most attractive and prosperous late places New York now contains.

The individual instruments comprise a violin, base violin, piano, cornet, banjo, saxophone and drums. *Skig.*

MABEL FORD'S OWN ORCHESTRA (5)
In Vaudeville Act
Fifth Ave., New York

Five boys play the accompaniments for the Mabel Ford vaudeville act with a total of 10 people in it. From the billing it would appear Miss Ford formed the combination.

As accompanists the boys do not stand out and sound but fairly when playing by themselves. The result is likely the size of the combination. The orchestra sounded its worst when attempting the accompaniment of the Apache dance performed by two of the principals.

It aptly fills in, however, for a vaudeville turn, in looks and music, getting over on the latter through vaudeville now accepting anything in the jazz or harmony line without question. But this orchestra would need a great deal by itself even in a small place for dance music.

Its best bet is its drummer, when that young man steps away from the snare and tass for a moment to do a fast little dance solo all by himself. It gets the band more than all of their music. *Sime.*

VERSATILE MELODY BOYS (5)
Arlington Hotel,
Washington, D. C.

The Versatile Melody Boys consists of five men—Wilbur Smith, violin; Paul Donaldson, piano-leader; Ben Levine, banjo; Harold Nackman, saxophone, and Tony Geraci, drums. The combination is appearing at Sam Steinberg's Arlington Hotel here (Washington).

The boys do not shape up very well, keep fairly good time, but with no light and shade in their work and all played forte.

Ben Levine and Tony Geraci do singing numbers which go over fairly well, although creating no great excitement among the patrons. Geraci's whistling bit is a good feature.

Meakin.

Chicago Artists' Ball Attracting Attention

Chicago, Sept. 27.

There is much theatrical interest in the No-Jury Artists' Cubist ball, to be held at Trianon Oct. 10. Kay Laurel, of "Whispering Wires," is chairman of the theatrical ticket selling committee. Walter Duggan, manager of the Selwyn, and Nat Royster, press agent of the Olympic, have promised to secure theatrical talent, while Joe Laurie, Jr., of "The Gingham Girl" is to provide his own talent.

The ball will have some features which will be entirely new to Chicago. There will be a contest for the most beautiful silhouette queen with the shadow of each contestant thrown on the screen. Bernard Devine has given a painting valued at $1,000 to be given to the wearer of the best costume. The ball is expected to rival the famous artists' balls in Paris and will be the most notable event of the kind in Chicago's history. The purpose of the ball is to provide funds for the erection of a permanent exhibiting place for living artists.

The Trianon holds 5,000 people so it is thought that all who atteend can be accommodated.

STRICKLAND'S ENTERTAINERS
Band and Singing
17 Mins.; Full Stage; (Sepcial)
American Roof, N. Y.

Charlie Strickland was well known to New York cabaret goers in the days of Reisenweber's and other institutions now passed on. His last cabaret engagement was at the Million Dollar Pier in Atlantic City, where he had a 10-piece orchestra.

In vaudeville Strickland is using five men in addition to himself at the piano. The instruments include drums, violin, banjo, and two men with saxes, who double on oboes and clarinets. Strickland's vaudeville act is an ideal one for a cabaret or a restricted night club, where one seeks a chummy atmosphere. For a park, the act wouldn't do in its present condition.

The act is introduced by Strickland, who keeps talking before all numbers, which are "served" in courses "a la table d'hote." Strickland, the violinist, drums and banjoist sing, and do well with numbers which don't require voices, but just delivery.

The big asset is Strickland's own personality. He has an infectious smile, and a style of delivery that can't miss with either men or women.

The playing of the men is easily as good as the average. In some numbers the arrangements make them better. There's a little too much plugging of what is announced as their own numbers, which might be eliminated.

For a dance hall or cabaret, they are sure-fire.

RAYMOND FAGAN and SYMPHONIC ORCHESTRA
23 Mins. (Special Drapes)
Keith's National, Louisville

Raymond Fagan is bound for the Orpheum tour (vaudeville). It will be next spring before he will reach New York again, but Fagan doesn't have to worry; New York will be waiting for him and his symphonic dance orchestra.

Fagan has an orchestra that will stand up and alongside of any of them. There is individuality in it, commencing with Fagan and not stopping there, although Fagan appears to be too good a showman to attempt to hog the act.

The specialists are Pam and Peggy Garvin, Cleveland Twins, who sing and dance and get over though lacking stage seasoning. They are proteges of Fagan, who is giving them special attention while en route in advancing their stage work and value.

In William Burnham the orchestra has a violnist who is an artist. His muted solo is "Mother Machree," while Fagan has made his own arrangement of a medley or rental air to introduce all of the instruments. This is followed by another of Fagan's special arrangements for "Runnin' Wild." Another odd one is a double circus tempo arrangement for a rag, followed by a piano and orchestra arrangement for "Annie Laurie."

The difference in Fagan's orchestra from the others is that will it hold up anywhere and keep it going indefinitely?

It's a jazz band that can follow them all.

REVIEW OF DISC RECORDS

By ABEL

POPULAR

THE GOLD DIGGER (Fox Trot)—Charles Dornberg and Orchestra
CHICK-A-DEE (Fox Trot)—International Novelty Orchestra—Victor No. 19128

This is Charles Dornberger's first Victor record. The Dornberger band is in George White's "Scandals" at the Globe, New York, having previously appeared in the previous edition, succeeding Paul Whiteman and band. "The Gold Digger" (Jas. F. Hanley) is a "Scandals" interpolation and the band almost makes the "dig a little deeper" catchline speak with the three-part saxo harmony. The piano, banjo and clarinet also are in prominence in the catchy arrangement.

The reverse, "Chick-a-dee," has been plugged by Louis Breau, the composer, via radio, as a piano solo, with quite some persistence and consistency. It is an oddly rhythmed dance tune, with the International Orchestra dressing it up with 'cello obligato, flute, piccolo and other effects for good measure.

FIRST, LAST AND ALWAYS (Fox Trot)—The Happy Six.
LOU'SIANA—Same—Columbia No. 3948.

A pair of well-defined rhythmic fox trots played in the Happy Six's happiest manner, which means a constant change of pace and instrumentalization. "First, Last and Always" is by Harry Akst. "Lou'siana" (Walter Donaldson) is on a par, a snappy banjo interlude sounding important.

SOME ONE ELSE WALKED RIGHT IN (Fox Trot)—Isham Jones' Orchestra.
BLUE HOOSIER BLUES—Same—Brunswick No. 2456.

Isham Jones' recordings have reached that stage that they defy analysis. Each element, each component trick and each contributory factor towards a perfect recording is so perfectly welded together that the sum total of expressing it as "Great! Excellent! Corking!" should suffice. Why go to the trouble of pointing out the high lights where it is a continuous high plane throughout?

BROKEN - HEARTED MELODY (Waltz)—Waikiki Hawaiian Orchestra.
HULA HULA ROSE—Same—Edison No. 51202.

Two waltz numbers of the type best suited for the sonorous steel guitar and other Hawaiian instrumentalization. The orchestra, probably a coined appellation for one of the Ferera-Franchini combinations, very engagingly renders this waltz couplet.

GLORIA (Fox Trot)—Vincent Lopez and Orchestra.
RAGGING THE SCALE—Same—Okeh No. 4921.

Two snappy foxes of the usual Lopez grade which give Vincent Lopez ample opportunity to show off his digital dexterity at the piano. The band leader sure gets over his fancy ivory tickling impressively.

"Gloria" (Ring-Hager) allows for some intricate piano runs and solos by Lopez, and the Ed Claypoole classic, "Ragging the Scale," which Lopez has revived, permits for nothing else but. Withal the dance rhythm is smart and snappy. A good Lopez buy.

SOMEBODY'S WRONG (Fox Trot)—Benson Orchestra of Chicago.
LOVE TALES (Fox)—Great White Way Orchestra—Victor No. 19122.

One of the snappiest Victor releases and a palpable popular seller. One of the kickiest "blues" and one of the prettiest melody foxes make an irresistible couplet. "Somebody's Wrong," as done by the Benson Orchestra of Chicago, is a wicked, dance-tickling "blues" with some novel percussion and calliope clarinet effects.

"Love Tales" is the crack "Leonora" melody fox by Vincent Rose, renamed as above, but a west coast favorite as "Leonora" before reaching east. The Great White Way Orchestra under its new director, Hugo Frey, gets considerable out of the tune.

THE LIFE OF A ROSE (Fox Trot)—The Columbians.
WHERE THE GANGES FLOWS—Same—Columbia No. 3952.

Two production entries from the "Scandals" and "Adrienne" respectively. The "rose" number is medleyed with "Where Is She?" (George Gershwin), making for a sufficient though ordinary straightforward fox trot. The reverse is more kicky with its Oriental motif and general atmosphere.

ALMA DE BOHEMIO (Tango)—Joseph C. Smith and Orchestra.
SEDUCCION — Same — Brunswick No. 2457.

A brace of tangos in the usual top-notch Joe Smith style. The Castillian dance is trying hard to arrive for more or less permanence, and the disc companies seem to be fostering the attempt by periodical releases of Spanish dance tunes. At the rate and performance of the Smith brand, the trick may be turned by winter despite the dance's difficulty for general execution.

CRUEL BACK BITIN' BLUES—Ellen Coleman and Jazz Band
YOU GOT EVERYTHING A SWEET MAMMA NEEDS (BUT ME)—Same—Edison No. 51200

Ellen Coleman is a new "blues" singer. The Edison brand, in keeping with the current cycle of indigo ditties, is featuring the songstress who is supported by Lemuel Fowler's jazz orchestra. Fowler, incidentally, composed both ditties. The indigo interpretation by Miss Coleman pars any of the other disk artists. The jazz accompaniment packs a mean laughing clarinet and a dandy banjo in the personnel.

OH GEE! OH GOSH! OH GOLLY! I'M IN LOVE (Fox Trot)—Regal Dance Orchestra
OH MIN! (Fox)—The Yellow Jackets—Okeh No. 4928

Two novelty ditties. "Oh Gee! Oh Gosh!" was done by Eddie Cantor in the "Follies" and Billy Jones and Ernest Hare's chorus interpolations gets the comedy lyric over nicely. The tune is a swingy syncopated danceable concoction, very well done by the Regal dance orchestra.

"Oh Min" (Con Conrad) is by the composer of "Barney Google" and another cartoon song entry. The Yellow Jackets get it across smartly.

CUT YOURSELF A PIECE OF CAKE—Jones and Hare (Vocal)
HEY! YOU WANT ANY COD-FISH?—Columbia No. 3954

Billy Jones and Ernest Hare, tenor and baritone, duet this pop couplet engagingly in acceptable fashion. Hare leads, the numbers and Jones chimes in on accompaniment. Both pop tunes are familiar, the second being a take-off on the "Yes, We Have No Bananas" idea, and similarly constructed. A pleasing "canned vaudeville" record.

I LOVE ME (Fox Trot)—International Novelty Orchestra
NO NO NORA (Fox)—Benson Orchestra—Victor No. 19121

The International Novelty Orchestra fulfills its claim to novelty with a vengeance with the "nut" "I Love Me" tune. The melody is rather familiar and somewhat belatedly recorded, but the band has dressed it up with effects to make it sound fresh and engagingly new.

"No No Nora" is another entry by the writers of "Toot Toot Tootsie" and as promising a dance favorite. The piano runs sound and snappy with the banjo and piano alternating to good effect. Their rhythm is well defined and very danceable.

WHEN JUNE COMES ALONG WITH A SONG (Fox Trot)—Gene Rodemich's Orchestra
WOLVERINE BLUES—Same—Brunswick No. 2455

Rodemich's orchestra gets a lot of stuff into its orchestrations. Every new variation counts tellingly. Its symphonic saxo overtones are arranged with brilliant obligatos in the "June" number (from "Rise of Rosie O'Reilly") and the banjo or piano has its scintillating passages. It's a peach of a record.

Similarly the "blues" is a corking rag with its hot brasses, weird clarineting or tinkling piano breaks, not forgetting the calliope effects. One of the best disks Rodemich has turned out.

A KISS IN THE DARK—Ernest L. Stevens
CRYING FOR YOU—Same—Edison No. 51198

Stevens is a consistent performer of popular and classical piano solos. The pianist tickles an engaging keyboard and it surprises one that he hasn't come to the attention of the piano roll makers. The other companies might take a point from the Edison records via Stevens and alternate their orchestra dance disks with syncopated piano solos or straight waltzes as the case may be. This disk is of the latter type and most fetching.

TELL ME A STORY (Fox Trot)—Markel's Orchestra
BORN AND BRED IN BROOKLYN (Waltz)—Blue Diamond Orchestra—Okeh No. 4922

John Schonberger hasn't a hit on the order of his "Whispering" in "Tell Me A Story," but it's a nice enough melody fox trot that should get over. The Markels orchestra exacts much from the number.

The "Brooklyn" ditty from Cohan's "Rise of Rosie O'Reilly" is a fetching contrasting waltz. Sibyl Sanderson Fagan further adds to it with her whistling chorus interludes.

CORRESPONDENCE SCHOOL BUNK, ESPECIALLY ON "MUSIC BY MAIL"

Performer Relates Experience—Impossible to Teach from Printed Lesson—Needs Personal Instruction—Magicians Humbugging Musicians

Without using bromides like Barnum had the right idea, etc., it is permissible to say that for the number of simple saps to the square (or crocked) block, little old over-smart New York wins the mahogany undershirt.

Learning to fry fish can and has been done on rare occasions through the medium of the correspondence school. And on the strength of this culinary event in various parts of the country "correspondence schools" have sprung up. They advertise and agree to teach everything by mail, from playing marbles to escaping from jail. These trades or industries are not taught in haste but by weekly lessons at so much per lesson. No escape guaranteed unless the full number of lessons are taken or paid for.

Magicians Humbugging Musicians

Experience has taught the magicians who run the schools that musicians or those who have the music bug to any extent are particularly subject to the aberration that these humbugs can teach them to play the most difficult of musical instruments in from five (minimum) to 25 lessons. This supposition or conclusion is evidently justified by the number of "schools" which have discarded all trades, professions and callings from their curriculum except music. They are kept busy by the saps who believe they can learn to play Schubert's "Serenade," "Poet and Peasant" or "Yes, We Have No Bananas" in five lessons by practicing a few minutes daily.

Hitherto the entrepreneurs of these modern schools of music have been satisfied to hide their "talents" in the seclusion of fine suites of offices in the most splendid examples of present day architecture situated on the foremost thoroughfares of the greatest hick village in the world, New York. Here the embryo Paderewskis, Mischa Elmans and Ted Lewises find the hospitable spider waiting for the flies. And then the gyp is on.

Music in Soul, but Coin, Too

"Oh, my dear sir, one can tell at a glance you have music in your soul, and our course is so simple. And paid for in such small instalments you will never miss the money. In fact, you will probably be earning much more than the cost of the course while you are yet learning."

Having extracted the first payment, the suave and polite impresario turns the candidate over to a stooge who hands over a bundle containing the first several lessons but not before the simp or candidate has signed a slip acknowledging receipt and responsibility for payment for the printed lessons contained in the bundle.

The victim of musical ambition takes home his precious bundle and starts on the first lesson. No viva voce instructions are given. The student is supposed to learn notes, tempo, execution, tone producing, et cetera direct from the cold print. Right here let it be said without qualification that it cannot be done. Those who fall for the "musical education by mail" idea (often endorsed by real musicians who should know better) are just throwing their money away.

Unfortunately the majority are anxious to play an instrument for the love of music within them which they cannot express vocally and so wish a substitute. No need to be a musician to be stirred to the depths by a beautiful selection; it's the finer feeling within crying for expression that sends most of the "grist to the (financial) mill" of the music correspondence schools.

Lessons in Bundles

If the candidates could only see the immense piles of the identical lessons already done up like so many pounds of sugar or soap just waiting for saps to come and get them, and the scores of stenographers steadily employed who merely copy and copy the stereotyped letters, endorsements and glowing propectuses, and the force kept busy sending out literature to addresses obtained from any old mailing list, with a knowledge that one out of ten may be a paying percentage of responses, and the steady grind all day and every day on the same program, it might wise them up to what a fine bunco they are against.

A Performer's Experience

The writer (a performer wishing to improve his musical knowledge) once fell for the correspondence school bunk, and is therefore qualified as one of the suckers to know whereof he speaks. His experience may prevent other performers from doing likewise and save them money.

Can one learn anything at all from the course? Yes. The most elementary rudiments, such as the notes of the staff, the names and places or positions of the various notes on the instruments. These things the big majority of contributors to the correspondence school already know.

When it comes to tempo, tone producing and actual execution, the printed lesson fails.

A teacher standing over his pupil and explaining the intricacies of even the printed lesson is absolutely necessary.

It is only after a verbally explained lesson that any printed lesson is of value, and then only to give the pupil practice on something which has been explained and is therefore more or less familiar. The object is to have the pupil memorize what has been explained, and to give him practice which will eventually bring correct execution on the instrument.

The pupil would do better to go to a regular teacher in the first place as he must sooner or later, if persisting.

These are facts as taught by experience and offered with the recommendation that anyone doubting the statement showed, read this over to a musician friend and ask an opinion on it.

Now in the Shops

Now that the one time dignified shops of Broadway are feeling the effect of the influx of every kind of cheap commercialism from the chop suey joints in Times Square and vicinity to the job lot sales of ties, shirts, socks, etc., it is not surprising to find a music correspondence school on what was once known as "The Great White Way."

MUSIC DEALERS' SURVEY FAVORS RADIO

General Inclination That Radio Boosts Records and Rolls Sales

A survey of retail music dealers from several key cities throughout the country argues against the theory that radio is hurting the music business.

It is pointed out from experience that in addition to a favorable tune being exploited via radio and creating a demand for the record or roll, the fact that the owner can perform the selection at will instead of waiting for it out of the ether is a advantage.

Several music dealers have employed the following system to general advantage: Daily they consult the radio programs and post a display card in their stores that such and such numbers will be performed by radio tonight with the caption, "Hear them by radio—get the record and rolls here." This has been found effective to stimulate trade.

Mexican Band in Chi.

Chicago, Sept. 27.

Mexico City's famous police band will stop over in Chicago for the week-end, playing concerts for the local police and the Press Club of Chicago Saturday night.

This band has made enviable records at several state fairs this season.

DANCE HALLS REMAIN THE SAME IN N. Y.

License Commissioner's Investigation Shows Several New Places

The License Commissioner's investigation of public dance halls prior to issuing the new licenses Sept. 30 discloses that the number of halls remain the same. Those new ones that have sprung up have replaced about as many that have closed down so that the number is about the same, although the general grade is much better.

The department inspectors find that practically all of the dance places have deported themselves in an orderly manner to warrant a reissuance of new permits. The one hitch are some of the Third avenue resorts in the 40's which have come to public attention through the Japanese and Filipino clientele dancing with white girls. A daily newspaper of lurid tendencies made much of this so-called "yellow peril" and while the police have given it some attention there cannot be any legal restriction against the Orientals.

POPULAR DANCE TUNES SELL RECORDS

Depends More on Number Than the Orchestra, General Opinion

The recording musicians and disk manufacturers now concur that upon the popularity of the songs they record depends the popularity of the orchestra and its conductor. Whiteman may have an enviable reputation but it isn't unknown that last spring's release of "Parade of the Wooden Soldiers," backed up by "Gallagher and Shean" was a best seller because of the numbers as much as because of the Whiteman technique. While Whiteman's masterful departures with releases like syncopated versions of Cui's "Orientale" and a jazzed classical potpourri under the "Best Ever Medley" title received public recognition, the mass sales are evidenced in the popular selections.

One Columbia orchestra leader wondered why after a fine start his disks slipped. It was pointed out to him that when he was not so well known he sold better because he had the advantage of recording familiar dance numbers. As soon as he started building up a following, they assigned him numbers not so well known and the sales dropped.

Ben Bernie is another instance in hand. Bernie has one of the best vaudeville band turns which was responsible for bringing him to the Aeolian Company's attention. For a time, the Aeolian dealers did not enthuse about the Bernie records' turnover until last month when he made "My Sweetie Went Away". It's a popular dance favorite and the calls for it have boosted the Bernie average much.

The recording studio managers frankly concur that it doesn't matter who makes a record if the song is "there".

Smith Band at Fairs

Chicago, Ill., Sept. 27.

Roy D. Smith's Royal Scotch Highlanders' Band of St. Petersburg, Fla., is one fo the best fair grounds musical organization in the country and has popularized itself at every fair played this year.

This is doubtless due in part to the excellent program of music they dispense under the able leadership of Roy D. Smith and in a measure to the novelty specialties interspered throughout the concert.

Walter W. Lindley, general manager of the Illinois State Fair, endorsed the band.

Among the soloists are Dora Hilton, dramatic soprano; Bobbie Broller, Scotch tenor; Harold Stockton, whistler and bird imitator; Melvin McRoger, xylophone soloist; Turner Nearing, cornet soloist, and Roy D. Smith, conductor.

BAND ACTS PLAYING VAUDEVILLE INCREASE OVER LAST SEASON

Anticipated Drop Not Forthcoming—50 Combinations Now Playing Big Time—Acts of Various Styles Presented—One Agent Has 15 Bands

The present season finds more orchestras in vaudeville than ever before and as yet there is no sign of a letup. The orchestra route sheets show approximately 50 bands in vaudeville on the big time and from 10 to 15 more are in preparation.

At the beginning of the season it was thought the day of the orchestra in vaudeville was over and few would be able to make the grade this year. This has turned out to be erroneous. Orchestras of every description, from the big production combinations to the five or six piece jazz bands in acts with a singer or dancer are in demand.

Band for Each Theatre

Sixty or 65 orchestra acts in big time vaudeville means an average of almost one band a week per theatre if the bands are kept working steadily. It remains to be seen whether the public is going to take to this sort or not. With bands on every bill, it is probable audiences will become tired of this form of entertainment and demand something new. The same people not only hear orchestras in vaudeville, but in cabarets, and nightly over the radio, not to mention phonograph records.

Novelty in Demand

The trend this season, for the most part, has been away from the big production idea in vaudeville band acts and more toward novelty and versatility. The big production acts that were in existence last year still keep the same standards and one or two new combinations going in heavily for effects have been added. For the most part the bands are being built up around an idea, or go in for singing and dancing numbers along with the playing. Of the bands in vaudeville more than half are billed as band acts although a good percentage are secondary to the artist with whom they appear.

Salaries Hold Up

In spite of the fact that bands and orchestras in vaudeville are plentiful there has been no appreciable decline in the salaries of these organizations. In many cases bands are receiving more than formerly. The booking offices last year booked bands that were playing in hotels at the same time and were thus able to get them cheaper. Many houses, however, could not receive the benefit of the bands in this way as the orchestras were not able to tour. The offices objected several times to being the medium for building up the reputation of a hotel or cabaret and this year paid more in order to get the orchestras to go on the road as strictly vaudeville units. The average price of the orchestra acts in vaudeville is in the neighborhood of $700, some getting as low as $400 and others going well over the $1,500 mark.

Agent Has 15 Bands

Orchestras are forming for vaudeville every day and artists are continually on the search for good combinations. One big time agent is reported to have at least 15 first rate dance combinations under contract and to recommend to its individual male and female artists that they surround themselves with a playing organization.

A partial list of the orchestras now playing vaudeville include Paul Specht, Leviathan, Ernie Golden, Harry Stoddard, Jimmy Carr, Simone Martucci, Versatile Sextette, Yerkes' Flotilla, Bob Bennett, Folsom and Denny, Benson's Orchestra, Beack Orchestra, Iback's Entertainers, Grey's Orchestra, Seattle Harmony Kings, Strickland's Entertainers, Eva Shirley Band, Sherwood's Band, Aunt Jemiman Band, Jack Allyn's Orchestra, Joe Fejer, Olga Myra Band, Henry Santrey, Ben Bernie, Dave Bernie, Frank Farnum's band, Vincent Lopez, Lopez Red Caps, May Yohe's band, Versatile Quintette, Ted Tieman and Art Landry.

COURT IS ASKED FOR MUSIC CO. RECEIVER

Triangle Music Co., Inc., in Financial Straits—Emerson's Claim

Clyde D. Emerson has instituted a Federal Court equity suit against the Triangle Music Publishing Co., Inc., for the appointment of a receiver and an injunction restraining the defendant's creditors from interfering with the receiver taking hold of the business.

It is set forth that the publishing company has $10,000 outstanding accounts from mechanical royalties and $3,000 due for sheet music sales and that the receiver is necessary to continue the business so that the Triangle Music Co. may not be forced into insolvency through priority judgments and claims.

Joseph M. Davis is president of the Triangle. He has filed an affidavit acquiescing to the appointment of a receiver and concurring with the plaintiff's allegations that the Triangle owes Emerson $155.21 royalties and that it is financially embarrassed. It admits all the statements including that it owes $10,000 for materials, royalties and supplies; that its floating indebtedness is overdue and that creditors are pressing their claims.

About two years ago when "Variety" printed a general story on the music situation and the part "mechanical royalties" figure in the business, the Triangle Music Co. was mentioned as concentrating on publishing its songs for recording on the phonograph records with sheet music sales negligible. It was cited that because of the company's exploiting songs written by composer-disk artists like Al Bernard, Fudy Wiedoeft, et al., it was quite an "inside angle" for the publisher. Or the firm's friendliness with record singers like Ernest Hare and Billy Jones was mentioned as being importantly responsible.

Davis deemed the story harmful to his interests, although the bigger publishers have followed the Triangle Company's example to a great extent in the past year or two, only with seemingly greater success than appears to have befallen the Triangle enterprise.

DANCE CONVENTION

The International Congress Opens in Brussels

Paris, Sept. 27.

The International Congress of Dance Professors opened Monday in Brussels. Several new dances are proposed, including Professor Valentine's "Mississippi Trot," and also a Czecho-Slovak dance done to Tchaikowsky's Sixth Symphony.

MUSIC IN SCHOOLS

Washington, Sept. 27.

Instruction in orchestral music is again being taught, as the public schools are starting their second season with it.

The instruments are violin, viola, 'cello, flute, clarinet, cornet, trombone, with other instruments.

A fee of 25 cents a lesson is charged. States director N. C. Barnes handles all of the school music, with the instruction under the immediate direction of Laura Fairchild Ward, director of grade orchestras.

The classes were large last year, and a far greater number are expected for this term.

Foul Play Feared

Los Angeles, Sept. 27.

Mrs. Avis Benton Parsons, a theatre musician, and her small baby are strangely missing. Foul play is feared by the husband-father and police.

"INSIDE" ON NEGRO "BLUES" WAVE EXPLAINED BY WRITER

Negroes' Sole Entertainment Confined to Phonograph—Caucasians Do Not Favor Songs—Selling Extensively Mostly to the Negro Race

The "inside" on the sudden wave of "blues" songs' popularity is explained by a colored songwriter-performer. With so many of the colored folks migrating north in search of greater social liberty, they found the same restrictions existing against their patronizing white folks' theatres.

The result was that the colored communities turned to the phonograph more and more for entertainment in favor of the neighborhood theatres for negro patronage. It reached the stage where the people in communities like Harlem do nothing but stay home nights and reel off a collection of "blues" records for the edification of themselves and their guests.

These "blues" tunes, usually written by Negro songwriters, were sold to the publishers outright for very nominal sums so that the recording companies and the publishers were the only ones who knew how many records these race ditties really sold. Chiefly "canned" by colored artists, the Negro race has responded generously in their purchase.

It finally dawned on some of these songwriters like Clarence Williams and Perry Bradford that a rich avenue of revenue was awaiting a colored publisher if he exploited his own stuff. The result has been that the more race disks that have been turned out, the better they sell. It also caused the white people to purchase several out of curiosity, but it is hardly likely "blues" and "coon shouts" will ever catch on with the Caucasians because, as one expressed it after hearing the third record, "they all sound alike and say the same thing over and over in almost the same way."

TWO NEW DANCE HALLS

Both in Brooklyn—A Flat 75c Takes In Dancing

Two new dance halls are under way for Brooklyn, N. Y., which substantiates the boast the dance craze is by no means on the wane—at least not in the City of Churches. One of the halls will be located in the Borough Hall section, while the other will be located in East New York.

Busoni, the orchestra man, will operate the downtown place, formerly the ballroom of the Hotel Imperial. Busoni has taken it over on a long term lease, effected many beautifying changes and will open it to the public Saturday. A flat gate charge of 75 cents will obtain, with no extras for dancing. Busoni has been operating Dreamland, Coney Island, and is also interested in the Balconnades Ballroom, in the Healy Building, Columbus avenue and 66th street, New York.

The second and more pretentious dance palace will be located on the former site of Somer's Hall at Rockaway avenue and Conway street. The latter place has been unoccupied for several years and is calculated as a good spot for a dance palace. A syndicate has taken it over. After a thorough renovation it will be thrown open to the public about Oct. 25. This hall will charge a nominal entry fee, to be decided upon later, and will place an extra tax on dancing.

Max Fisher for Loew

San Francisco, Sept. 26.

Max Fisher and his orchestra are booked to open a brief engagement at the Loew Warfield starting week of September 29.

This musical aggregation played at several of the big hotels here and filled a short engagement over the Orpheum Circuit.

Daab Back with Keith's

Fred Daab, orchestra leader at Keith's Palace up to the time of the musicians' strike, will direct the Moss Flatbush orchestra beginning Monday, succeeding Morris Cutler.

Daab has been a violinist at the Alhambra, New York, since it opened this season.

ORCHESTRA MEN WOULD LIKE SOME MONEY

Music Publishers Bound, However, by Organization Rules

Despite the M. P. P. A. and the A. S. C. A. and P. have planks in the platforms which prohibit members-publishers from subsidizing acts or musical organizations, orchestras playing in vaudeville or otherwise are still attempting to put the bee on the publishers before they will play their tunes.

One large orchestra now playing the Orpheum time for one of the bigger leaders recently wrote to the professional manager of one of the smaller publishing houses telling him they had rehearsed the house's "plug number" and would put it in as soon as they made a change, but asked the manager to see what he could give in return in a financial way.

Kate Douglas Wiggin's Will

The will of Mrs. Kate Douglas Wiggin, novelist, playwright and musician, who died Aug. 23 at Harrow, England, has been filed for probate in the Surrogate's Court, New York. It directs her estate, after all debts are paid, to be divided as follows:

Nora Archibald Smith, sister, realty properties at Hollis, Me., with the buildings on them and all appurtenances, furniture and contents therein.

Mrs. Helen Bradbury Shepard, niece; George Palmer Dyer and Miss Minnie Alford, "most faithful servant and secretary for many years," each $10,000.

Whitney H. Shepard, $5,000.

Philip H. Bradbury, nephew, and Kate Douglas Libby, each $2,000.

Bowdoin College, Brunswick, Me., a memorial fund of $5,000.

The First Congregational Church, Buxton, Me., $1,000.

Mrs. Wiggin appointed her sister, Nora Smith, literary executrix. All books and documents of literary value and association go to her, as well as royalties of any description coming from the novelist's work before her death. Jewelry is to be divided equally between Miss Smith and Mrs. Wiggin's husband. In the event of the death of the sister, the husband becomes literary executor under the same conditions.

The authoress left two notes to her sister and husband attached to the will. These request that they execute wills which will at their deaths leave what remains of her estate as follows:

Bowdoin College, $15,000; Dorcas Society, $1,000, and the balance to the following relatives:

Helen Bradbury Shepard, 40 per cent.; Philip H. Bradbury, 6 per cent.; Mary Dyer, 6 per cent.; Emily Dyer, 6 per cent.; Grace Smith, 6 per cent.; George Dyer, 6 per cent., and W. Shepardson, 10 per cent.

Songwriters' Headquarters

The Songwriters' first meeting of the new season was held Wednesday at the Broadway Claridge hotel, New York. The same hostelry will be the regular meeting place hereafter now that Murray's is being reconstructed.

Club Loses Quarters

Charles J. Lick, head of the Lick Pier Co., Los Angeles, has closed the social club that occupied quarters in the submarine garden beneath the Dome pier which has been raided four times recently as a gambling place by detectives from the district attorney's office.

The lease held by the club will not be renewed Lick declared.

Hurt Jo's Royal Marimba Band, which played recently at the Strand, New York, is filling a two weeks' engagement at the Capitol, Detroit. It will then return to New York to serve as a special presentation at one of the large film houses.

MELVILLE MORRIS JOINS WHITEMAN OFFICE

Will Be Booking Manager of Musicians—Japanese Concert Adjourned

Melville Morris has joined forces with Paul Whiteman United Orchestras, Inc., in an executive capacity. Morris will handle the bookings of the musicians, independent of Whiteman and his Palais Royal orchestra, although the same office will be shared.

Hugh C. Ernst, general manager of the United Orchestras, Inc., continues in that capacity, although Mr. Ernst will probably return to the cash register business shortly, in which he was an executive manager.

The Public Library concert on Fifth avenue and 42d street, New York, by Whiteman and band, and Maurice and Lenore Hughes has been postponed until next Tuesday. It is for the benefit of the Japanese 'quake sufferers. The musicians and dancers are the current features at the Palais Royal, New York. The Salvins, owners of the cabaret, arranged the publicity stunt.

Record Singers Making Tour of Film Houses

Arthur Collins and Byron Harlan, pioneer disk singers, have started a tour of the film houses through the Featured Artists Booking Office. They are at the Regent, Kearney, N. J., first half of this week and at Rutherford the second half. Their special company consists of Ellen Hopkins, soprano, Edwin Holt, piano accordionist, and H. C. Redfield, baritone and accompanist.

Collins and Harlan will supervise the recording of disks on the stage during thier act. Local talent will be invited before the engagement to register, and the best of the amateurs will be invited to sing into the recording horn while the audience listens and watches. Temporary masters will be used but by a special mechanical process the records will be amplified so as to sound like regular disks. It will also be possible to play them several times before they wear out.

The rest of the phonograph singers' routine will consist of songs and comedy, including some of the type that made their double numbers famous all over the world.

Flint Orchestra Sparks

A 12 piece orchestra led by Paul Thomas is being featured at the Regent, Flint, Mich. Dale Owens conducts the orchestra at the Palace there and Mark Garner is at the Garden. The Regent and Garden will play pictures during the coming season and the Palace will play tabs and vaudeville. Ray Cook is leading the orchestra at the Strand, playing pictures with special attractions. Bill Mills has the orchestra at the Hotel Durant, Herb Cook, who had the Broadway Syncopators in Flint last year is leading the Vinton Trio, playing Kansas City, Mo., cabarets.

BAND and ORCHESTRA ROUTES

(Continued from page 20)

Mass.; Empire, Fall River, Mass.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Van Shillagh's Band, St. Nicholas Rink, New York.
Versatile Sextette, Clarendon, Cleveland.
Versatile Quintette, Globe, Kansas City.

W

Wabash Serenaders, Brighton Beach Dance Hall, Brighton Beach, L. I.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Weems Brothers (Specht Orchestra), Trianon Ballroom, Chicago.
Westphal, Frank, Rainbow Gardens, Chicago.
White's Serenaders, Jefferson, New York; Columbia, Far Rockaway.
Whiteman, Paul, Palais Royal, New York.
Williams, Ralph, Merry Gardens Ballroom, Chicago.

Y

Yelman, Duke (Irene Castle), Poli's, Washington.
Yerkes' Flotilla, Greenpoint, New York.
Yerkes' Happy Six, "I'll Say She Does," Boston.

BIG MID-WEST PICTURE HOUSES DEMANDING JAZZ ORCHESTRAS

Brisk Demand Exists Throughout the Section—Brooke Johns' Band Booked for St. Louis—Others Spread Around

Chicago, Sept. 27.

There continues a brisk demand for jazz bands in picture houses, although the general disposition is to look for organizations which can be secured at a low figure or on some arrangements by which house and band shares.

Brooke Johns and his band just out of "The Follies" has been booked for the Delmonte in St. Louis, week of Oct. 7, by Fred Tyrrell, and he has two more weeks. Earl Hoffman and his Peacock orchestra is playing picture houses in the northwest for Boyd Woolfolk, of the W. V. M. A. and return dates are planned at some points.

Waring's Pennsylvanians were at the Capitol in Davenport, Iowa, last week, one of the Blackstring of picture houses served with presentation features by Mr. Woolfolk. Al Hammond's band was booked at Davenport, Ia., this week by Frank Gladden in connection with an American Legion Circus. Art Landry and orchestra recently played dance engagements at Davenport and La Salle, Ill.

COLLEGE SEASON CAUSES SPURT IN MUSIC SALES

Dance Craze in College Towns Responsible Throughout Country

With the reopening of the college season, music rolls and records have taken a jump in gross sales throughout the country.

It is accounted for by the dance craze, which is stronger than usual in the college towns, so that every dormitory, frat house and eating club has its talking machine and player piano or both with a large collection of records and rolls.

BANDS IN SHOWS

Whiteman's Joining New "Follies" for N. Y. Only

Paul Whiteman and band have signed for the new Ziegfeld "Follies." Whiteman will play with the production during its New York run only in conjunction with the Palais Royal. The question of going on the road with the show has been adjusted by Whiteman only appearing personally for the metropolitan stay and sending out another unit for the road production.

Whiteman two years ago was in George White's "Scandals." Charles Dornberger's orchestra replaced him later.

Broadway may see three revues with band features opposing each other. "Little Jessie James" is the third. A Whiteman band is also the feature there. If Ted Lewis' "Frolic" had not met an untimely end, it would have presented a four-angled dance music tilt.

SALVATION ARMY BAND TOUR

The New England Staff Band is the Salvation Army is making a tour of New England. At present the band is playing in various cities and towns in Vermont.

The band of 32 pieces comes from Boston and is one of the best in the New England States. The organization is under the direction of Robert Young.

Traveling with the band is Col. W. A. McIntyre, provincial officer in charge of all the Salvation Army activities in New England.

Bee Tee Co. Changes Name

The Bee Tee Music Publishing Co. has changed its name to Breau & Tobias. Louis Breau and Charles Tobias, songwriters, are the controlling heads.

DANCE PLACES "OPEN"

Summer Placing Starting Off New Ones

Dance halls which have been operating all through the summer are announcing "official openings" to combat the publicity secured by the openings of new halls and reopenings of those which have been dark during the summer.

Roseland, New York, has announced its opening for Oct. 10 having undergone alterations during the past month. Terrace Garden is planning a week's celebration from Oct. 15 to 22, for its "official opening". Roseland gets $1 and five cents a dance. Terrace charges 65c and 75c. for admission including dancing.

The Rosemont, Brooklyn, has reopened, charging from 85c to $1 and five cents a dance. M. Josephs' and Jack Feigel's new Cinderella turned them away on Saturday night at $1 and five cents a dance for its first opening.

Band Leader Interested in New York Restaurant

Emil Coleman is financially interested in the Trocadero, New York, located over The Tent. A former employe at the Montmartre is associated with the band leader in the restaurant enterprise.

Coleman has re-signed as an exclusive Aeolian record artist. He also appears at the Trocadero nightly with his band.

ENGLISH "JAZZ" MUSICIANS CAN'T GET AMERICAN RHYTHM

"All British" Band at Alhambra, London, Fails to Draw Any Enthusiasm—Do Everything Well Enough, but Disregard Principles

London, Sept. 18.

The incapacity of the English musicians to get the American "jazz" beat or to inspire their audiences as have the American combinations was brought out by Herman Darewski's "All-British" Band at the Alhambra.

The men played their instruments well the director was competent with all the eccentric feats and a saxophone as well, yet their strenuous and earnest efforts left the audience unaffected.

English orchestras disregard the principle of rhythm; they fail to accentuate the particular beats the dancer can make use of, and there is little swing to the music; consequently, no enthusiasm among the listeners.

Brooke Johns Denies, Too

Washington, Sept. 27.

Brooke Johns is not, nor is he going to, marry Ann Pennington! Brooke, who is here in his home town, says so himself; but he adds that this is much to his regret.

They said it was just because of Ann Pennington that Brooke went across so big in "Jack and Jill" and the "Follies," and now he states he isn't going to work with Ann any more.

But Miss Pennington denied the marriage report ahead of him.

The Sparks circus failed to give a night performance at Jonesboro, Ark., last week owing to a downpour of rain.

BIG GAIN OF MILAN SAMPLE FAIR; 237,000,000 LIRE OVER LAST YEAR

Reported From 2,487 Exhibitors to Department of Commerce at Washington—Total Receipts Over 704,000,000 Lire—Not Enough Accommodations for Visitors

Washington, Sept. 27.

The total business done by the Milan (Italy) Sample Fair was over 704,000,000 lire, according to reports received from 2,487 exhibiting firms. It represents an increase over last year of 237,000,000 lire.

The foreign exhibitors predominated, says the Department of Commerce, in the groups of fancy goods, glassware and photography. The business by the foreigners equalled that of the Milan concerns.

Advertising stopped after the first few days, owing to the enormous crowds, and the city was unable to give accommodation to all of the visitors.

HERE AND THERE

Revues for the Orient Preparing

The U. S.-China Steamship Co., sponsoring the Trans-Oriental Amusement Co., has purchased several ships from the U. S. Shipping Board to be used in connection with the amusement venture. The ships have not been delivered but as soon as they are the first of the cabaret or revue units will be sent across.

Joe Mann, who is in charge of the organizing and producing of the shows, has ten units framed which will follow each other at two week intervals. The idea is to have the revues give two or three shows a week on the steamers going over and also at stop off ports where sufficient time will be allowed for the purpose. Each show is to be equipped for and rehearsed in two programs. Panama, Colon, Honolulu and Manila are some of the stops and on arrival at Hong Kong the show is to be put into the leading hotel for two weeks. It will then proceed to Shanghai, being replaced at Hong Kong by the next company enroute. The venture is backed by the shipping company and owners of the hotels in the Orient.

The route originally covered Kobe, Yokohama and other large Japanese cities, but the recent disaster in that country has made that impossible for the present. Later these places will form part of the itinerary of the Trans-Orient Co.

Two silk cycloramas and an electric lighting plant will be carried by each unit and a jazz band with each will not only furnish the music for the show but will play for dancing at the hotels.

Tuesday afternoon, 42nd street saw the unusual spectacle of a horse trying to enter one of the small stores near the New Amsterdam theatre. It was a little joke on Louis Cohn, the ticket broker, who has been dubbed "Paul Revere" by box-office men because he is known to be on good terms with several producers with whom he exchanges the news.

Kidding continued until Louie has been answering to the name of Paul. A drayman looked into the Cohn office and queried: "Paul Revere?" Louis answered "Yes," and the truck driver said, "Wait a minute." He then led a big draft horse across the pavement. The nag had on the smallest saddle obtainable. The man led the horse into the doorway and remarked, "Paul, here is your horse."

Louis started to bellow and the language was hot enough to start a fire. Things were made better, or worse, when it was found the horse was wedged in the doorway. By then a crowd collected. As soon as the horse was eased out, Cohn rushed down 42nd street to work himself to normal in George Bothner's gymnasium.

Ernie Ball Won Audience.

Ernest Ball's first performance at The Palladium, London, Sept. 17, was a most amusing one. He was in a very happy mood, and immediately won his audience. Almost everything he did was greeted with applause. After a few moments, Ball stopped playing to inform his hearers he was in receipt of many cablegrams from his American friends wishing him well. He went on to say the one he prized most was a wire from his wife saying "the dog misses you," and that he replied it was 50-50. When Ball concluded his turn with excerpts from his numerous compositions, each one was violently cheered, indicating his ditties have been as popular here as in America.

A 16-story hotel is to be built on 46th street, adjoining the Remington. It will eliminate a row of old buildings on the north side of the thoroughfare between Broadway and Sixth avenue that have long been an eyesore in the block. The hostelry will be exclusively for men. There will be Russian, Turkish and medical baths. The builders announced the new hotel as "a residence for men with the comforts and conveniences of a hotel and the facilities and equipment of a club."

The Palais Royal, Los Angeles, has closed down to be entirely refurnished and newly decorated reopening Oct. 4 as the Rendezvous. It will continue under the same management of Mike Lyman and Bill Simon who will install revue staged by Fanchon of Fanchon and Marco. At present the only revue entertainment is at the Winter Garden produced by Grover Frankie. Whether this revue will continue when the new Rendezvous opens has not been decided. Both restaurants are under the same management.

Heated Up Russians

On Saturday night two of the Russians playing in the orchestra at the Club Balagan, New York, waxed temperamental. Their artistic souls warred with their commercial instincts and they both grew hot under their long hair. In order to cool each other off they resorted to the popular indoor pastime of throwing beer at each other. The Balagan is strictly non-alcoholic so that the two Slavs suffered intense anguish due to the nearbear bath, which succeeded in quenching their fiery tempers.

Van and Schenck are back of a new cabaret now building on West 48th street, in the Mecca building, New York. It is scheduled to open in November. Winter and Rau are decorating the place, which hasn't been named as yet.

Willard Patterson, manager of the Metropolitan, Atlanta, tied up

(Continued on page 31)

PARK AND CARNIVAL MEN MEETING IN OPPOSITION

Park Managers Say They Are Going After "Auspices" Affairs—Will Give Them Off Days in Parks—Can't Reach Understanding

Unless present plans miscarry the smaller carnivals in the habit of playing in and around New York under various auspices will be due for some keen competition from the managers of eastern amusement parks.

The latest plan of the park managers is to canvass the various auspices who sponsor these annual events and effect a tie-up whereby the benefits can be held in the parks.

The slow days of the week will be set aside for such functions.

Luna and Steeplechase, Coney Island, have experimented with the proposition in a small way but will go after the auspices events hammer and tongs next season. Golden City, Carnarsie, L. I., and Steeplechase, Rockaway, will also angle for that business.

The park men claim the touring carnival gives them serious competition, especially when it pitches in sections not far distant from their parks. Since they have been unable to effect an understanding with the carnival men to have them pass up dates in zone districts, they have decided to give them competition.

These special events will be worked under a percentage arrangement ranging from 25 to 50 per cent., according to the organization and its drawing power.

Pete Rogers, oldest boss canvas man in captivity, is home from the road and visiting daily at the League rooms. He is not feeling any too good, but still is full of "pep" in spite of his age.

New members in the League by election during August were Walter A. White, Nat D. Rogers, Russell G. Knisley, Sam Elton, Edwin C. Orbt, D. W. Lewis, Huff Dorward, Harold J. Donovan, J. Alex Sloan, "Daredevil" Dougherty, Gus F. Thaler, F. Earl Gattner, John Berriman, Frank B. Hubin, Arthur F. Breise.

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NEW JERSEY STATE FAIR

(By a Clipper Staff Correspondent)

Trenton, Sept. 27.

The New Jersey State Fair had a fine opening on Monday (children's day) the fair weather bringing out the crowd all bent on having a good time. The Sheesley's Greater Shows rides and concessions all got good play, while the live stock exhibits in the various buildings were looked over by the visitors.

One of the largest exhibitors is the Ford Co., which shows not only every style of pleasure vehicle, but tractors, trucks and portable power machines for every use. In a tent moving pictures are shown gratis, all with a boost for the Ford car.

A rival exhibitor is the Cleveland Tractor Co., which is showing farm tractors, fertilizer drills, ploughs, harrows, mowing machines and scrapers for cellar digging. W. H. Clark is in charge.

A band of 30 pieces from the New Jersey Staate Home for Boys plays near the Ford lot and is conducted by William H. Baum, formerly in vaudeville with Yerkes' Happy Six, and also solo saxophonist for Columbia. The band is capable and plays for all state affairs, harvest homes and schools.

Fish and Game Exhibit

Close by the New Jersey State Fish and Game Commission have a beautifully laid out exhibit of pheasants, deer, hares, geese and ducks. In an adjoining building there are exhibits of shoes, stockings, underwear dresses and soforth made by inmates of New Jersey State Hospital. The state school for the deaf and the Commission for the Blind also have exhibits in a log cabin. Also exhibits of vegetables and flowers raised by the same people.

Some wonderful specimens of cattle are being judged daily in the Coliseum. How widespread the interest in state fairs is becoming is shown by the different entries. E. G. Little comes from Dresden, O., Hamilton Bros., Good Hope, Ill., while D. D. Tenny comes with a D. D. Tenny comes with a herd from Shorewood Farms, Crystal Bay, Minn. Other large stock exhibitors are Berks Farms, Reading, Pa.; Pencrest Famrs, Media, Pa.; Corium Farms, Hondulac, Wis.; Cedar Lake Farms, Mikana, Barron County, Wis.; Apple Tree Farms, Burlington, Vt.; Hugh A. Woodbury and Gilbert Davis B tchelder Farms, Mt. Vernon, N. H.; Maryvale Farms, Youngstown, O.; Buckland Hall Farms, Nokeville, Va.; Conneaut Valley Farms, Erie, Pa.; Aldebaran Farms, Racine, Wis.; Penn State College, Reynolda Farms, Reynolda, N. C.; Woodburn Farm, Spring Station, Ky.; Buck and Doe Run Farms, Chester Co., Chester, Pa.; W. V. Probasco Cream Ridge, N. J.

Jersey Juvenile Display

There are also juvenile exhibitors of chickens, pigs and calves from the New Jersey Boys and Girls' Achievement Clubs and the County Junior Extension Work Boys and Girls' Clubs.

These clubs are assisted by the Frelinghuysen fund administered by the Country Clubs and the State Department of Agriculture which loans any boy or girl $100 to purchase and raise pure bred stock.

An invention on exhibit causing much talk is an electrical milking machine, the product of the Empire Milking Machine Co., Bloomfield, N. J., which is being demonstrated daily by John Dodd.

The Delco Light Co. is showing an individual electric lighting plant for farms and isolated homes which can be installed in its entirety for from $260 up. Also a force automatic water system to draw water to houses from shallow or deep wells for $110 up.

The Malvern Farm Supply Co. of Malvern, Pa., has also a good exhibit, and the grounds are covered with tents containing exhibits of every nature in connection with farming, as well as those housed in the Automobile Exhibition Hall, Manufacturers and Merchants' Building, Fine Arts Building, Domastic Arts and Products Hall and other buildings for similar purposes.

Babies Parked

The Red Cross and Y. M. C. A. both have lunch stand concessions. There is a hospital on the ground in case of emergency. There is also a day nurrery where babies may be parked for a nominal fee. Also a police station with the finest misfit police force on record. There are seven Jersey State police troopers present under Sergeant George Dibblin to patrol the ground and do regular police duty, as the fair special policemen are too busy trying to crash into the shows on the midway.

St. Michael's Orphanage Band, composed of little fellows, some only nine years old, are under the direction of Frederick Randow, who is only 14 himself. They play in various parts o fthe ground. Winkler's Band and Orchestra, under the baton of Martin Mayer, plays in the grand stand. As an orchestra they play for Durand and Valloza operatic singers and Ben Freeman, who sings popular songs and sings them well. The band plays for the free attractions afternoon and night, and also for the big Theardle-Duffield firework display, "Mystic China," which is a great closing spectacle every night.

Free Attractions

The outdoor free attractions are: Prickett and Luster, the Leach-Wallia Trio, Shaw's Leaping Hounds, Four Mellos, Seven Tumbling Demons, Four Readings, Howard's Dog and Pony Circus, Flying Cordonas, Jackson Troupe and Ciminjotti's Another exciting feature is the auto polo game, the rival chauffeurs, in their anxiety to reach the ball first, often colliding and turning both machines completely over. The drivers and players, however, are always ready to leap before the crash. They take it as a matter of course, right the machines and go right at it again.

Track Poorly Illuminated

The track is very badly lighted for the night events, and the Trenton Fair authorities should see that this is remedied by next year, and they will reap the benefit in additional night attendance. And on this subject the owners of shows, rides and concessions are all complaining about the bad lighting arrangement in their stands. They also claim high illuminating charges. In Allentown and Reading, where most of them played last week, they were only charged $3.13 for 300 candle power, including installation, while at Trenton they are charged $15 for 600 candle power. The concessionaires are also kicking about the management being stingy in issuing sufficient pass-out checks for them to get in and out of the grounds. A more liberal policy on their part in this matter would cost them nothing and would leave better feeling.

Sheesley's Shows on Lot

The J. M. Sheesley's Greater Shows with 25 cars, 400 people and 50 animals have the exclusive midway attractions, including the water circus, with Bubbles Benton, Captain Oscar LaVelle and a dozen men and women divers; Geo. and Ida Chesworth, performing midgets; Duke Ross, escape artist; Bertha Ruel, wire walker; the Famous Georgia Minstrels, 22 people; the auto motordrome, the riders, H. E. Ketring, Daredevil Merrill and Zella Bortz, the mile-a-minute girl; Charles Docens' collection of freak animals, circus sideshow of living curiosities, Sergt. Norman Shields' trophies and relics of the big war, musical comedy with the Jaunteel Show, Oris, the wonder girl; Tiny Mike, the smallest horse in the world, and Zella Evans.

Included in the rides are the caterpillar, the butterfly, giant carousel with a $2,000 organ, the whip, Big Eli Ferris wheel, aerial swings and "over-the-falls." Also the newest invention, the "flier," built by E. Hoppe, of Elizabeth, N. J., an arrangement of individual swings, two abreast, with a very wide radius, and two kiddies' aeroplane swings.

All are getting splendid play. Charlie Pounds, secretary-treasurer, and Claude R. Ellis, publicity promoter, state that everyone connected with the Sheesley shows has had a great season. This is borne out by the ride men, showmen and concessionaires. Some of these are Joe Oppice, Plantation Show, with 22 people; C. N. Fairley, 10-in-1 and the smallest horse in the world, Tiny Mike, weighing 40 pounds; Colonel Jim Moore with his big snake den, Tex Cooper, with a freak giantess, 620 pounds, and the American doll lady, 45 pounds; Chief Pantigal with his South Sea Islands trophies and relics of the head hunters; Buckskin Ben Stalker and his water show, Tom Baker's pony track, Jerry Rowland and John Webb(the troupers friend) in the cook house, Al Scoot making a fortune with his new balloon racer (the laughs this game gets is a great ballyhoo); Shanty Reardon and Blackie Daly with the snake show; Bob Adler, manager of the Jaunteel Show, with Princess Hacebah, Doris Duban, Mary Crooper, Fern Zimmer, Bertha Branson and Tom McNeil on the outside.

Concession Operators

Concession stands are run by the following: Bill Donnelly, soft drinks; Henry Curtin, corn game, a very busy merchant; Barney Sisson and wife, soft drinks and hamburgers, served with that Tampa relish. Jumbo Spader, the peanut king with his big sombrero on duty and his plug hat on the street, getting rich; Madame Amee Fire, dancer, and her five electrical spectacular dancers. Henry Curtin "Bingo" a diversified keno game. Tramp Friedman (Ike the wanderer) and Ed. Kelly, juice and sandwich joint; Gordon Hines Watch-La, Adolphi Huckly Buck, ball game; Moe Silberman, Country Store Ring-over; H. A. Donahoe, Spot the Spot, blanket flash; Bill Stauffer, knife rack; Rocco and Tom Narido, bucket game; Sam Hart, string game; Al Schaaf, Hoopla, N. J.; Martin, "Pitch You Win"; Mike Marsala, Bill Lehman and Syd Dennis, Hoopla joints; Jew Murphy and Pacer, "Tip-Up"; John Wheatly, Ted Spector and Bobby Beck, mammoth blanket store wheel; Harry Moore, roll down; Mattie Burns, Dart game; Dave Epstein (Fair and Carnival) has 15 wheels and other concessions run by Willie McAndrews, Johnny McAndrews, Billy Clark, Frank Almond, Boggie Goldberg, Bernard Renn, Ike Peshkin, Nat Goldberg, Barney McFecley, Jim McGlynn, Daddy Simmons, Capt. Jack Smith, Lemonade Joe and Fred Canfield and the boys are giving away plenty of merchandise. Moe Silberman, aerial skill ball; Elmer Cohan and Harry Lahey, with N. C. Fairley's Show; Tom Hurley, Dart game; Henry Lang, Department Store Wheel; Liberal Bill (Irving Taffet) Aluminum and overnight case wheel; T. C. Forker, the oldest concessionalre on the grounds, this being his 34th year at this fair. English and Red with their Red Arrow game. The gang thought they had a bloomer last week at Nazareth, Pa., but it turned out satisfactory. Ad Frisien, "Bingo" glassware; Harry Stern, Dart game. The Zanzigs, mental telepathists, well-known in vaudeville have a pitch and do fine selling horoscopes. Charlie Barnett was one of several concessionaires at Allentown last week who turned their stuff over to a motor truckman to bring to Trenton. They have not seen anything of their goods up to now. This should serve as a warning to all.

Independent Stands

In the Domestic Arts Building the following had independent concessions: Chas. Barnardo, Floral Product, Inc., perfumes; J. F. Myers, manager of the Gold Wire Jewelry Co.; Sol Rosenzweig, dolls, toys and leather novelties; Al Gray, beads and novelties; John Bergman from Coney Island, leather goods and souvenirs; Chas. F. Weber, fancy baskets and leather novelties.

Complaints Against Gypsy

An incident Tuesday afternoon was occasioned by complaints that many young fellows who had gone into a gypsy fortune teller's tent had been touched for their pocketbooks. One of these took the police to the tent and his pocketbook was discovered intact on the floor, placed there, the young fellow claimed, in case he brought the John Laws. Chief of the fair police at once ordered the gypsies to pull out and get off the grounds, which they did. The other concessionaires were glad to see them go, as it is such as these who get the business in bad repute.

Races Every Day

On the track every afternoon there are a number of trotting and running races, one day much the same as another. Tuesday's card included a 2:14 pace, with a purse of $500, won by Lem Ketcham; 2:10 trot, purse of $200, won by Roslyn McKinney; 1½-mile running race over hurdles, purse of $200, won by Reddy (Chemont threw his jockey in this event); six-furlong dash, purse $200, won by Winkie; five-eighth-mile running race, purse $200, won by Loyalty.

Besides these races the auto polo match furnished some thrills, and a great exhibition of driving a six-horse team attached to a National Biscuit Co. wagon brought round after round of applause. The horses were beautiful creatures, perfectly matched and tractive, the whole turnout being a handsome advertisement for its sponsors.

No track events can be given at night owing to the extremely poor lighting system.

This fair, which, it is anticipated, will be the most successful ever held here, closes Saturday after the matinee, and Secretary Mahlon R. Margerum will be entitled to much of the credit.

ILLINOIS STATE FAIR

Chicago, Sept. 22.

Rain all week except Friday afternoon and evening so militated against attendance at the Illinois State Fair at Springfield that it ran many thousands behind last year's figures in attendance, although in all other respects it is the best they ever held.

The attendance through the paid gates was as follows: Saturday, Sept. 15 (opening day), 7,309; Sunday, 7,500; Monday, 9,500, with a free admission for children; Tuesday, 10,283; Wednesday, 21,750; Thursday (Governor's Day), 25,894; Friday, 19,550, and Saturday, which had the auto races to depend upon as a drawing card, drew only 8,000. Add to these figures around 750 daily admissions on the free list and the totals run at least 33 1-3 per cent. behind last year.

Only the weather was to blame, for a more comprehensive, attractive state fair, well managed and appealing variety is hard to imagine. Walter W. Lindley is entitled to credit for the showing.

The race program included no less than 15 harness events, with money aggregating $21,500, but only one event was decided, the two-year-old trot, on Friday afternoon, on account of the condition of the track. A few running races were staged, around $1,400 being given for this division. With those exceptions the racing program was a total blank.

Big Cattle Exhibits

There were 2,475 exhibits in the cattle class, and money for the various breeds was as follows: Beef breeds, shorthorns, $9,000; shorthorn steers, $825; milking shorthorns, $1,200; Herefords, $5,200; Red Polls, $2,519; Illinois Red Polled, $904; Aberdeen Angus, $2,915; Polled shorthorns, $1,400; Galloway, $1,078; grade or cross-bred steers, $355; Holstein-Friesian, $2,692.50; Jersey, $2,135; brown Swiss, $2,263; Illinois brown Swiss, $600; Ayrshire, $1,610; Guernsey, $1,665.

There were 14 different classes of sheep and goats, with some 76 exhibitors, nine swine divisions with about double that number of entries. Poultry, ducks, geese, etc., had a magnificent showing and were packed with prize strains of the best in the state.

The Exposition building brought together no less than 71 exhibition booths in which were articles of universal interest by exhibitors from New York, Wisconsin, Michigan, Oklahoma, Ohio, Pennsylvania, Indiana and Illinois. An art gallery at the north entrance created special interest.

Machinery Hall was crowded with exhibits, so much so that a circus tent 250x150 feet was used to properly display the auto and truck section. The field division was scattered over many acres adjoining and adjacent to the hall. Over 100 separate exhibits were on hand.

$17,000 for Horse Exhibits

Around $17,000 was awarded at the horse show in the various classes, which ran from the Percheron, Clydesdale and heavy Shire breeds to light saddle horses, the latter class coming in for no less than $4,625 in prize money for its different divisions.

The Boys' State Fair School, an institute on the grounds for the past 13 years, creating in the youth of the state additional interest in the farm, was well attended and brought students from every county in the state. By means of systematic study and observation, under the direction of experts and instructors of the agricultural, mechanical and educational exhibits, the youths are fully able to inform the visitors on the resources and industries of Illinois, and the best achievements of her citizens as demonstrated by the notable displays on exhibition at the state fair.

In the woman's building the state fair association of domestic science as usual had its course of lectures and demonstrations. One hundred and two pupils, between the ages of 18 and 40, make the full school, each county in the state being entitled to one pupil.

The Better Babies Conference was in session during the fair under the supervision of the state department of public health. Cash prizes to the amount of $529 were given this year, in addition to a gold watch by the Illinois Watch Co.

Governor Lem Small presented the prizes to the highest scoring children Saturday morning.

Prizes were given for children from six months of age to 16 years, for white and colored, twins and triplets.

One of the prominent features was Veterans' Day, which, of course, like everything else, suffered from the wet weather. A goodly crowd of veterans assembled and interesting exercises were participated in by the Governor and other notables. The following was the program:

John B. Inman, past department commander of Illinois Grand Army of the Republic, presiding.

Officer of the day, Henry B. Davidson, past chief of staff department Illinois G. A. R.

Assembly, Bugler George Webb, Foreign Wars.

Presentation of the massed colors of each organization.

Color bearer, Grand Army of the Republic, John Underfanger, Sr.

Color bearer, United Spanish War Veterans, C. A. Byers.

Color bearer, American Legion, G. O. Gallagher.

Color bearer, Veterans of Foreign Wars, Thomas C. Lambert.

Invocation, Rev. John T. Thomas, Veteran of the Spanish-American War of 1898.

Music, "The Pawnee Four": H. B. Austin, Dwight Dragoo, W. L. Dragoo and Everett E. Hoagland.

Welcome address, Hon. B. M. Davison, director of agriculture, State of Illinois.

Response to address of welcome, Hon. W. F. Calhoun, past department commander, G. A. R. of Illinois.

Address, department commander Grand Army of the Republic of Illinois.

Music by the band.

Address, department commander, United Spanish War Veterans.

Music, "The Pawnee Four."

Address, department commander, American Legion.

Music by the band.

Address, department commander, Foreign Wars.

Music, "The Pawnee Four."

Address, Governor Len Small, introduced by Gen. Carlos E. Black, adjutant general, State of Illinois.

Exercises closing with America, in which the audience joined.

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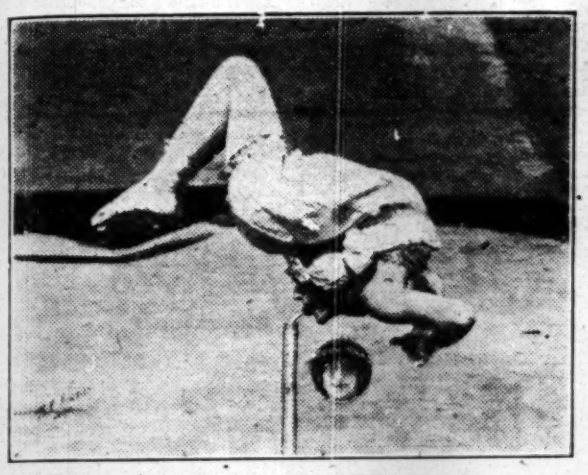

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THE HUMAN TOP

by the bad weather and entry fees to horsemen were all refunded, the horsemen leaving for Oklahoma, Texas and other states where fairs are yet to be held.

The grand parade of all prize-winning stock, scheduled for the front of the grandstand Friday, was held in the Coliseum in the afternoon and the society horse show came to a close that night in the same building.

Exhibits remained in place up to 4 p. m. Saturday afternoon.

Carnival Did Poorly

The Boyd and Linderman shows occupied the midway and did very poorly. Their attractions and rides made a good showing. Everything was clean and well presented, but the patronage was negligible. Springfield is in the same category with Kankakee; it is not a good carnival spot. The attendance with clear weather is good, but somehow or other for some unexplainable reason the public does not patronize the carnival attractions as they should, and really meritorious shows suffer in common with others.

The grandstand attractions were first class and left nothing to be desired. Roy Smith's Royal Scottish Highlanders of St. Petersburg, Fla., were responsible for the music, and registered with the harmony. The specialties were excellent and the ensemble of real musical value, attractive and novel.

Flying Circus Thrills

Lillian Boyer, the female aerial daredevil with her Flying Circus, thrilled the thousands with her stunts. She did the usual change from plane to plane, hung by her teeth and stood on the top wing of her plane while looping the loop.

The feature of the night performance was the presentation of J. Saunders Gordon's pyrotechnic spectacle "King Tut." This was the first showing of this particularly brilliant and interesting production of fireworks pageantry, and will be reviewed in another part of this issue. But three shows were given on account of the rain, but the last night, Friday, all the seats in the grandstand and bleachers were taken, the gross being around $5,000. *Collins.*

FREDERICTON, N. B., FAIR

St. John, Sept. 22.

Although heavily advertised, the annual Fredericton (N. B.) Fair proved to be somewhat of a disappointment. The harness racing was the feature of this fair, there being three days' racing, with the free-for-all monopolizing the attention. The fair management concentrated on an advertising drive in behalf of this free-for-all event, in which Single G., Margaret Dillon and Sir Roche were the competitors. These Grand Circuit flyers attracted a large audience on the afternoon on which the feature event of the meet was carded, but the race was one of the most disappointing features of the fair. The best time made was 2:04¾. Only two heats were raced, Single G. winning both heats, the time of the second heat being 2:05. Margaret Dillon was not extended, and there seemed to be a unanimous feeling among the drivers that the horses were not to be over-exerted. It was announced from the judges' stand that instead of racing three heats Sir Roche and Margaret Dillon would divide second money. As one of the spectators shouted, "Sure the whole thing was divided long ago." The tardy starting of the races, the delays between heats and the profiteering tactics of the management killed the prospects of the midway concessionaires to clean up on the big day of the week. The admission fee was $1.25. There was then a charge of 50 cents for the paddock, and when one entered the paddock he or she was asked 50 cents extra for a seat. A reserved seat cost from $1.50 to $2.25 additional.

Girl Show and Wheels

On the midway were two carousels, a whip, a Ferris wheel, an aerial swing, two pit shows, a girl show, a colored minstrel show, an animal show, an athletic show, laughing mirrors, 30 wheels and 10 refreshment stands. Business at the housey-housey was excellent, the aluminum kitchenware proving a financial winner. Most of the wheels did but a fair business, and the other concessions did poorly. The rides did fair business with the exception of the whip, securing good returns. The shows generally met with poor business. Most of the spare change of those attending the fair went into the coffers of the fair management and the owners of the three free-for-all horses, it not being possible to enter the fair grounds to see the races at an expenditure of less than $2.25.

The strategy of the management in not advertising the date of the free-for-all event was unappreciated by those who planned on visiting the fair. Many cancelled plans because of this, not being able to ascertain the date of this race, intending to spend but one day at the fair.

Free Show Bright

The free show was one of the bright spots of the fair. The Waldines, one woman and a man, in an aerial act, using a motor-equipped plane, was a meritorious act. There were three supporting acts. The highest daily attendance at this fair was 9,000 paid admissions.

Although advertised much heavier, the Fredericton Fair was not so satisfactory as the Woodstock, N. B., and St. Stephen, N. B., fairs, there being far too much outlay demanded of the spectators at the box office of the fair managements to allow financial success for the exhibitors and concessionaires. However, if the highly touted horses had given real value the spectators would have been in better humor and more money would have been spent in all probability. Royal McKinney, a veteran gelding who won the named race for a $300 purse on the same card as the free-for-all, received 1,000 per cent. more applause than Single G., winner of the free-for-all, the purse for which was advertised as $3,000. The other classes were not filled with the fastest horses owing to small purses, these horses being sent to the Gorham (Me.) Fair, held simultaneously.

SUFFOLK COUNTY (L. I.) FAIR

(By a Clipper Staff Correspondent)

Riverhead, L. I., Sept. 22.

The 71st annual fair of the Suffolk County Agricultural Society closed last Saturday. It was a five-day and three-night fair, with the bulk of the business coming along for the three nights, which fact is taken by Harry Lee, secretary of the fair, to indicate the public taste in fairs is switching to strong quest for amusement in addition to the exhibits.

The last two days got a bad break in weather. A heavy rain early Friday brought a heavy overcast sky and intermittent rains during that day and Saturday. There was rain insurance, but nature worked in the interest of the insurance organization, the rains occurring during the hours not covered in the policy.

Rain Insurance on Paper

"Rain insurance looks good on paper when you get the policy," stated Mr. Lee Saturday afternoon as the getaway was in progress, gazing out at those scurrying between the permanent buildings moving their exhibits between showers and wallowing in the mud, "but just try and collect. You'll find all the breaks against you. I know, for this year's fair is an illustration. We had rain insurance and we had two days' rain, but do we collect? I should say not."

Even with the break in weather Secretary Lee stated Saturday that the fair had broken about even. Seemingly the concessionaires did not fare as well, for during the last hours on the lot they were offering their goods at an outright sale instead of continuing the sale of cards and paddles for the flashers and wheels. There were but four or five stores on the entire lot, so the loss in the aggregae could not have been a big one.

In the way of entertainment as far as rides were concerned the Ferris wheel and the swings played in hard luck, as they were uncovered and couldn't fight the elements, but the carousel was getting an overtime play. These attractions were furnished by the Long Island Carnival Co.

Corking Free Circus

The fair provided a corking free circus through Jackel & Driscoll, the latter appearing with his singing turn. The acts included Sinclair and Gray, The Gautiers, De Carno, Al. Ben Hassan Troupe, Helen Ray, vocalist; Watson's Comedy Dogs, Mermaids, diving; Four Hawaiians, "The Act Beautiful" and Charles Costello. The free acts were given every afternoon and in addition on the three evenings the fair staged night events, at which time there was also a display of fireworks, which was furnished by the International Fireworks Co.

In addition there were the usual trotting events each day, three events being run daily Wednesday, Thursday and Friday. Tuesday, the opening day of the fair, there was but one event, a three-year-old trotting purse for $1,000. Each of Wednesday three events were for $1,000 purses, as were those of Thursday. Wednesday's races were a two-year-old trot, the 2.11 class and the 2.20 class. Thursday witnessed the 2.09, 2.13 and 2.17 classes. Friday had the 2.23 and 2.17 classes each for a $1,000 purse and a $600 purse for a free for all pace. Saturday the auto races were held with professional drivers.

Last Old-Fashioned Fair

The Suffolk County Fair is looked upon as the only remaining real old-fashioned fair in the vicinity of Greater New York. Riverhead is about 75 miles out on Long Island. The other big Long Island fair is at Mineola. It opens Tuesday (Sept. 25), but takes on more of a society atmosphere and horse show aspect because of the proximity of a number of estates of wealthy New Yorkers in the Westbury section of the island.

Harry Lee, secretary of the Suffolk County Fair, has held that position for 14 years. On the occasion of his initial secretaryship the annual outlay by the Fair Association was about $7,000 each year. During the 14 years the cost of the fair has steadily climbed until this year the outlay was more than $30,000.

Mr. Lee incidentally is the publisher of three Long Island papers, in Huntington, Bayshore and Riverhead, getting out a special fair edition in Riverhead of the "County News," which ran more than 50 pages and carried over 90 per cent. of advertising in itself, an indication of the county-wide interest there is in the annual event.

Lee feels that the desire for amusement at the fair by the public as evidenced during the current fair will mean that next year's may possibly run each evening and in addition have added amusement devices, such as rides, etc., for those who attend nightly as well as the free circus and fireworks display.

RUM RUNNERS

(Continued from page 10).

thorities, it is said, upon the bond deposit.

Arrowhead Moving to Yonkers

Ben Riley's Arrowhead Inn will leave its present home at 177th street and the Hudson river about January 1, to take up new quarters now building for it on Riverdale avenue in Yonkers, just above the New York City line.

The inroad of apartment house building in the section and on the street reached Riley's place which has been sold. When Riley first located there with a frame building the section was a barren waste. Moving across the street some years ago to Arrowhead's present brick and elaborate structure, uptown moved faster and now would overwhelm the road house into a city restaurant did not Riley decide to keep ahead of the parade.

Cleaning Up the Border

Federal enforcement agents are continuing their drive to clean up northern New York. Dry sleuths, capturing a motor car driven by Charles A. Smallman, Jr., after a long chase, seized 720 quarts of Canadian ale. The finding of 24 quarts of Canadian ale in a pasture led to the arrest of Edward M. and Francis Reynolds, brothers, residing at Westville, N. Y. All defendants are held under bail for action of the October Federal Grand Jury at Auburn.

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BINGHAMTON, N. Y. INDUSTRIAL EXPO.

Binghamton, N. Y., Sept. 27.

Night performances, with free vaudeville, midway shows, band concerts and other attractions, featured the Binghamton Industrial Exposition.

The night shows were an eleventh hour innovation, and, according to Secretary Henry S. Martin, were frankly instituted to boost the attendance.

The midway was supplied by the Bernardi Greater Shows, which jumped from Kingston, Canada, to keep the local engagement. Twenty attractions were on the midway, the lineup including a trained wild animal show, Bernardi's circus sideshows, "Beautiful Hawaii," "Jungleland," "Let's Go," "O. Look," "Laughland," Dion's Freak Animal Show, Water Circus, Motordrome, "King Tut," "Lyonette," Museum side show, "Myer's Nuggets," "Mysterious Edna," merry-go-round, Ferris Wheel, Whip, Seaplanes and caterpillar.

Free vaudeville was presented before the grandstand on Wednesday, Thursday and Friday nights, with the Loren Dimmick "Kings of Melody" jazz band supplying the music for the variety turns. A historical pageant, depicting the history of Broome County, was staged on Wednesday and Friday nights.

Pageant Includes 500

The pageant, in five episodes, had a cast of 500. The first episode was emblematic of the spirit of Chenango County. The second dealt with the Indian days, 1550-1784, the third with old Broome County, 1784-1840, the fourth with the Civil War period, and the fifth and last was emblematic of the spirit of Broome County of today.

The horse racing program opened on Wednesday, closing on Friday. Motor races were held Saturday.

Three bands were playing at the exposition—the Binghamton Elks, the Binghamton American Legion, and the George F. Johnson Band of Endicott.

TEX SHERMAN

(Continued from page 17)

Harry Bowles second and Mike Hastings third.

E. Pardee was kicked in the side after being thrown from a bronk in the bronk riding with saddle Friday afternoon and was rushed to the Highland Park hospital, where the doctors found that he had two broken ribs.

Bryan Roach was the winner of the bronk riding with saddle and John Henry took second, while Paddy Ryan, the wild Irishman, took third.

Steers Were Salty

Roy Quick established a new world's record when he bulldogged a steer in 12 seconds; Mike Hastings second and Buck Lucas third. Chester Byers, the present world's champion, did some real fast work in the calf roping, his time being 18½ seconds. Bob Crosby, who was badly injured Thursday in the wild horse race, insisted on roping and won second.

The steers in the bulldogging were salty and made the boys earn their money. Frank McCarroll, who led in this event at the New York show, was tossed about the arena but downed his steer and won first; Slim Casky second, Shorty Kelso third.

Jack Brown won the bareback bronk riding, Panhandle Slim second and Tommy Douglas third. Bronk riding with saddle: Dave Whyte first, Chick Hannon second and Nowater Slim third.

Florence Hughes won first in the ladies' bronk riding, Bonnie McCarroll second, Bea Kirnan third. The ladies' bronk riding made a big hit with the ladies who are on the bridle path, many returning to see the show.

The wild horse race went over big and the people got some big laughs out of it.

Bonnie McCarroll's Escape

Only presence of mind saved Bonnie McCarroll from being kicked to death when she had completed her ride in Detroit on one of the hardest bronks drawn for the ladies. Bonnie lost her balance and was thrown, her foot caught in the stirrup and she was being dragged. Shorty Kelso caught her bronk but was unable to hold him, owing to being on the wrong side. Bonnie caught the bronk's tail and pulled herself high enough to keep from being kicked to death. The Coliseun fairly trembled with the applause that greeted her for her gameness when walking out to show the audience she was unhurt.

Yak's Rough Horse.

At the Pendleton, Ore., show, Yakima Canutt won the bronk riding on U Tell Em, a horse with a reputation as one of the worst horses in the game. The papers state that the horse was awarded a silver mounted sack of oats as the meanest horse.

Yak was awarded the Roosevelt trophy as the best all-around cowboy in the Pendleton and Cheyenne contests, $750 in cash and a $400 saddle. Strickland, a winner at Cheyenne, was a few points behind.

Tommy Sutton won the northwest championship in the bucking contest. Frank Studneck, second.

Buying Outlaw Horses

Chicago, Sept. 25.

Jock McDonald and Bob Askins, two real hands, have made extensive plans on the ranch at Douglas, Wyo. The boys will purchase 100 head of the worst outlaw horses to be used at all the big contests next year. Bob won the bronk riding at the Detroit show and made some really wonderful rides. I got some kick out of them.

There will be 200 head of stock that can be had on short notice. Jock has been furnishing the Cheyenne rodeo with 40 head, and they have made the boys put up some real rides to win the money. Bob leaves a string of records behind him that any cowboy may be proud of. At Miles City, Bob won first money in the bronk riding for three straight years. He has a collection of trophies, such as boots, spurs, silver mounted saddles and many cups.

Money for All in Detroit.

The rodeo at Detroit was a huge success. All the boys left with money. What struck me so funny was that Tex Austin had to send for the boys to get their money. That shows the boys have full confidence in Tex. As a rule they wait for their money.

I want to thank all the boys who were at the Detroit show for their kindness, especially Sam J Garrett, Dan Dix, Jock McDonald and Bob Askins. I will see you all at the Kansas City show.

There were many accidents at the Detroit show, and the bronks were very naughty to the boys. Results were that Bob Crosby, Don Holt and L. R. Rogers were on the crippled list. K. C. Roan crushed Rogers in the chutes. It was an hour before the doctor brought him around. Dick Kirnan must be congratulated on his presence of mind by climbing over and riding K. C. Roan out of the chutes or the results would have been fatal to Rogers.

Don Holt had a narrow escape from death while in the bulldogging when his steer tried to gore him to death, but he finally managed to clear himself and the Coliseum went wild and cheered him for his grit.

Tommy Kirnan has purchased two Russian hounds and a police dog from Geo. Hubert, an old hand on the 101 Ranch show Geo tells me Tom has named them Bolshevik and Trotsky, and the police dog is named Stop Thief. Geo. is a copper and is at the Hunt street police station, Detroit. He wants to hear from you.

Just before the Detroit show, Tex Austin, Ed and Betty McCarty, Vern Elliott and his boss, Crete, Ed Walsh and his Mrs., ate all the grub in Detroit and then went to Canada for dessert, frogs legs. Mrs. Elliott said that Vern saw frog legs all over the walls in the hotel that night.

Mike Hastings won the Griswold trophy for scoring the greatest number of points, and won first money in the bulldogging. His time was 2:18⅗; Frank McCarroll, second, time 2:25⅕; Roy Quick, 2:38⅕. The bulldogging went over very big.

Calf Roping.—Ed McCarty won first, time 1:07⅘; Rube Roberts, second, 2:34⅕; Bob Calen, 2:46⅗. Bronk riding: Bob Askins, first; Dave Whyte and Bryan Roach split second and third. Bryan Roach sure put up a real ride on the Rawlins gray, and, believe me, lots of boys hate to draw this horse.

The Kansas City contest is under the direction of Fred Beebe, who says that from all indications everything points toward success. Over 470 firemen are selling tickets in advance. I will see all you hands at the show.

Circuses are now using tractors for handling the big wagons on and off the lots. It is safe to say that the bulls, or the bull men are not sore over it. No longer will they be disturbed by the cry of the boss hostler, or the big boss of the manageríe, that they want a wagon moved. Elephants will have more time to munch hay, and beg peanuts in true Hindu style.

The Moniteau County Fair Association directors have perfected an organization for next year at California, Mo., by the election of the following officers: President, E. R. Cole; vice-president, L. J. Tisling; secretary, J. E. Williams; treasurer, T. A. Harvey.

A checker championship contest, a horseshoe pitching contest and a fiddling contest are among the events scheduled to take place at the Farm Products Show which will be held at Moberly, Mo., Oct. 16-18. There will also be a Mardi Gras entertainment and many other features.

The Chase County (Kans.) Fair Ass'n has completed plans for the county fair this year at Cottonwood Falls, Kans., to be held Oct. 10-12.

Two fall events will be held in Saline County, Mo., in October. The first one will be the street fair and home-coming at Slater, Mo., Oct. 4-6. The second will be the fall festival at Marshall, Mo., Oct. 17-19.

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Acts for Outdoors

ROSE'S ROYAL MIDGETS (24)
Singing, Dancing, Music, Acrobatic
52 Mins.; Full Stage (Special Drapes and Sets)
Grand O. H., New York.

This midget troupe sponsored by Ike Rose has been in the United States about one year. The aggregation has played vaudeville most of that time with a few fairs when first arriving. The vaudeville bookings have been consecutive with the dates of late given over to independent houses where Rose has been playing on percentage in some instances with the little people giving the entire show and the remainder of the program consisting of pictures. At the Grand this week pictures only are used in conjunction with the midget act.

During the time the midget troupe has been in this country improvement has been made. It has been thoroughly Americanized and is now costumed in a much better manner than when first presented. Rose announces that the organization is made up of many nationalities. German, however, prevails. First arriving here the turn had a very German flavor. This has practically been eliminated the only instances where it is noticeable being in the talk of the little people.

The present routine differs vastly from the one first presented. The opening consists of an ensemble number with the entire company of midgets participating. For a bit in "one" one of the little chaps indulges in acrobatics on a pole supported by a full sized man who has been carried with the turn since it first arrived. This individual appears later with a woman assistant in an acrobatic bit with several of the midgets.

In place of the former work on the brasses which had all the earmarks of a German band, a saxophone septet has been substituted. It is a big improvement on the former. The midgets play the instruments in a typically American manner and present a number of current pop numbers.

A movie idea brings on practically the entire company, with the midgets impersonating screen stars. One of the tiniest appears first as Jackie Coogan and leads the number, with the others introduced one at a time. The picture people impersonated include Mary Pickford, Charlie Chaplin, Norma Talmadge, Buster Keaton, Douglas Fairbanks, Pola Negri, Harold Lloyd, Dorothy Gish, Charlie Murray, Marion Davies, Rodolph Valentino, Nazimova and Sessue Hayakawa. The introductory number is followed by "The Parade of the Wooden Soldiers," with the midgets retaining the picture player costumes for this number. To follow this, one of the little chaps does a hard-shoe specialty, which discloses nothing especially meritorious in the way of stepping, the little fellow having no idea of time in his work. A prima donna follows with a French number that fits in well enough.

For a tumbling and acrobatic routine in full stage, eight of the midgets are brought into play, of whom two are women. The full-sized couple participate in this work, but merely assist in the feats. The costuming for this number is on the Spanish order and quite attractive. One of the best bits of the turn follows immediately after, consisting of two of the little fellows offering the "Gallagher and Shean" number. The smaller mite is a natural clown and easily responsible for the major portion of the returns garnered. At the downtown house they were recalled several times.

Work on the brasses has not been entirely eliminated, six of the musicians coming forth after the "Gallagher and Shean' number for work of this order topping it off on the xylophones. The old German mud gutter band aspect has been eliminated from the playing. Two chaps in evening attire follow with a routine of hard shoe dancing which is well done. Immediately following Rose made a short address, telling the audiences the midgets would be at the downtown house for the entire week. This address is made only in certain houses. One of the midgets doing a comedy character leads the orchestra after the address with the closing number having the entire company in blue and white Dutch costumes which are attractive with the entire number nicely worked out.

To keep pace with the improvement in the work of the little people Rose has backed them up with a more pretentious production and is now presenting a turn which can run as many minutes as desired up to one hour and give genuine entertainment the entire time.

HARVARD, HOLT and KENDRICK
Basketball and Bicycles
10 Mins.; Full Stage
Palace, New York

An English turn formerly known as the Oxford Trio. It came east from the Pantages Circuit recently.

Two men on bicycles compete in "throwing" goals with a big, white ball. There is a basket on either side of the stage, the opening being at right angles to the floor instead of parallel as for a regulation basketball net.

The act is a complete novelty and the players show exceptional skill in following and manipulating the ball. Each has a stick with which he can dribble the ball or carry it along by balance on the stick, the while pedalling around the stage.

One man represents England and the other America, the latter apparently the most expert. A net similar to that used in tennis is stretched across the stage at the footlights, though the ball does no damage when occasionally bounding into the orchestra. A shapely and able girl acts as an aid and puts the ball in play.

For outdoors, even upon a platform, the trio cannot fail, for the contest is interesting throughout.

Ibee.

TAMAKI DUO
Jap Act
Fifth Ave., New York

Man and woman, Japanese athletes, who class as a "dumb act," and do Jap athletics, mostly on the jiu jitsu order. They also have a broadsword exhibition, with the woman making the points here, as she does in the jitsu work.

Both are of nice appearance, with personality seldom found in Japanese over here on the stage. They dress neatly, and would fit anywhere that an act of this kind can be employed outdoors, with a safe dependence placed upon the woman portion as carrying it, also as somewhat of a novelty.

For open-air work the turn might fit in, as they can do it in any space, and go through the entire turn with speed within five or six minutes.

ED. and MAE TINDELL
Trapeze, Iron-jaw
6 Mins.; Full Stage (Special Set)
State, New York

Park, fair or circus, these two will furnish plenty of thrills in the brief period that they make their appearance. The trapeze work on the whole is in a class with the average act of this sort, but the iron-jaw bits and the up-side-down work puts it over with a bang. The girl does some singing and dancing, some of which will have to be eliminated for outdoor purposes.

The closing dance, done in upside-down position, on a board, the entire weight of the girl while dancing being supported by the man between his teeth, can't miss.

THE TOMLINS
Novelty Act
15 Min.; Full
Broadway, New York

Mixed team, offering a happy combination of rag pictures, conjuring and levitation. Landscapes and portraits are improvised by the placing of vari-colored rags on easeled frames in center of stage. The man follows with a needle trick, swallowing a package of needles and cotton yard and then removing the needles fully threaded. He also does a clever ring trick. For a finish he does a levitation stunt with the assistance of his partner.

Act would make great feature for either ring or platform show.

The McPherson County (Kans.) Poultry and Pet Stock Show is planning to hold its third annual exhibition at McPherson, Kans., during the latter part of November. The affair will be for three days and is open to chicken fanciers of McPherson County, Kans., only.

Twenty additional acres of land were purchased for the Seventy-fifth Annual Vernon (N. Y.) Fair. The fair is in full swing this week, with the Holman Brothers' shows occupying the midway. Free attractions include a dog act and balloon and airplane ascensions.

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SPORTLIGHTS

(Continued from page 19)

round at the Velodrome. At the time Jack had the crowd laughing because he never knew which was his corner.

Wolfe explained it was because of an auto accident a few weeks before the match. He evened up the score by getting the decision over Jerome in their next meeting. At the Milk Fund show in Columbus recently, they again mixed it in spectacular fashion with the result a draw.

Wolfe has been boxing 12 years, competing in about 300 battles, and has saved his earnings. He got a decision over Joe Lynch once, but it didn't count because Jack was overweight. Recently Carl Duane trimmed Wolfe. The same Duane won over Young Montreal last week, and it is figured he can beat Jerome or Wolfe any time he likes.

$125 for Chauffeur's Ticket

In one of the front rows of the big fight was a group of bankers and statesmen with Marty Herman, the showman, in their midst. Marty was betting a banker $5 on the outcome of each round in the prelims. While seated a chauffeur in uniform walked in, taking a seat next to the banker. Marty looked at him and at the banker. "Oh, he's all right," said the banker, "he's my chauffeur and wanted to see the fight, so I had to buy him a ticket. It cost me $125, though," the banker added, whereupon Marty said, "Let's make it $10 a round then," but the banker answered, "No, no, $5 is my limit."

Jack Kearns' driver also crashed the gate. He told Kearns if he could walk up between Kearns and Joe Benjamin he would guarantee to take care of the rest. Kearns told him to try. Between the little bunch and a busy ticket taker they shoved in the chauffeur.

Actor Caught Cheating

A letter to the Clipper is signed by nearly all of the acts on the bill playing Pantages, Portland, Ore., week of Sept. 17. It mentions one of the members of an act not signing the letter (sworn to before a notary public) was caught with four decks of marked cards after the others had lost money to him.

The letter continues: "There are several more of the same kind of cheaters in our profession who make their living trimming their friends. They should be exposed."

The letter is signed by Earl Hampton, John O'Donnell, Charles Ross, Dorothy Blake, P. Campbell (last name vague), W. R. Stoddard, Jr.

It is not uncommon to uncover a cheater among actors. Often the fact spreads by word of mouth, but doesn't seem to spread fast enough. In Chicago at one time and for a considerable period a professional clique worked for quite a while, taking their fellow professionals money with cards or dice. It was the same gang that had worked around Times square until discovered and frightened away. They had steerers, and among the latter a woman or so.

Another Filipino Wonder

The weekly fight bill at Sportland Heights arena, Washington, brought to notice another Filipino fight wonder in Young Dencia, a 105-lb. golden whirlwind who, with a little more experience in defensive fighting, bids fair to become a world's champion. Opposed to Dencia was Vincent Carbon, a southpaw slugger from Fort Myer, Va., who has been going great around Washington.

Dencia, although outweighed about 10 pounds, carried the fight to his huskier opponent, scoring three knockdowns in the first round and sending Carbon for a round trip in the sixth with a right to the wind.

The feature bout brought together Andy Bowen, the fighting lifeguard of Washington, and Sammy Fulton of Trenton. These boys are lightweights and put up a fair bout for 12 rounds, with Bowen doing all the forcing and awarded the decision.

Joe Jackson, who substituted for Buck Taylor of Baltimore, proved a set-up for Terry O'Day of Ireland, and took the count in the second round, as did Joe Fontaine of Washington, opposed by Tex Stoval of the U. S. Marine Corps in the opening preliminary.

Pinky White, 103 lbs., of Baltimore spotted Jerry Clark of Washington at least 15 pounds and a good licing to boot.

Clarkson Tech, Wins

The Clarkson Tech. football team of Potsdam, N. Y., opened its season on Saturday defeating the fast Union eleven at Schenectady by 12 to 0. Practically everyone in the north country were expecting to see the warriors of Jack Reed defeated. The victory proved to be the first upset of the dope during the season.

First In 10 Years

When the Hartford club of the Eastern League reached the point where it was a mathematical certainty that it had won the pennant by defeating Worcester, the city received its second pennant in ten years. Si McDonald, manager of the last Hartford team which won a pennant was an umpire of the deciding game this year.

Fred Spates Sold

Fred Spates, former Brown University star, who pitched for the Albany Eastern League team the past season, has been sold to the Atlanta club of the Southern League. He worked with Albany under an optional agreement. Spates twirled .500 ball for the Senators, pretty good considering the lowly position in which they finished.

Basketball at Poughkeepsie

Poughkeepsie will be represented by a team in the New York State Basketball League the coming season, according to an announcement by J. William Schatz of that city. For the past two years the city has been offered a chance to join the league, but no promoter could be found who was willing to take the franchise.

Wittenberg College, a member of the Ohio Conference and of late known throughout Ohio for its football and basketball teams, opens its new stadium at Springfield Saturday, September 29, meeting Antioch. The stadium, which seats 12,000 persons, will be dedicated Oct. 20.

Cities Want to Share

Action will be started at a meeting of the Kansas League of Municipalities at Hutchinson, October 16-18, toward cities sharing in part of the income derived from automobile license taxes.

At present in Kansas the tax is divided between the state and counties, the counties receiving ninety per cent.

A. H. Strickland, finance commissioner of this city, will point out reasons why cities believe they should share. His chief argument will be the strenuous wear of motor cars on city streets.

Profit in Golf

Profit in the promotion of golf links the possibilities of which were outlined in the Clipper recently is admirably demonstrated by the financial standing of new ventures this season.

J. J. Lannin, former Boston baseball magnate, who has a hotel at Garden City, L. I., also controls two public golf courses there and has made a profit of $100,000 in the past year. So great is the demand by enthusiasts that most of the summer has seen continuous streams of players starting early in the morning. There is no club membership dues but each player must pay a "greens fee" of about $2 each.

Long Island also has a new private golf club which opened last year. The promoters have been offered a profit of $150,000 on the investment. The property is at Cedarhurst close to Hewlett, Woodmere and the Rockaways. The club was promoted by Arnold Rothstein and Arthur McKenna, the latter a real estate specialist in that part of Long Island having lived for many years at Far Rockaway. The owners have not accepted the proffer to sell figuring they will make a profit of half a million if holding on the club for five years.

First Game at Stadium

The Giants and Yanks will play the first game of the world's series at the Yankee Stadium Oct. 10. The Yanks won the toss as to where the first game would be played. The rest of the series will find the teams at the Stadium and Polo Grounds on alternate days.

The prices announced by Judge Landis of $6 top for boxes, $5 for reserved seats, $3 unreserved, and $1 admission, are causing considerable discussion, being a new high for the annual classic.

The announcement of Landis came as a surprise, as neither John Heydler, president of the National League, nor Ban Johnson, president of the American, was present, although Stoneham and Ruppert, owners of the two New York clubs, were there.

The Yanks won the pennant in their league Sept. 20, and McGraw's men are still technically fighting for the flag in the older league, although practically conceded the pennant by Cincinnati, the contender.

A strong brace by the Giants against St. Louis and Cincinnati saved the game for them.

Betting on the series favors the Yanks slightly at about 6/5. Even money is expected to prevail at game time, due to McGraw's well-known ability to jockey two pitchers in a short series, and the proved ability of the Giants as a "money" team.

Lightweight Fulton's Comeback

Freddie Fulton one of the best known of the clever boys in the feather and lightweight divisions, has an innovation in the form of a manager in skirts in the person of Marie La Brady, a former vaudeville performer. He is seeking to stage a comeback and take a whirl at Jack Bernstein, the junior lightweight champ. Fulton has started training at the Madison Sq. Garden gym in anticipating that the match with Bernstein will be made in the near future.

Bobby McLean in Vaudeville

Bobby McLean, American champion ice skater, will play 10 weeks of Keith vaudeville before the opening of the winter ice skating tournaments. McLean was booked by Ralph Farnum, and opened his Keith route at Grand Rapids last Monday (Sept. 24).

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CARNIVAL ROUTES

S. W. Brundage Shows
Oct. 1, Herrin, Ill.

Brown & Dyer
Oct. 1, West Chester, Pa.; 8, Dunn, N. C.; 15, Florence, S. C.

George L. Dobyns
Oct. 1, York, Pa. (fair).

Cotton Belt Exposition
Oct. 1, Austin, Texas.

Con T. Kennedy
Oct. 1, Muskogee, Okla.; 8, Little Rock, Ark. (fair).

Lachman Exposition
Oct. 1, Great Bend, Kan.; 8, Dodge Center, Kan.; 15, Guymon, Okla.

Littlejohn's United Shows
Oct. 1, Ozark, Ala.; 8, Selma, Ala.; 15, Troy, Ala.

Levitt, Brown & Huggins
Oct. 1, Puyallup, Wash.

Miller Midway Shows
Oct. 1, Magazine, Ark. (fair).

Morris and Castle
Oct. 1, Batesville, Ark. (fair); 8, Pine Bluff, Ark. (fair).

Nat Reiss
Oct. 1, Carruthersville, Mo.; 8, Blytheville, Ark.

Narder Majestic Shows
Oct. 1, Woodland, N. C.; 8, Henderson, N. C.

Rubin & Cherry
Oct. 1, Laurel, Miss.

Virginia Exposition
Oct. 1, Hickory, N. C.; 8, York, S. C.; 15, Greenwoods, S. C.

Frank West Shows
Oct. 1, Rocky Mount, N. C.

Wade & May Shows
Oct. 1, La Grange, Ind.

C. F. Ziegler Shows
Oct. 1, Stuart, Iowa.

Ziedman & Pollie
Oct. 1, Greensboro, N. C.

Greater Sheesley Shows
Oct. 1, Richmond, Va. (State fair); 8, Winston-Salem, N. C. (fair).

CIRCUS ROUTES

Ringling Bros. and B. & B.
Oct. 1, Kansas City, Mo.; 2, Wichita, Kan.; 3, Independence, Kan.; 4, Tulsa, Okla.; 5, Oklahoma City, Okla.; 6, Ft. Worth, Tex.

Sells-Floto
Oct. 1, Shreveport, La.; 2, Marshall, Tex.; 3, Tyler, Tex.; 4, Corsicana, Tex.; 5, Mexia, Tex.; 6, Waco, Tex.; 8, Taylor, Tex.

John Robinson
Oct. 1, Columbia, S. C.; 2, Camden, S. C.; 3, Rock Hill, S. C.; 4, Charlotte, N. C.; 5, Salisbury, N. C.; 6, Durham, N. C.; 8, High Point, N. C.

Hagenbeck-Wallace
Oct. 1, Thibodeaux, La.; 2, New Iberia; 3, Crowley, La.; 4, Opelousas, La.; 5, Baton Rouge, La.; 6-7, New Orleans, La.; 8, Gulfport, Miss.

Al G. Barnes
Oct. 1, Shawnee, Okla.; 2, Cushing, Okla.; 3, Ponca City, Okla.; 4, Guthrie, Okla.; 5, Enid, Okla.; 6, El Reno, Okla.; 8, Chickasha, Okla.; 9, Lawton, Okla.; 10, Hobart, Okla.; 11, Altus, Okla.; 12, Frederick, Okla.; 13, Wichita Falls, Tex.

Sparks' Circus
Oct. 1, Hammond, La.; 2, Bogalusa; 3, Columbia, Miss.; 4, Hattiesburg; 5, Meridian; 6, Starkville; 8, Tuskaloosa, Ala.

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Comal County Fair Assn., New Braunfels, Texas; capital stock, $11,570; incorporators, E. A. Staats, Edwin Simon and E. J. Bell.

HERE AND THERE

(Continued from page 25)

the first part of last week with the Twenty-second Infantry, stationed near Atlanta. The infantry band of 50 pieces played on the stage in connection with the Metropolitan orchestra.

The infantry regiment had just returned home from summer camp.

Lieut. Felix Ferdinando, who appeared in vaudeville last season, is readying another act. He has just opened Ferdinando's Venetian Gardens, Manchester, N. H., and will keep a number two orchestra there when he opens in vaudeville.

Bob Kinne, violinist, recently with the Goldkets Greystone orchestra at Detroit, is organizing his own orchestra in Watertown, N. Y.

The Canajoharie, N. Y., Band is holding a carnival this week to secure funds for new uniforms.

The Cinderella dance place, New York, opened Saturday night to a turnaway crowd in spite of the fact that newspaper publicity was curtailed. Six policemen were needed to keep the crowds back.

Paul Specht and his Hotel Alamac Orchestra make their first New York appearance since their return from Europe at the Riverside next week. Specht has framed an entirely new act with several distinctive lighting and scenic fixtures.

Syracuse Line-up

When the Syracuse University football team trots onto the Archbold Stadium gridiron here Saturday for the opening clash with Hobart, the line-up will show six of the same faces that were found on the 1922 eleven.

The team will comprise:
Jappe, left end.
Walderf, left tackle.
Noble, left guard.
Fivaz, center.
Rugg, right guard.
Starobin, right tackle.
MacRae (captain), right end.
Simmons, quarterback.
Zimmerman, left halfback.
Bowman, right halfback.
McBride, fullback.

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